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The Mansion.

By Direction of the Executors of the late
Hon. ROBERT MARSHAM TOWNSHEND

A CATALOGUE

OF THE

SYDNEY COLLECTION

AT

Frognal, Chislehurst, Kent

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

KNIGHT, FRANK & RUTLEY

On the Premises as above

On MONDAY, 7th of JUNE, 1915, and Eleven following Days

AT ONE O'CLOCK PRECISELY EACH DAY

On View, Thursday, Friday and Saturday, June 3rd, 4th and 5th. Private View, by Card only, Monday, Tuesday and Wednesday, May 31st, June 1st and 2nd. The Catalogue will be published in separate sections, which may be had free, and Illustrated Catalogues, price 10s. 6d., may be had of the Solicitors, Messrs. TROWER, STILL, PARKIN & KEELING, 5, New Square, Lincoln's Inn, W.C.; and of the Auctioneers, at their Offices,

20, HANOVER SQUARE, LONDON, W.

Telephone—Gerrard 1942 (5 lines). **Telegrams: Galleries Wesdo London.**

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JUL 14 1915

Conditions of Sale.

I.—The highest bidder to be the purchaser; and, if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*, and so on in proportion.

III.—In the case of lots upon which there is a reserve the Auctioneers shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5*s.* in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.

THE dispersal of this Collection in June, and the sale of the Estate of some 1,800 Acres later in the season, will break the connection of this district with an ancient Family who have been in occupation of Frognal for many generations.

The Manors of Chislehurst and Scadbury, in which the mansion of Frognal is situated, can be traced back to Royal ownership, and later to the family of Earl Warwick the King-maker. An ancestor of the late owner, in the person of Sir Richard Bettinson, bought the estate, about the time of the Restoration, from Sir Thomas Walsingham, a lineal descendant of the famous Sir Thomas Walsingham, Secretary to Queen Elizabeth, whose family held the property for 245 years. Sir Francis Walsingham's daughter married Sir Philip Sydney, who was fatally wounded at Zutphen.

The Portraits at Frognal commemorate many distinguished connections of the Family. In later days, probably the most prominent of the occupiers of Frognal was Thomas Townshend, the first Earl Sydney, who was Leader of the House of Commons in 1783, and whose cousin, Charles Townshend, was the Chancellor of the Exchequer whose Stamp Act brought about the American Revolution. Thomas Townshend took a prominent part in arranging the terms of peace with America, and, on the fall of the Government, the King raised him to the Peerage. His daughter married Lord Chatham, elder brother of William Pitt.

A year after Townshend's elevation to the Peerage as Viscount Sydney, having succeeded Shelburne at the Home Office which in those days had the control of the Colonies, the newly discovered harbour of Sydney in Australia was named after the Minister.

Some interesting contemporary views of Sydney, at Frognal, afford a striking contrast to the Sydney of to-day.

The Library is enriched by many important Holograph Letters of the King and the Cabinet on American affairs.

Many generations of the Townshends, and their connections, have contributed to the extensive and well-known Library at Frognal, which is unusually rich in Tracts on America. The remarkable Fourteenth Century Horæ in the Library, which appears to have been bound up in the reign of Henry VIII, contains considerable details of the Family Pedigree.

ORDER OF SALE.

FIRST WEEK.

				Lots
Mon.	June	7	FAMILY PORTRAITS, PICTURES,	1– 284
Tues.	,,	8	MEZZOTINT and other ENGRAVINGS	
Wed.	,,	9	GEORGIAN PLATE, SNUFF BOXES AND BIJOUTERIE - - - - - - -	285– 547
Thurs.	,,	10	WEAPONS, BRIC-À-BRAC AND	548–1006
Fri.	,,	11	PORCELAIN- - - - - - - - - -	

SECOND WEEK.

Mon.	June	14	THE LIBRARY - - - - - - - - - -	1007–1819
Tues.	,,	15		
Wed.	,,	16		
Thurs.	,,	17	AUTOGRAPHS AND AMERICANA -	1820–2055

THIRD WEEK.

Mon.	June	21	FURNITURE—Ground Floor Reception Rooms - - - - - - - - - -	2056–2287
Tues.	,,	22	——— Long Gallery and Principal Bedrooms - - - - - - - - - - -	2288–2545
Wed.	,,	23	——— Secondary Bedrooms, Domestic Offices, CARRIAGES, Etc. - - -	2546–2793

Frognal is situated about midway between Chislehurst and Sidcup Stations, S.E. & C.R. Motor Omnibus Service, London to Black Horse Hotel, Sidcup, about three-quarters-of-a-mile from the Mansion.

Light Refreshments will be obtainable on the Premises.

Lot 2.

Lot 7.

THE SYDNEY COLLECTION.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

First Day's Sale

AT

FROGNAL, CHISLEHURST.

On MONDAY, the 7th of JUNE, 1915,

AT ONE O'CLOCK PRECISELY.

PICTURES.

JOHAN VANDER BANCK.

LOT

1 A three-quarter length Portrait of The Hon. Thomas Townshend, second son of Charles Viscount Townshend, in white wig and brown coat, holding hat and cane, in a landscape 49 *in. by* 39 *in., carved frame*

SIR GODFREY KNELLER, 1717.

2 A three-quarter length Portrait of The Hon. Mrs. Townshend, wearing white costume, seated under a tree 48 *in. by* 39 *in., carved frame*

See Illustration.

3 A three-quarter length Portrait of Horatio first Viscount Townshend, wearing black coat, holding a brown cloak, landscape to the right 49 *in. by* 39 *in., carved frame*

4 VAN DER BANCK—A three-quarter length Portrait of Elizabeth, daughter of Thos. Lord Pelham, wife of Charles second Viscount Townshend, standing in a landscape
49 *in. by* 39 *in., carved frame*

5 KNELLER—A three-quarter length Portrait of Charles second Viscount Townshend, in powdered wig and robes of State
49 *in. by* 39 *in., carved frame*

6 VAN DER MIJN—A three-quarter length Portrait of Dorothy Walpole, second wife of Charles second Viscount Townshend, in blue gown, standing at a table
49 *in. by* 39 *in., carved frame*

7 *Portrait of the Protector, Edward Seymour Duke of Somerset*
on panel, 22 *in. by* 17 *in., carved frame*
See Illustration,.

8 Carolus Tuke, at the age of 23, 1546
on panel, 11 *in. by* 10 *in.*

FRANÇOIS POURBUS, 1540-1580.

9 A three-quarter length Portrait of a Nobleman, wearing black costume and white ruff, with arms, etc.
on panel, 7 *in. by* $5\frac{1}{4}$ *in.*

BRONZINO.

10 A bust Portrait of Eleonora Toledo, Duchess of Tuscany, wearing lace wrap, gold necklet and yellow costume
on panel, 17 *in. by* 12 *in.*
See Illustration.

HANS HOLBEIN.

11 A HALF LENGTH PORTRAIT OF SIR BRIAN TUKE, at the age of 57, wearing cap and robe, with chain of office, seated at a table *on panel,* $18\frac{1}{2}$ *in. by* 15 *in.*
See Illustration.

ELINORA TALEDO
GRAN DUCHESSA DI TOSCANA
BRONZINO

Lot 10.

EDWARD VISCOUNTY KIMBLEDON, B 1572 D 1638.

Lot 14.

JAN BOTH.

12 A Mountainous and Woody Landscape, with figures and mules in foreground, river to the right
40½ in. by 47 in., carved frame

13 A half length Portrait of a Man, wearing black coat and white collar *23 in. by 18 in., carved frame*

14 *A half length Portrait of Edward Viscount Wimbledon, in armour, with sash and lace ruff*
21 in. by 15 in., carved frame
See Illustration.

15 Lady Sydney, after Frans Hals—A Lady wearing ruff
19 in. by 16 in., carved Florentine frame

16 *A XVIth century half length Portrait of William Farrington, of Worden, Lancaster,* at the age of 56, wearing white ruff, chain of office, etc., *arms and crest inset*
27 in. by 25 in., carved frame

17 A pair of drawings, in sepia—Woodland Scenes
ovals, 14 *in. by* 12 *in.*

THE HON. HENRY GRAVES.

18 A half length Portrait of Queen Victoria, seated at a table, with book in left hand *oval,* 28 *in. by* 24 *in.*
*** *Presented to Earl Sydney, G.C.B., Windsor Castle, Dec. 8th,* 1874, *with letter referring to same.*

19 A pastel Portrait of Charles Townshend, Baron Bayning, in peer's robes *oval,* 10 *in. by* 8 *in.*

KNELLER SCHOOL.

20 A three-quarter length Portrait of Lady Katherine Pelham, wife of The Rt. Hon. H. Pelham, daughter of the Duke of Rutland, standing at a table, landscape in background
49 in. by 39 in., carved frame

ZUCCHERO (*after*).

21 A three-quarter length Portrait of Sir Francis Walsingham, of Scadbury, wearing black costume and lace ruff, standing at a table, *mansion inset* 45 *in. by* 33 *in., carved frame*

ZOFFANY.

22 A PORTRAIT GROUP, in a landscape, of Lords Robert, Thomas, Vere, Montagu Bertie, and Thomas Farrington, Esq. 38 *in. by* 48 *in., carved frame*

See Illustration.

23 A half length Portrait of The Hon. Horatio Townshend, seventh son of the second Viscount, wearing green coat, etc. 29 *in. by* 24 *in., carved frame*

24 A half length Portrait of The Hon. Thos. Townshend, second son of Charles second Viscount, wearing brown coat, powdered wig, etc. 29 *in. by* 25 *in., carved frame*

GILBERT STUART.

25 A three-quarter length Portrait of Thomas first Viscount Sydney, wearing blue coat, white cravat and lace cuffs, 33 *in. by* 27 *in., carved frame*

See Illustration.

26 A half length Portrait of Admiral The Hon. George Townshend, fifth son of the second Viscount Townshend, with powdered hair, in uniform 29 *in. by* 24 *in., carved frame*

GAINSBOROUGH.

27 A half length Portrait of Miss Marsham, in white dress and high coiffure 29 *in. by* 24 *in.*

See Illustration.

GILBERT STUART.

28 A half length Portrait of Thomas first Viscount Sydney, seated at a table, wearing black coat, white wig, etc. 29 *in. by* 24 *in.*

Lot 11.

JACKSON.

29 A half length Portrait of John second Viscount Sydney, in black fur-trimmed coat, white cravat, etc., 29 *in.* *by* 24 *in.*

30 A half length Portrait of Lady Mary Churchill, wearing green costume, seated at a table
29 *in.* *by* 24 *in.*, *carved frame*

31 A half length Portrait of a Lady, in brown dress
oval, 28 *in.* *by* 24 *in.*

32 LELY SCHOOL—A three-quarter length Portrait of a Lady, in white dress, blue scarf over shoulder and holding a rose 48 *in.* *by* 41 *in.*, *carved frame*

33 An XVIIIth century Portrait of a Lady, in crimson dress
42 *in.* *by* 33 *in.*

34 A three-quarter length Portrait of a Gentleman, wearing flowing wig, crimson robe, etc. 48 *in.* *by* 38 *in.*

GAINSBOROUGH.

35 A half length Portrait of the Earl of Chesterfield at the age of 76, white powdered wig, white coat and Order of the Garter 29 *in.* *by* 24 *in.*, *carved frame*

36 A half length Portrait of The Hon. Roger Townshend, fourth son of Charles second Viscount Townshend, wearing scarlet tunic, white powdered wig and cravat, holding cocked hat trimmed with gold lace
29 *in.* *by* 24 *in.*, *carved frame*

37 A half length Portrait of Arthur Onslow at the age of 38, afterwards Speaker of the House of Commons in 1728, wearing flowing wig and lace jabot and robes
25 *in.* *by* 24 *in.*, *carved frame*

38 The Right Hon. Henry Pelham, Chancellor of the Exchequer, in flowing wig, brown coat, etc.
35 *in.* *by* 27 *in.*, *carved frame*

39 A three-quarter length Portrait of Chas. Townshend, wearing crimson costume, slashed sleeves, Vandyck collar
35 *in. by* 27 *in., carved frame*
See Illustration.

40 A three-quarter length Portrait of Col. Henry Towshend, in blue costume, crimson cloak, Vandyck collar, slashed sleeve 35 *in. by* 27 *in., carved frame*

41 *An old Fruit and Flower piece,* 16 *in. by* 20 *in., carved frame*

42 Sir Geo. Hayter, R.A.—A crayon Portrait : Emily Caroline Viscountess Sydney *oval,* 15 *in. by* 12 *in.*

WILLIAM HOARE.

43 A three-quarter length Portrait of The Right Hon. Henry Pelham, first Lord of the Treasury and Chancellor of the Exchequer, seated, in State robes and flowing wig, and two mezzotint engravings of the portrait, by Houston
49 *in. by* 39 *in., carved frame*
See Illustration.

44 Raphael (after)—The Madonna della Sedia
circular, 28 *in. diam.*

45 A half length Portrait of the late Earl Sydney
29 *in. by* 24 *in.*

46 Lady Sydney—A crayon sketch : Lord Geo. Paget, and a Portrait of the Marquis of Anglesey

47 Viscount Hardinge—Three drawings : Views, and two lithographs

48 Mrs. Chas. Long—A drawing : The Madonna and Child, and another, by James Swinton, 1862—A Portrait of Helen Lady Dufferin

49 An old pastel Portrait of Mary Mrs. Selwyn, daughter of Gen. Farrington, *carved frame*

50 A pastel Portrait of Maj.-Gen. Cornwallis, commanding the 20th Foot regiment, 1757, *carved frame*

Lot 89.

Lot 100.

51 A pastel Portrait of the Countess Orloff, *signed M. Cardigan*, 1765 *oval*, 14½ *in. by* 13 *in., carved frame*

52 A three-quarter length Portrait of Lord Chancellor Somers, seated, wearing flowing wig, lace jabot and robes of office 49 *in. by* 39 *in., carved frame*

53 A three-quarter length Portrait of Lord Walpole, son of Robert first Earl of Orford, in hunting costume, wearing order, landscape background
49 *in. by* 39 *in., carved frame*

54 VAN DER MIJN—A three-quarter length Portrait of The Hon. Mrs. Thomas Townshend, daughter of Col. Selwyn, wearing white costume and ribbon in hair, standing at a balcony 49 *in. by* 39 *in., carved frame*

55 A three-quarter length Portrait of The Duke of Devonshire, wearing Order of the Garter, etc., draped background
49 *in. by* 39 *in., carved frame*

56 A three-quarter length Portrait of a Lady, in white costume, with child standing at knee holding bouquet of flowers
45 *in. by* 39 *in., carved frame*

57 St. Francis of Assisi, with the sleeping infant Jesus
30 *in. by* 24½ *in., carved frame*

58 JOHN ROTTENHAMMER and JOHN BREUGHEL—Madonna and the infant Jesus, with St. Joseph seated in a landscape and a framework of scrolls, fruit and flowers
48 *in. by* 31 *in., carved frame*

59 KNELLER—A half length Portrait of John Locke
oval, 14 *in. by* 11½ *in.*

60 An Italian Landscape, with buildings, river and figures in the foreground 19 *in. by* 24 *in.*

61 Two mezzotint Portraits—Countess of Waldegrave, after Sir J. Reynolds, and Col. Townshend, *coloured and varnished*

JOHN WOOTTON.

62 A LANDSCAPE PORTRAIT GROUP OF SIR ROBERT WALPOLE, in green hunting costume, to the right a groom is holding a hunter, with hounds in the foreground
60 *in. by* 55 *in.*
See Illustration.

63 EGBERT HEMSKERK (the younger), 1674—An Interior, with man kneeling before a priest
14½ *in. by* 12½ *in., carved frame*

64 KNELLER—*William the III* in armour, astride a charger in a landscape, with a battle scene in the distance
28 *in. by* 24 *in.*

65 RAPHAEL (after)—The Holy Family and St. John
18 *in. by* 14 *in.*

66 An old painting—St. Catherine 29 *in. by* 24 *in.*

A. HICKEL, 1794.

67 A half length Portrait of Charles second Viscount Townshend, blue coat, crimson collar, white cravat 24 *in. by* 19 *in.*
See Illustration.

68 A half length Portrait of Archbishop Tillotson
29 *in. by* 24 *in., carved frame*

JOSEPH HIGHMORE.

69 A three-quarter length Portrait of John Selwyn, Esq., wearing blue riding coat, white cravat and holding a glove,
49 *in. by* 39 *in., carved frame*

70 KNELLER SCHOOL—Mary, daughter of Charles Viscount Townshend, in green costume, landscape background,
49 *in. by* 39 *in., narrow gilt frame*

71 A 17*th century* three-quarter length Portrait of Thos. Holles Duke of Newcastle, wearing flowing wig and robes of State, standing in a garden landscape, with plumed hat in left hand 55 *in. by* 46 *in., narrow gilt frame*

J. WYCK.

72 A Cavalry Encampment, with soldiers and peasants in foreground *27 in. by 52 in.*

73 Two mezzotint portraits—The Duke of Buccleuch, and Col. Henry Townshend, *coloured and varnished*

74 LADY SYDNEY—A drawing: Portrait of Viscount Sydney *12 in. by 10 in.*

75 A half length Portrait of Mrs. Selwyn, wife of Gen. Selwyn, in black costume *24 in. by 20 in.*

76 A half length Portrait of Col. Henry Townshend, wearing red coat, white cravat, cocked hat under left arm *29 in. by 24 in., carved frame*

77 A half length Portrait of The Hon. Mrs. Thos. Townshend, daughter of Col. Selwyn, wearing white dress, trimmed lace, flowers in hair *29 by 24 in., carved frame*

SIR PETER LELY.

78 A HALF LENGTH PORTRAIT OF A YOUTH of the Bettinson family, in brown coat slashed at sleeve, white vest open at neck, with painted oval surround in the Grinling Gibbon's style *29 in. by 24 in., carved frame*

See Illustration.

SIR GODFREY KNELLER.

79 A half length Portrait of Col. Selwyn, flowing white wig and armour *29 in. by 24 in., signed G.K., carved frame*

80 A CONTEMPORARY PORTRAIT OF MARY QUEEN OF SCOTS, in black costume, lace cap and ruff, with a crucifix *30 in. by 25 in.*

81 VAN DYCK—A half length Portrait of Queen Henrietta Maria *27 in. by 24 in.*

82 A three-quarter length Portrait of The Hon. Charles Townshend, seated, holding a book, draped background, table to the left *49 in. by 39 in., carved frame*

83 A three-quarter length Portrait of King George II in coronation robes, standing, and holding sceptre in right hand which rests on a table with regalia 55 *in. by* 46 *in.*

84 The companion Portrait of Queen Caroline

85 An Italian Landscape with figure seated in foreground, to the right a cow at a stream
19½ *in. by* 25 *in., carved frame*

PALMA VECCHIO.

86 The Madonna and the Infant Saviour, St. Peter and attendant Saints, landscape in the background with walls of a city and buildings to the left 51 *in. by* 65 *in., carved frame*

MICHAEL DAHL.

87 A three-quarter length Portrait of The Hon. Horatio Townshend, third son of the first Viscount Townshend, wearing a flowing wig, brown coat, white cravat, and sword in left hand 49 *in. by* 39 *in., carved frame*

88 A half length Portrait of Col. Henry Townshend, wearing powdered hair, cravat and crimson coat, hat under the left arm 29 *in. by* 24 *in., carved frame*

ALLAN RAMSAY.

89 Mary, daughter of Charles second Viscount Townshend, wife of General Cornwallis, seated, wearing white dress trimmed with lace, landscape background
29 *in. by* 24 *in., carved frame*
See Illustration.

ALLAN RAMSAY.

90 A half length Portrait of a Lady of the Bettinson family, seated, wearing a blue costume with lace collar and cuffs,
29 *in. by* 24 *in., carved frame*

ANGELICA KAUFFMAN.

91 A half length Portrait of Viscount Middleton, in brown coat, white cravat, lace cuff, left arm resting on a stone balustrade, landscape background
34 in. by 27 in., carved frame

SIR GODFREY KNELLER, 1692.

92 A half length Portrait of General Ffarrington, in armour and flowing wig *oval, 29 in. by 24 in., carved frame*

93 Two drawings—Portraits of Horatio Lord Vere, Baron of Tilbury, and Mary, daughter of Sir John Tracey his wife *circular, 8 in. diam.*

94 A painting, on copper—The Adoration of the Shepherds, in a carved gilt frame, designed in cherubs' heads, scrolls and foliage 13½ *in. by* 10 *in.*

95 A drawing—Portrait of Mary Vere, second daughter of Horatio Lord Vere *circular, 8 in. diam.*

DANIEL GARDNER.

96 A half length pastel Portrait of The Hon. Hamilton Douglas Hadley Burton, brother to the Earl of Morton, in the uniform of a naval cadet
oval, 10 *in. by* 8½ *in., carved frame*

DANIEL GARDNER.

97 A half length pastel Portrait of Miss Annabella Powlett Smyth, 1775 (married Charles Townshend, 1797), wearing high coiffure and white dress trimmed pink ribbon, landscape background *oval,* 10 *in. by* 8 *in., carved frame*

GEORGE ROMNEY.

98 A HALF LENGTH PORTRAIT OF JOHN THOMAS SECOND VISCOUNT SYDNEY, facing right, powdered hair tied with black bow, wearing blue coat, yellow vest and white cravat *29 in. by 24 in., carved frame*
See Illustration.

GEORGE MORLAND, 1793.

99 A Stable Interior, with a horse and three carters, the one in foreground wears a red coat and lies sleeping on a bundle of straw, at the door a dog sits facing the landscape beyond *signed and dated,* 24 *in. by* 30 *in., carved frame*

SIR JOSHUA REYNOLDS.

100 A HALF LENGTH PORTRAIT OF THE WELL-KNOWN WIT, GEORGE SELWYN, wearing green coat, powdered wig and white cravat 29 *in. by* 24 *in.*

*** *Exhibited at National Portrait Exhibition,* 1867, *and Royal Academy Exhibition of the Works of Old Masters,* 1880.

See Illustration.

HOARE.

101 A half length pastel Portrait of The Hon. Mrs. Thomas Townshend, daughter of Colonel Selwyn, mother of the first Viscount Sydney, in white dress, blue ribbon and lace cap $21\frac{1}{2}$ *in. by* 16 *in., carved frame*

MADAME VIGÉE LE BRUN, 1782.

102 A three-quarter length PORTRAIT OF THE ARTIST, in white dress, lace collar and cuffs, standing with left arm resting on a balustrade holding garland of flowers, with a wreath of flowers, ostrich feathers worn in powdered hair, landscape background 44 *in. by* 34 *in., carved frame*

*** *Presented by the Empress Eugenie to Earl Sydney in memory of her Son, The Prince Imperial.*

See Illustration.

103 A XVIIth century Portrait of a Gentleman, in brown coat, lace jabot and flowing perruque 42 *in. by* 33 *in.*

Lot 22.

104 KNELLER—*A three-quarter length Portrait of a Lady*, in pink dress, standing holding a bird, with a spaniel at her knee, to the right a table with fruit
49 *in. by* 39 *in., carved frame*

105 A three-quarter length Portrait of a Gentleman, in XVIIth century costume 46 *in. by* 41 *in., carved frame*

106 *An early XVIIIth century Portrait of a Cleric*
51 *in. by* 40 *in., carved frame*

107 A Portrait of a Gentleman, in early XVIIIth century costume 46 *in. by* 35 *in., carved frame*

END OF THE FIRST DAY'S SALE.

THE SYDNEY COLLECTION.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Second Day's Sale

AT

FROGNAL, CHISLEHURST.

On TUESDAY, the 8th of JUNE, 1915,

AT ONE O'CLOCK PRECISELY.

PICTURES—*continued.*

LOT

108 A Classical Landscape, with figures in foreground
24 in. by 30 in., carved frame

SALVATOR ROSA.

109 A Landscape, with a Roman Encampment in foreground, stream with figure in a boat to the left *24 in. by 29 in.*

110 A half length Portrait of a Lady in XVIth century costume *29 in. by 24 in.*

111 *A XVIIth century Portrait of a Divine, landscape background* *26 in. by 19 in., carved frame*

ANDREA LOCATELLI, 1660-1741.

112 A Mountainous Landscape, with village in valley, figures and cattle in foreground, stream and church to the right
28 in. by 33 in.

ANDREA LOCATELLI.

113 The companion picture

114 *An old Fruit Piece, with background of Oriental drapery* 37 *in. by* 51 *in., carved frame*

115 T. Townshend, 1789—Two drawings : Landscapes with figures $5\frac{3}{4}$ *in. by* 8 *in., pear-wood and gilt frames*

117 Robert Scott Lauder, 1834—Landscape with ruins and peasants in foreground 37 *in. by* 29 *in.*

118 F. Rouse—A painting : View of Scadbury Park, 23 *in. by* 18 *in.*; and another

Early Views of Sydney, New South Wales.

Sydney was named by its discoverer after the Earl, who was Secretary of State at the Home Office, which at that time had control over the Colonies.

119 A small painting—View of Sydney 6 *in. by* 8 *in.*

120 *A View of Sydney*, 1788 52 *in. by* 24 *in.*

121 A drawing—View of Sydney, *with inscription*, 1799

122 *Unframed drawings*—Two old views of Sydney, *in colour* 12 *in. by* 20 *in., and* 7 *in. by* 24 *in.*

123 A Landscape, with distant view of Gloucester and the River Severn, with barge and sailing boats, a huntsman and hounds, and other equestrian figures in the foreground 30 *in. by* 44 *in., carved frame*

LINGELBACH.

124 A Mountainous Landscape, with ruins, figures, mules and herd of goats in foreground, 13 *in. by* 16 *in., carved frame*

125 A pair of old paintings—Seascapes and Shipping 8 *in. by* 12 *in., carved frames*

GASPAR POUSSIN.

126 A Mountainous Landscape, with figures and cattle at a stream; and the companion—A River Scene, with figures engaged in fishing, and buildings to the right
13 *in. by* 16½ *in., carved frames*

127 A pair—Harbour Scenes, with brigs and fishing boats
8 *in. by* 12 *in., carved frames*

128 A small painting, *on copper*—Mountain and River Scene, figures in foreground, buildings to the right, 6 *in. by* 7½ *in.*, and the companion picture, *carved frames*

129 A half length Portrait of The Hon. Augustus Townshend, sixth son of Charles second Viscount, in naval uniform
29 *in. by* 24 *in., carved frame*

130 PETER MONAMY, 1670-1749—*British Men-of-War in a Gale* 20 *in. by* 42 *in., carved frame*

131 TENIERS—An Alchemist, *on panel* 9½ *in. by* 8 *in.*

132 *A pair of old silhouette portraits*—The Princess Sophia, and The Princess Augusta

133 Two ditto—The Princess Royal, and The Princess Elizabeth

134 Portrait of The Princess Royal, and Portrait of a Gentleman

135 Portraits of Viscount Sydney, and Lady Sydney 2

136 Four paintings, *on copper*—Figure subjects 7 *in. by* 6 *in.*

137 DUTCH SCHOOL—Three figures, two seated at a table playing backgammon 6 *in. by* 7 *in.*

138 An equestrian figure of a Man in a green coat, and a peasant 9 *in. by* 7 *in.*

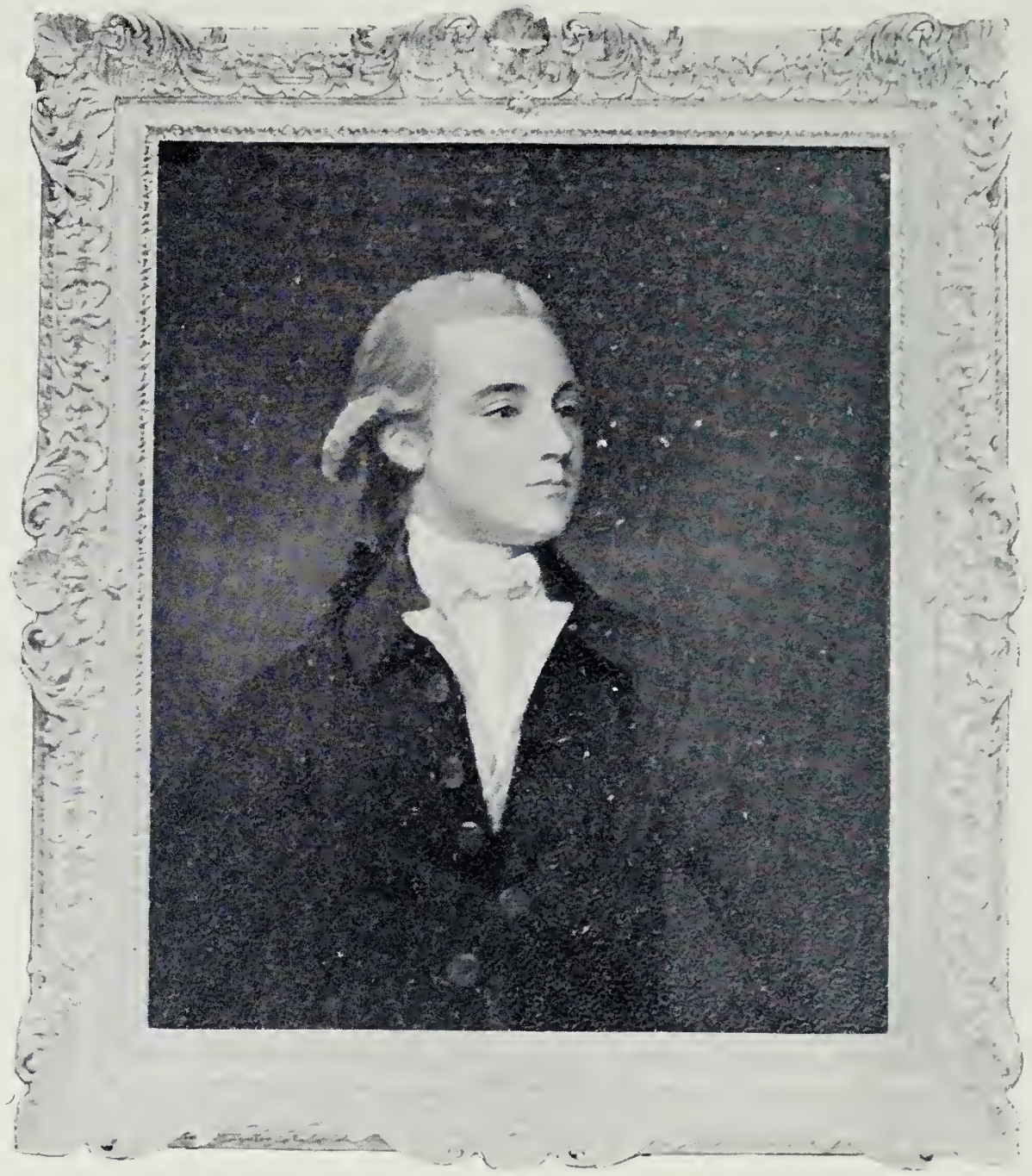
139 A painting, *on copper*, and 2 others

WILLIAM MARLOW.

140 A Landscape, with view of Eton College, river, trees and figures in the foreground 24 *in. by* 36 *in., carved frame*

141 TENIERS—Interior of a Tavern, figures carousing
on panel, 12 *in. by* 9½ *in., carved frame*

Lot 27.



Lot 98.

SNYDERS.

142 Hounds fighting over a bullock's head 47 *in. by* 70 *in.*

143 Five Italian views, 3 portraits, and 5 other sketches

144 DUTCH SCHOOL—A drawing, *in sepia*: an Interior with figures carousing, 17 *in. by* 20 *in.*, and other unframed sketches *a parcel*

145 W. S. WOOD—A Prize Bull, and 8 framed engravings, photographs, etc.

146 A pair of old woolwork pictures—Woodland Scenes, with figures and sheep, 13 *in. by* 16½ *in., black frames, gilt metal mounts*

147 *An old Chinese drawing, in colours*—Figure of a Woman seated under a flowering tree, with a goat, 34 *in. by* 20 *in.*

148 A ditto—Woman seated at a window reading, holding a pet bird 34 *in. by* 20 *in.*

149 A ditto—Woman playing guitar, with a child at her knee 37 *in. by* 20 *in.*

150 A ditto—Woman seated at a stream, with fishing rod and basket 27 *in. by* 20 *in.*

151 A ditto—Woman seated under a tree, with basket of flowers 27 *in. by* 20 *in.*

152 A Hunting Party 22 *in. by* 36 *in.*

153 VISCOUNT HARDINGE—A View in Richmond Park 9½ *in. by* 13½ *in., with letter referring to same*

154 A miniature Portrait of a Lady in XVIth century costume

155 JAMES SWINTON, 1861—Two drawings, *in colours:* Portraits of Viscountess Canning, and Lady Sydney

156 LADY HONORIA CADOGAN, 1883—Deal Castle from the moat, and A Garden Scene with figures, by VISCOUNT HARDINGE

MEZZOTINT PORTRAITS AND OTHER ENGRAVINGS.

157 Sir Geoffrey Amherst, by J. Watson, after Sir Joshua Reynolds

158 The Earl of Moira, by J. Jones, after Sir Joshua Reynolds

159 Anthony Malone, by J. R. Smith, after Sir Joshua Reynolds, and The Duke of Portland, by J. Murphy after the same 2

160 Charles James Fox, by J. Jones, after Sir Joshua Reynolds, and George James Cholmondeley, by and after the same 2

161 Miss Cholmondeley, by Marchi, after Sir Joshua Reynolds

162 The Countess of Hyndford, by J. McArdell, after Sir Joshua Reynolds; Robert Lord Romney, by J. Finlayson, after the same, and 2 others 4

163 Lady Sarah Bunbury, by E. Fisher, after Sir Joshua Reynolds, and Lady Elizabeth Keppel, by and after the same (*both coloured and varnished*) 2

164 H. Bunbury. *A scrap-book*, containing 74 caricatures and other engravings, by different engravers, including The Country Club, by W. Dickinson; Richmond Hill, by the same; "Morning, or The Man of Taste," and "Evening, or The Man of Feeling," *a pair*; Pot Fair, Cambridge, by J. Bretherton, etc.

165 Gen. Charles Marquess Cornwallis, by J. Jones, after D. Gardiner, *proof before the title*

166 William Manning, by C. Turner, after J. Lonsdale; William Windham, by S. W. Reynolds, after J. Hoppner, and Beeston Long, by the same, after W. Owen 3

167 Sir Vicary Gibbs, by S. W. Reynolds, after W. Owen, and Philip Henry Earl Stanhope, by S. W. Reynolds, after W. Haines 2

168 John Pitt, second Earl of Chatham, by C. Turner, after J. Hoppner, *brilliant proof before title*

Lot 25.

Lot 39.

169 *John Lord Eldon,* by J. R. Smith, after Sir Thos. Lawrence

170 Charles Earl Grey, by C. Turner, after T. Phillips; John Lord Rous, by the same, after Sir W. Beechey; Earl Fitzwilliam, by S. W. Reynolds, after W. Owen, and 3 others, *mostly open-letter proofs*

171 Lord Grantham, by W. Brett and S. Cousins, after W. Robinson; John Reeves, by and after T. Hardy, *open-letter proof,* and others, by W. Dickinson, C. Turner and R. Dunkarton 7

172 George III on horseback, by J. Ward, after Sir W. Beechey, *open-letter proof*

173 Two impressions of above, *in print state*

174 Charles Lord Hawkesbury, by J. Murphy, after G. Romney; Earl of Cardigan, by J. Grozer, after the same, *both open-letter proofs,* and 4 others

175 Duke of Wellington, by S. Cousins, after Sir T. Lawrence; Gen. Sir Henry Torrens, by C. Turner, after the same, *etched letter proof;* Alexander I, by H. Meyer, after Volkoff, *open-letter proof,* and another 4

176 Sir Cloudesly Shovell, by J. Smith, after W. de Ryck, and the same, by J. Faber, after M. Dahl, *two impressions*

177 Lady Elizabeth Cromwell, by J. Smith, after Sir G. Kneller, *two impressions,* and another whole-length plate, by and after the same 3

178 Stephen Poyntz, by G. Faber, after J. Fayram; Chas. Duke of Somerset, by J. Smith, after J. Riley, and others, by J. McArdell, G. White, R. Houston and J. Smith 17

179 Lord Rawdon, by J. Baldrey, after Sir Joshua Reynolds, *proof before title*; Louis XVI, by M. Bovi, after H. Caleis; Lord Camden, by S. F. Ravenet; the same, by J. Basire, and others 19

180 Frances Lady Dynevor, lithograph by J. H. Lynch, after H. Edridge, *four impressions,* and 2 portrait engravings, by S. W. Reynolds 6

181 Sir Thomas More, Judge Moore and Sir Wyatt Knight, by F. Bartolozzi, after H. Holbein, *printed in colours*

182 Costumes of the British Army and Navy, coloured lithographs after W. Sharp, 72 *on six sheets*, and the Marquis of Townshend, by and after C. Tomkins, *aquatint in colours* 7

183 Dutch Views — Admiralty House, Rotterdam; Burgomaster's Pavilion at Oost Voorn, Newport Texel; The Village Tschilt, and the Harbour and Town of Goree, by F. Jukes, after S. Hutchinson, *a set of four*, and Views of Santarem in Portugal, *all aquatints in colours* 6

184 "Children Blackberrying," by P. Dawe, after G. Morland, *cut*; Gen. Wolfe, by J. Barbie, after Sir J. Reynolds, and 2 others 4

185 "Children at Play," by C. W. White, *circles in brown, tinted* 4

186 Anne Viscountess Townshend, by H. T. Greenhead, after Sir J. Reynolds, *open-letter proof*

187 Views of Eton—Lithographs, by C. W. Radcliffe, J. Ed. Dolby, and others 15

188 Duke of Wellington and his Generals, by A. Smith, after T. Heaphy, *open-letter proof*; The Death of Earl of Chatham, by F. Bartolozzi, after J. S. Copley, *two impressions*; Marquess Cornwallis receiving the sons of Tippoo Sultaun, by D. Orme, after M. Brown, *two impressions*; etc. 10

189 Raphael Cartoons, by T. Holloway, *open-letter proofs on india paper*; Etchings by Hollar and Piranesi; Lithographs after Carl Vernet; English and Foreign views; small portraits, and engravings, after Old Masters, *in portfolio* *a parcel*

190 English and Foreign views and portraits, photographs, lithographs, etc. *a parcel*

191 *An interesting collection of small portraits*, by W. Faithorne, G. Vertue, J. Houbraken, W. Hollar, R. White, Vaughan, T. Crose, and others, *in portfolio* *a parcel*

Lot 62.

192 *A collection of English and Foreign portraits,* some lithographs, etchings, book illustrations, views, etc., *in portfolio* *a parcel*

193 Lord Lynedoch, by S. W. Reynolds, after Sir T. Lawrence, *proof before the title*; The Earl Egremont, by T. Lupton, after G. Clint; the same, by S. W. Reynolds, after T. Phillips, and 9 others 12

194 William Pitt, by Heath, after Nollekens; Lord Viscount Sydney, by J. Young, after Gilbert Stuart, *three impressions,* and other portraits, *in mezzotint and stipple* *a parcel*

195 Plates from Boydell's Shakespeare, by R. Earlom, L. Schiavonetti, etc., after B. West, H. Fuseli, A. Kauffman, Northcote, and others 7

196 *A Collection of Caricatures,* by J. Gillray, Cruikshank, "H. B." and others, *several in colours, in portfolio.* *a parcel*

197 Political caricatures, lithographs by " H. B." *a parcel*

198 Col. The Hon. Sir Horatio Townshend, by J. Lynch, after Pickersgill, *lithograph, eight impressions, and the stone*

199 The copper-plate of Master James Townshend, engraved in mezzotint by P. Dawe, after R. Cosway, *with two old impressions*

200 The copper-plates of Col. Henry Townshend, engraved in mezzotint by J. McArdell; The Hon. Thomas Townshend, engraved in stipple by E. Harding, and Lady Mary Bowlby, after Edridge

201 C. PIRANESI—Views of the Coloseum, The Pantheon, The Arch of Constantine, and 2 other views of Rome

202 The Marquis of Anglesey on his shooting pony, by G. H. Phillips, after W. H. Davis, *in colours, maple frame*

203 Henry William Marquis of Anglesey in the uniform of the 7th Hussars astride a charger, by K. Meyer, after P. E. Stroehling

204 The Marquis of Anglesey, by Chas. Turner, after Sir Thos. Lawrence, *full-length*, *mezzotint*, and 3 others

205 The Meet at Badminton, by Giller, after Barraud, *in colour*, *framed*, and a circular engraving, *in frame*

206 Two old coloured prints — "Woodcock" and "Duck Shooting," and another—"Variety"

207 Two old coloured portraits, another of Queen Caroline, and a picture on glass—"The Cobbler's Stall"

208 A porcelain panel, painted in coast scene with figures, *in frame*

PORTRAITS, MOSTLY IN PEAR-WOOD BLACK AND GILT FRAMES.

209 Scott Bridgwater, after Romney, and a mezzotint portrait of Henrietta Countess of Warwick

210 The Rt. Hon. Lord St. Helens in naval uniform, by W. Ward, after T. W. Chandler

211 The Rt. Hon. Earl Howe in naval uniform, by R. Dunkarton, after T. S. Copley

212 William Earl of Chatham in State robes, by Edward Fisher, after Richard Brompton

213 Edward Chamberlayne, by John Jacobe, after Romney, *proof before title*

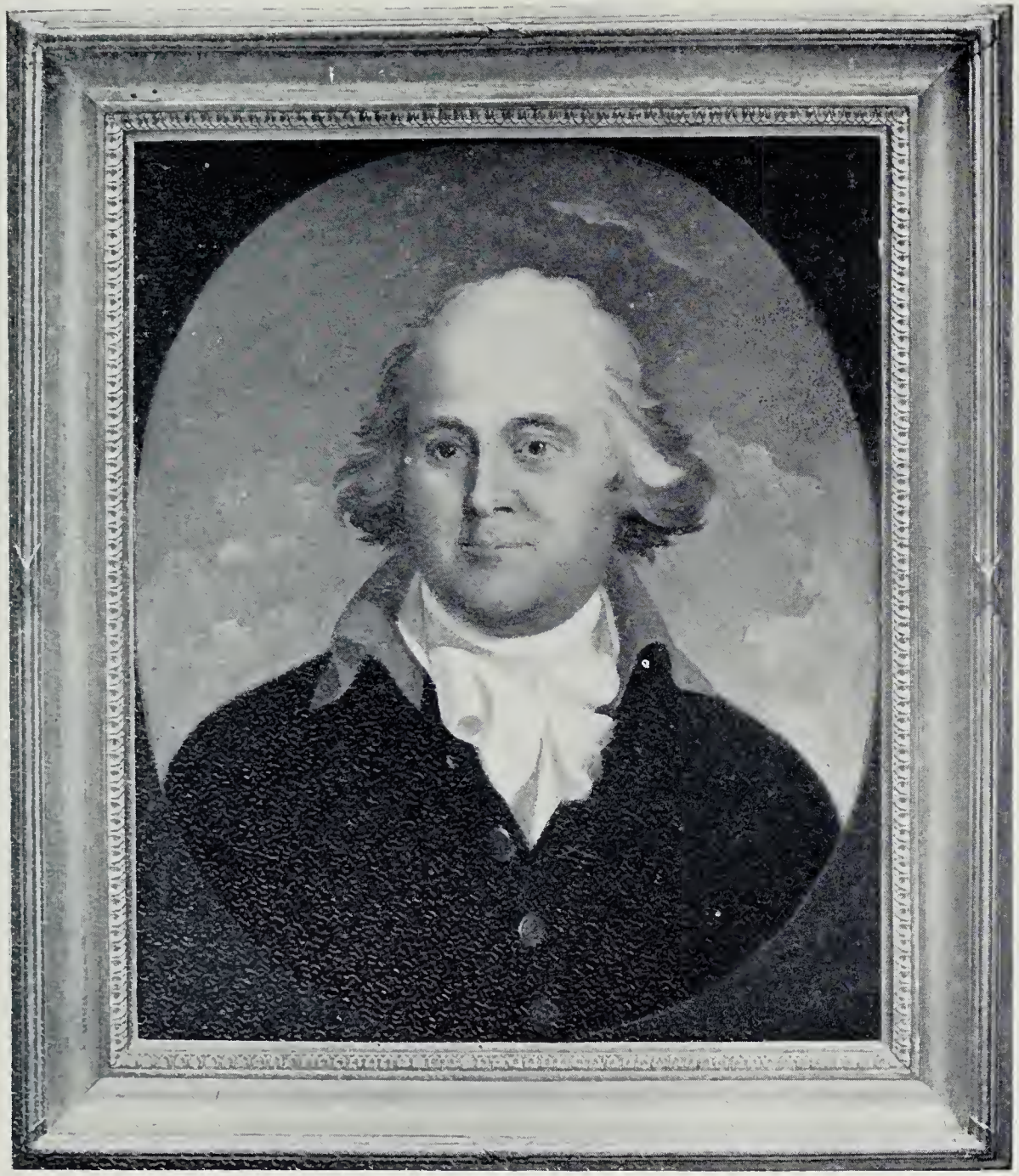
214 Edmund Burke, Esq., by James Watson, after Sir J. Reynolds

215 Frederick II, King of Prussia, by D. Cunego, after Cuningham

216 The Hon. Col. Townshend, by J. McArdell, after Thos. Hudson

217 The Prince Charles and Princess Augusta of Brunswick, by J. McArdell, after Sir J. Reynolds

218 George II, and George Prince of Wales 2



Lot 67.

Lot 78.

236 A photogravure—Frederick III Emperor of Germany, with autograph of Queen Victoria: "For Lord Sydney," and an engraving—Queen Alexandra, with autograph

237 Right Hon. William Pitt, by Sherwin, after Gainsborough, *line engraving*

238 George III and Queen Charlotte, by Gainsborough Dupont, after Gainsborough, *a pair*

239 George IV and the Duke of York, *a pair*; Earl Cardigan, and Lord Vernon 4

240 Princess Charlotte Augusta, by Bartolozzi, after Cosway, *in colours*, and George III, after Edridge 2

241 A pair of silhouettes—Earl and Countess of Chatham

242 Earl Romney; The Duke of Cambridge, and 3 other engravings 5

243 George III; Princess Augusta; The Duchess of Gloucester, and 6 other engravings

244 John Earl of Chatham, K.G., by Valentine Green, after Hoppner, *open-letter proof*

245 The Right Hon. Chas. Townshend, Chancellor of the Exchequer

246 The Right Hon. William Pitt, by Houston, after W. Hoare

247 Lady Mary Campbell, by J. McArdell, after A. Ramsay

248 THE RIGHT HON. LORD HOOD, Admiral of the Blue, full length in uniform, by Valentine Green, after L. F. Abbott

249 George Marquis Townshend, in Field Marshal's uniform, full length, by C. Turner, after Sir Joshua Reynolds, *open-letter proof*

250 George III and Queen Charlotte, by Gainsborough Dupont, after Gainsborough, *proofs before titles* 2

251 Four portrait engravings—The Countess of Coventry; The Hon. Mrs. Barrington; The Hon. Col. Townshend, and Lady Elizabeth Keppel

Lot 43.

252 "Hebe," by Bartolozzi, after A. Kauffman ; The Marriage of George II ; a coloured lithograph, by Carl Werner, and 3 portrait engravings 6

253 "Abra," by Burke, after Angelica Kauffman, *in red* ; Cherubs, by Bartolozzi, *in colours*, and 2 others 4

254 The House of Commons in Sir Robert Walpole's Administration, after Hogarth, and The Earl of Rockingham, after Reynolds, *in mezzotint*

255 A mezzotint Portrait Group of Two Children with hound, *proof before letters*, and 2 other engravings 3

256 Earl Romney, by J. Lucas, and an Autograph Portrait of Lord Sydney

257 Three engraved portraits—Right Hon. Geo. Talbot ; Lord Sydney, and Col. Townshend

258 George Marquis Townshend, by C. Turner, after Sir Joshua Reynolds, *open-letter proof*

259 A SCRAPBOOK, containing a collection of 75 views, stipple engravings, etchings, engravings after Old Masters, portraits, etc., including a Bacchante, by M. Bovi, after Countess Spencer ; "Leonora," by F. Bartolozzi, after Angelica Kauffman ; View of Margate, by J. Wells, after F. Smith, *aquatint in brown* ; La Chevalière d'Éon, by J. Chambers, after R. Cosway ; etc.

260 A SCRAPBOOK, containing a collection of 149 political caricatures, by James Sayers

261 *A scrapbook*, containing 138 political and other caricatures, by James Sayers

262 The copper-plate of Lord Viscount Sydney, engraved in mezzotint by James Young, after Gilbert Stuart, *with* 116 *old impressions*

263 A pair of engravings—The Hon. Thos. Townshend, and Francis Wollaston, and 7 lithographs, etc.

264 A pair of coloured lithographs of Queen Victoria and Prince Albert, and 18 others

265 Queen Victoria, by Forster, after Winterhalter, and 14 other pictures

266 A pair of coloured lithographs—Hamlet and Mary Queen of Scots, 6 prints, and 3 other pictures

267 Mazarin, and 16 photos, lithographs, etc.

268 Lord Viscount Sydney, by J. Young, and 15 photos, prints and lithographs, etc.

269 A circular engraving—St. John, and 20 photos, lithographs, etc.

270 MISS WELSH — A painting of Miss Townshend's dog "Jockey," 19 *in. by* 23 *in.*, and a coloured print—The Fox Chase

271 An engraving—"Hesitation," by Meyer, after Drummond, and 12 photos, etc.

272 The Duke of Wellington at St. Paul's, by Bromley, after Sir T. Lawrence, and another—"The Last Return from Duty," by Faed

273 An engraving—Queen Victoria, Prince Consort and Family, and 6 circular lithographs—Portraits of the Royal Family

274 A Portrait of The Hon. Sir H. G. Powys Townshend, and 14 photos and lithographs, etc.

275 A pair of engravings—"The Transfiguration," another, after Raphael, 3 unframed engravings, after Landseer, and an etching

276 Three panoramic photographs of Sydney, and 12 others

277 An engraving—"The Victors of the Nile," inset with 14 portraits, by Lenney, after Smirke, and another—"Commemoration of Feb. 14th, 1797"

278 Fifteen coloured prints, by Illman—Dr. Comicus, or the Frolics of Fortune, *oak frame*

279 Four coloured prints—Cock-fighting, by Sutherland and Harris, after Alken, and another—"Symptoms"

Lot 102.

280 An artist's proof etching—Lioness and Cub, by Herbert Dicksee

281 An engraved Portrait of Alex Pope, a coloured print of the Review of Yeomanry at Moat Park, and 18 other pictures

282 C. SAINTON—A silver print etching—Cupid in a Spider's Web

283 An engraving—"Palemon and Arcite," by Bartolozzi, after Hamilton

284 Four Vanity Fair cartoons, an engraved Portrait of Earl Sydney, and 8 other pictures

END OF THE SECOND DAY'S SALE.

291 A set of three shaped plain salt cellars, thread border, *George III*, and 3 salt spoons—7 ozs. 4 dwts.

292 A circular teapot, gadroon base, *George III, 1802*—20 ozs. 2 dwts.

293 AN EARLY GEORGIAN PLAIN COFFEE POT—15 ozs. 3 dwts.

294 A plain hot-water jug, gadroon border, cone handle, *George II, 1759*—8 ozs. 17 dwts.

295 A PLAIN COFFEE POT, scroll spout, *George II*, with royal crown and C.R. initials—20 ozs. 11 dwts.

*** *Presented by Queen Charlotte to Miss Georgina Townshend.*

296 An ewer, chased scroll and open-work ornament, *Victorian*—45 ozs. 18 dwts.

297 *A plain toddy ladle*, with crest at back, *George II, 1723*, wood handle—2 ozs. 15 dwts.

298 *An early Georgian plain helmet-shaped cream ewer*, raised shell ornament, *Anglesey crest*—5 ozs. 6 dwts.

299 A plain taper-stick, baluster stem, shaped base, *Townshend crest*, 4½ *in. high, George II*—4 ozs. 6 dwts.

300 *An oval Argyll*, thread border, the cover surmounted with classic urn, *Townshend crest, George III, 1806*—13 ozs. 6 dwts.

301 A cream ewer, thread border, *George III, 1800*—5 ozs.

302 A silver-gilt shaped sugar basin, small scroll handles, with hammered panels, *Augsburg, 17th century*—5 ozs. 18 dwts.

303 A set of four sauceboats, bead borders, thread handles, *George III*—47 ozs. 10 dwts.

304 A cup, with band finely chased in foliage, engraved with officer astride a charger, and inscription, *George III*—18 ozs. 14 dwts., in mahogany case

*** *Presented by the Chislehurst Troop of Yeomanry, April, 1812.*

305 *A circular dish warmer*, pierced border, scroll rests and supports on plain ball feet, fitted lamp, wooden handle, *George I, 1715*—28 ozs. 14 dwts.

306 *A small Sheffield plated kidney-shaped beaded edge tray,* with lamp and 2 cigar lighters, with handles terminating in flares

307 A Chippendale salver, bead and shell border, claw and ball feet, 8 *in. diam., George III, 1780, maker's mark* $\frac{J.C.}{T.H.}$—12 ozs. 8 dwts.

308 A plain circular salver, on scroll feet, gadroon border, *Townshend crest, 7 in. diam., George III, 1772, maker's mark I.C.*—10 ozs. 3 dwts.

The Twelve following Lots were presented by

King George III and Queen Charlotte

to the Hon. Miss Georgina Townshend, *and bear the Royal Monogram.*

309 A pair of open-work decanter stands, with gadroon borders, *Royal crown and monogram, 1810, 6 in. diam.*

310 A 6 in. circular tray, thread border, *1803*—4 ozs. 17 dwts.

311 *An oval stand,* engraved thread border, ball feet, *Royal crown and monogram, 1799*—16 ozs.

312 A pair of oval-shaped dishes, with gadroon and shell borders, *Royal coat of arms,* 15 *in. wide*—61 ozs. 6 dwts.

313 A pierced oval-shaped strainer, *Royal coat of arms,* $14\frac{1}{2}$ *in. wide, maker's mark T.H. and crown, 1765*—18 ozs. 2 dwts.

314 A shaped oval dish, gadroon border, *Royal arms, maker's mark B. L. 1782*—19 ozs. 3 dwts.

315 A Sheffield plated oval dish cover, gadroon border, entwined snake handle, *Royal coat of arms,* $12\frac{1}{2}$ *in. wide*

316 A set of four egg cups, gadroon borders, *engraved Royal crown and monogram, 1807,* and 4 spoons (*one Victorian*) —9 ozs. 16 dwts.

317 Twelve plain dessert spoons, *Royal crown and monogram, 1803*—15 ozs. 5 dwts.

318 Twelve ditto—15 ozs. 4 dwts.

319 A pair of oblong-shaped entrée dishes, gadroon borders, *Royal monogram, 1782*—36 ozs. 14 dwts.

320 A SET OF SIX OVAL-SHAPED DISHES, GADROON BORDERS, 19 *in.*, 17½ *in.*, 15 *in.*, *two* 13½ *in.*, *and* 12 *in. respectively, Royal Monogram, maker's mark B.L. 1782*—195 OZS.

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321 A 10 in. circular deep dish, shell, gadroon and scroll border, *Townshend crest, George III, 1766, maker's mark F. K.*—30 ozs. 14 dwts.

322 The companion dish—30 ozs. 18 dwts.

323 A shaped dish, gadroon border, *crest, George III, 1757*—21 ozs. 18 dwts.

324 The companion dish—22 ozs.

325 *A circular 2-handled dish and cover*, gadroon border, *Townshend crest, George III, 1779, maker's mark* $\frac{J.\ W.}{W.\ T.}$ —27 ozs. 14 dwts.

326 *An oblong inkstand*, parcel-gilt, with scroll supports, border of gadroon and shell, 3 open-work receiver holders and cut-glass bottles with silver mounts, *monogram and coronet*, by PAUL STORR, *George IV, 1829*—22 ozs. 16 dwts.

327 A George III oblong inkstand, gadroon border, pierced bottle stands, 3 receivers with silver mounts, on claw feet, *maker's mark E.* A., 10 *in. wide*—19 ozs. 10 dwts.

328 An oblong dish, thread border, white ivory knob to cover, *George III, 1787, maker's mark H. J.*—14 ozs. 18 dwts.

329 An engraved milk jug, gadroon base and border, fluted handle, *George III, 1799*—4 ozs. 18 dwts.

330 *An old Sheffield plain circular teapot*, gadroon band, 3½ *in. high*

331 AN ANTIQUE CIRCULAR TEAPOT, chased in scrolls, shells and foliage, 3¼ *in. high, London mark*—8 ozs. 14 dwts.

Early Georgian Plate.

SIXTY-SIX GEORGIAN AND WILLIAM IV SILVER MEAT AND SOUP PLATES, with gadroon borders and *crest of the Townshends*—1089 ozs. 7 dwts., comprising :—

332 Ten meat plates, *George III, 1765, maker's mark T. H. and crown*—162 ozs. 10 dwts.

333 Ten ditto—160 ozs. 6 dwts.

334 Ten ditto—162 ozs. 10 dwts.

335 Ten ditto—164 ozs. 7 dwts.

336 Ten ditto—163 ozs. 6 dwts.

337 Ten soup plates, *George III, 1777, maker's mark* $\frac{JW}{WT}$ 159 ozs.

338 Six ditto, *William IV, 1834, by* GARRARDS—117 ozs. 8 dwts.

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339 A SET OF FOUR FLUTED CANDLESTICKS, 12 *in. high*, and a pair of 2-light scroll branches, with centre vase for same, Townshend crest, circular bases, thread borders, *George III, 1784, maker's mark J.S.*—148 ozs. 18 dwts. (*gross*)

340 A $9\frac{1}{2}$ in. circular dish, thread border, *George III, 1766*—11 ozs. 4 dwts.

341 Eighteen plain table forks, *George III, 1789*—36 ozs. 6 dwts.

342 Eighteen table forks, *George III, 1800*—44 ozs. 18 dwts.

343 Ten dessert forks, and 6 ditto spoons, *George III, 1801*—21 ozs. 8 dwts.

344 Eighteen thread pattern table spoons, *George III, 1785*—47 ozs. 1 dwt.

345 Eight table forks, similar—45 ozs. 14 dwts.

346 *A George I knife, fork and spoon*, in case, *1726*—4 ozs. 7 dwts. (*gross*)

347 Two spoons and forks, *Townshend crest, George III, 1784*—9 ozs. 6 dwts., and 2 silver-mounted knives, in a snake-skin case

348 A PAIR OF LOUIS QUATORZE CANDLESTICKS, chased and embossed in foliage, baluster stems, circular floral band at base, on square stands, with broad border of scrolls and leaves, 4 *in. high*—12 ozs. 18 dwts.

See Illustration.

349 A pair of Japanese tea caddies, sexagonal, with panels chased in birds and foliage—20 ozs. 8 dwts.

350 A Georgian fish server, and a pair of asparagus tongs—10 ozs. 10 dwts.

351 A pair of old thread pattern gravy spoons—7 ozs. 2 dwts.

352 A soup ladle, bead border, *1782*, and 3 sauce ladles—9 ozs. 15 dwts.

353 Four pairs of Georgian tongs, 2 shell pattern ditto, and a butter knife—6 ozs. 12 dwts.

354 A circular silver toilet box, and 2 small ditto, *George III, 1801*—6 ozs. 10 dwts.

355 A shaving-water pot, ivory handle, *William IV, 1832*, and a small circular box—7 ozs. 10 dwts. (*gross*)

356 A shaving-brush holder, a tea strainer, with ivory handle, a small shaped box, with crown and monogram, and a Georgian nutmeg grater, with Townshend arms

357 A presentation trowel, with carved ivory handle

358 Twelve Georgian tea spoons, and 2 pairs of sugar tongs—9 ozs. 12 dwts.

359 Six salt spoons, *1782*, 2 pairs of sugar tongs, and 3 egg cups —7 ozs. 2 dwts.

360 A pair of Georgian oval ash trays, with figures in relief, and 9 salt and other spoons—6 ozs. 7 dwts.

361 A presentation trowel, commemorating the laying of the foundation stone of Christ Church, Chislehurst, *June, 1871*—8 ozs. 14 dwts.

362 Four Georgian silver-mounted decanter stands, gadroon edges, *Townshend crest*

363 A plain chamber candlestick, scroll handle, *George II, 1749* —8 ozs. 4 dwts.

364 A similar candlestick, *1741*—9 ozs. 8 dwts.

365 A ditto, *1789*—6 ozs. 18 dwts.

366 A pair of ditto, *1744*—13 ozs. 4 dwts.

367 A plain toast rack, *1798*—3 ozs. 6 dwts.

368 A lamp and stand, on scroll feet, *George II, 1734*—14 ozs. 14 dwts.

369 A George III plain tea kettle, engraved border—25 ozs. 5 dwts.

370 *An open-work sugar basin and cover*, with blue glass liner, *George III, 1798*—9 ozs. 2 dwts.

371 A plain stand and lamp, *Georgian*—9 ozs. 9 dwts.

372 Two old horn drinking cups, with silver mounts, *George III, 1800*

373 A presentation silver trowel, with ivory handle

374 An open-work cruet, on scroll supports, fitted with 5 cut glass bottles, *George III, 1767, maker's mark E. A.*—7 ozs. 13 dwts.

375 A Georgian wine strainer—2 ozs. 14 dwts.

376 A silver table bell, with ivory handle

377 Twenty-two old silver wine labels—6 ozs. 8 dwts.

378 *An old silver-mounted Nankin blue and white circular stand*, decorated in figures in a landscape, 12. *in diam.*

379 A pair of 10 in. Sheffield salvers, on club feet

380 A plated ivory handled presentation trowel

381 Two dozen silver handle table knives

382 Two silver and 7 other extinguishers, a plate holder, and a cheese scoop

383 A silver handled knife and fork, a marrow scoop, a silver sauce ladle, 6 agate handled knives and forks, a silver cover, and a silver fork

384 A cut glass preserve dish, with silver mount, and a heating cup

385 An antique circular copper tea pot, embossed and chased in figures, animals and foliage, gilt spout, circular base and basket-work handle

386 A coffee pot, similar

387 *A mahogany brass-bound dressing case,* with Georgian silver-mounted fittings, with Townshend crest

*** *Formerly the property of Earl Sydney.*

388 A circular copper inkstand, with embossed classic ornament

389 *A set of* 4 *Old Sheffield circular dish covers,* with scroll and leaf handles and embossed border of shell and foliage, 9 *in. diam.*

390 *A set of* 6 *old Sheffield oval dish covers,* gadroon and thread borders and handles (in sizes)

391 A pair of 9 in. circular covers, and 2 candlesticks

392 A set of 5 old Sheffield oblong dish covers, gadroon borders, *Townshend crest*

393 AN 18-CARAT 2-HANDLED PLAIN EWER, *by* GARRARD, *inscribed Aug.* 1882, $2\frac{1}{4}$ *in. high*—$5\frac{1}{2}$ ozs.

394 A set of 4 old Sheffield oblong hot-water dishes

395 A pair of old Sheffield pillar candlesticks, with gadroon borders, on square bases, $11\frac{1}{2}$ *in. high*

396 A set of 4 old Sheffield telescopic circular base candlesticks, with reeded borders

397 A similar lot

398 A George IV (1829) silver stand—$5\frac{1}{2}$ ozs.

399 Four old Sheffield circular dishes, with gadroon borders, $9\frac{3}{4}$ *in. diam.*

400 An old silver cross-handled open-work sugar basket, with ivy-leaf ornamentation—5 ozs.

401 Five old Sheffield circular entrée dish warmers, with scroll handles

402 Ten old pewter hot-water plates

403 An old Sheffield table bell, 4 silver extinguishers, and 6 plated ditto

404 An old Sheffield adjustable 2-light candle stand, a knife tray, and 12 oddments

405 Seventy plated spoons and forks

406 An iron bound plate chest, with baize lined trays

MINIATURES ON IVORY AND ENAMEL.

427 Hon. Georgina Townshend, after Sir Joshua Reynolds, *ormolu frame*

428 HENRY BONE, R.A. — Caroline Viscountess Sidney, in white dress

429 Lady Charlotte Stafford, wearing blue costume

430 Portrait of a Lady, with green cloak thrown over the head

431 *A highly finished enamel Portrait of Col. Selwyn, A.D.C. to the Duke of Marlborough*, powdered wig and armour, *gilt metal open-work frame of scroll design*

See Illustration.

432 *A similar Portrait of a Gentleman*, in scarlet coat trimmed with gold lace, white cravat and powdered hair

See Illustration.

433 A Lady, in blue costume, flowers in hair

See Illustration.

434 A Gentleman, in blue coat, scarlet collar, *gilt metal open-work frame of scroll design*

See Illustration.

435 John Selwyn, in blue coat and white wig

436 Two Heads of Old Men, *gilt frames*; and another

437 A Lady, in white costume, flowers in hair, *ormolu frame*; and another—Girl at prayer

438 *An old silhouette portrait on glass*

439 *A pair of XVIIIth century miniature portraits*—A Gentleman, in flowing wig and armour; and A Lady, in blue dress

440 St. Francis of Assisi

441 A Group of Children, $5\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*

442 Beatrice Cenci, and 4 others 5

443 A Lady, in XVIth century costume

444 A Gentleman, in XVIIth century costume, *gilt metal open-work frame, with arms on the back*

445 *Portrait of a Gentleman*, in blue coat, crimson collar, white cravat, *gilt metal open-work frame*

See Illustration.

446 A Lady, in blue embroidered costume

447 An enamel Portrait of a Lady, in low-necked dress

448 A Gentleman, in flowing wig, crimson coat and white cravat, *signed PL (mon.)*

449 A pair of portraits—Lady and Gentleman, in Pompadour costume, *ormolu scroll frames*

450 The Madonna and Child, *small oval enamel, gilt metal scroll frame*

451 A Lady, in pink costume, black lace at neck and white cap, *gilt metal scroll frame*

452 A Lady, in a green bodice trimmed with lace, wearing a rose, *gold mount*

453 A Lady, in white dress and long pearl earrings

SNUFF BOXES, COINS, WATCHES AND BIJOUTERIE.

PRESENTATION GOLD BOXES.

454 A richly chased gold box, ornamented in scroll-work, with the Royal monogram in paste on blue enamel background—6 ozs. (*gross*)

*** *Presented to Earl Sydney by The King of Denmark.*

455 A gold and enamelled oval box, the cover inset with miniature portrait of the King of Sweden, surrounded in paste—5 ozs. (*full gross*)

*** *Presented to Earl Sydney by The King of Sweden.*

456 A chased gold box, the cover inset with miniature portrait of Leopold King of the Belgians, surrounded in paste —10 ozs. (*gross*)

*** *Presented to Earl Sydney by The King of the Belgians, on the Garter Mission to Brussels,* 1866.

457 An 18-carat gold box, chased in foliage and scrolls, the cover with Royal arms in diamonds and cabochon rubies, surrounded in paste—7½ ozs. (*gross*)

*** *Presented to Earl Sydney by The Shah of Persia.*

458 A pink enamel and gold box, the cover inset with miniature portrait of the late Czar of Russia, surrounded in paste—8 ozs. (*gross*)

*** *Presented to Earl Sydney by the Czar Alexander II of Russia.*

459 A Louis XVI gold Musical Box, finely chased in flowers and scrolls, designed as a scent bottle, with oval enamel panels, and raised gold trophies, birds and flowers

*** *Presented by Queen Charlotte to the first Viscountess Sydney, and afterwards given to The Hon. Robert Marsham Townshend.*

460 *An old gold pair-case watch*, chased in foliage, with monogram, by JOSIAH EMERY, *Charing Cross*

461 *A Louis Seize gold open-face repeating watch*, the back enamelled with the arms of the Townshends, by GREGSON, *Paris*

462 A gold chased pair-case watch, by FRA^{S}. PERIGAL, *London*, in outer shagreen case

463 A gentleman's 18-carat gold open-face engine-turned watch, by R. CORDON, *London*

464 *A pair of antique cameo brooches*

465 Two antique gold signet rings

466 A small Tunbridge ware box, containing a Queen Anne Threepenny Piece and a small charm, with dice

467 Two gold rings, with cameo portraits of George III

*** *Presented to The Hon. Georgina Townshend by The King.*

468 A gilt metal casket, with glazed panels, 10 *in. by* 6½ *in.*

469 A cameo portrait of Nicholas Bacon, an antique intaglio, and a painted tortoiseshell circular box

470 *A specimen Spar egg-shape pendant*, with gold ring

471 A paper knife, the blade engraved in landscape and figures, with inlaid gold handle

472 *A Louis Seize oval pendant*, of blue enamel and gold, with cameo portraits of King George III and Queen Charlotte, surmounted by a crown, entwined rose and thistle beneath, set in a border of pearls, with monograms in gold at back, by MELLIRIO dit MELLER PÈRE & FILS, *Paris*

*** *Presented by Their Majesties to The Hon. Georgina Townshend.*

473 *An early Roman gold signet ring*

*** *Found at Herculaneum, and presented by Prince Charles of Naples to Lady Sydney*, 1834.

474 *An antique miniature bronze figure of Cupid,* on marble plinth, *2 in. high*

475 A cameo portrait of a gentleman, in gold frame

476 A cameo portrait of Napoleon, in gilt frame, and an antique cameo portrait, in circular gold frame

477 *A cameo portrait of George III,* in gold entwined-snake mount, with ruby eyes

478 A gold ring, set with cameo portrait of Prince Kaunitz, 1786

479 *A pair of antique cameo snaps,* gold mounts

480 A gold pair-case repeating watch, with engraved outer cover, by ARNOLD, *Strand*

481 *An 18-carat gold plain hunting watch,* by W. HANSON, *Windsor*

482 An 18-carat gold hunting watch, with engine-turned cases, by JOSIAH EMERY, *Charing Cross*

483 *A plain pair-case watch,* engraved with Townshend crest, by THOS. MUDGE and W. DUTTON, *London,* and a gold chain, ring and key

484 A silver pair-case watch, by GRAHAM, *London*

485 Three gold Coronation medals, by W. WYON—George III, William IV and Queen Victoria

*** *Formerly the property of Lady Sydney.*

486 *A gold-mounted papier maché and tortoiseshell circular box,* the cover inset with portrait in relief

487 A circular painted tortoisehell box, the cover with chased gold bands, inset with plaited hair, coronets and gold monograms

*** *Formerly the property of the Dowager Countess Morton*

488 *A gold-mounted malacca cane*

489 A STAFF OF THE LIEUTENANT-GOVERNOR OF WINDSOR CASTLE, with silver handle, *chased and embossed with the royal crown, monogram and inscription William IV*, 1833

490 A gold and enamel memorial ring, inscribed and dated 1795, and 2 others

491 Two gold and enamel memorial rings, inscribed and dated 1770 and 1799, and another, inset with plaited hair

492 An old gold and enamel ring, inscribed "King and Constitution," and 2 others

493 A gold and plaited hair lyre brooch, set with pearls, a gold brooch, with plaited hair, and a small circular pendant and ring, with hair inset and pearl border

494 Four old gold and enamel memorial rings, with inscriptions

495 A chased gold ring, set with paste, and 2 black enamelled gold mourning rings, set with floral sprays in diamonds

496 A gold and enamel memorial ring, with plaited hair in classic urn, 2 snake rings, and 2 others, in leather case

497 AN AGATE CUP, supported by silver figure in armour, on an oval chased and embossed plinth, enamelled and jewelled, 5 *in. high*

498 *A Chinese carved jade cup, 2 in. high*

499 A $2\frac{1}{2}$ in. agate cup, and a 2 in. ditto

500 Two old cut glass circular boxes, and an agate cup

501 A filigree silver figure of a man, in XVII century costume, $3\frac{3}{4}$ *in. high*, on ebonized circular plinth

502 *A pair of XVIth century carved ivory figures*, on marble bases, 4 *in. high*

503 *Three old bronzed statuettes*—Marquis Townshend, Napoleon and another

504 An agate paper knife, a gold-mounted scent bottle, an early glass bowl, a filigree silver box, and an ivory charm

505 An old crystal glass scent bottle, with gold stopper, and another

506 A mother-o'-pearl pail, with gold hinge and gilt metal mounts, a small painted box, an impression in wax of the Townshend arms, in pear-wood box, and 16 plated labels

507 A cut-glass ink bottle and stopper, with chased silver mount, an old spy glass, a seal, a pair of tweezers, in snake-skin case, and 2 pairs of tortoiseshell eye-glasses

508 A Victorian Coronation medal, and a Georgian fluted silver snuff box—2 ozs.

509 *An antique carved agate pin*—Madonna and Child, inscribed gold mount, a gold link, set turquoise, a pair of silver gun wheels, mounted as a link, a pair of gold and enamel solitaires, 3 gold mounted agate studs, and 3 small studs, set paste, in leather jewel case

510 A gold neck chain, 2 gold chain rings, 3 small mounts, a silk chain, with gold clasp, and a black metal bead chain

511 A tortoiseshell needlecase, with gold mount, a pair of ditto eye glasses, and an old ivory patch box

512 *An old oblong ivory patch box*, with gold mount, the lid inset plaited hair and monogram

513 An old ivory snuff box, with gold mount, inset plaited hair

514 A Louis Seize oval tortoiseshell Snuff Box, the cover inlaid with gold of different colours and designed with a boy attacking a bird with border of scrolls, embossed gold thumb-piece

515 A pear-wood oval patch box, with gold mount, inset plaited hair, and a silver commemoration medal—Queen Charlotte's Burial, in case

516 An old tortoiseshell comb, with engraved silver mount, set with paste

517 A gold pen, with plaited hair in handle, and a mother-o'-pearl fruit knife and toothpick holder, with gold mounts, in case

518 An old tortoiseshell and painted needlecase, with engraved gold mounts

519 *A carved ivory paperweight,* surmounted by infant Bacchanal, 3 *in. wide*

520 A small oblong mother-o'-pearl toothpick case, with gold shell thumb-piece and mount, inscribed "Souvenir"

521 A pair of oblong ivory patch boxes, with gold mounts and plaited hair, lined plush, with mirrors

522 An old ivory gold mounted pin box, the lid inset plaited hair

523 A painted tortoiseshell scent-bottle case, with gold mount, and another, with bottle and silver mount

524 A carved horn patch box, gold mount and plaited hair inset, and a carved mother-o'-pearl ditto, with gold mount

525 *An early Russian ikon,* in the form of a triptych, chased with Saints and the twelve Apostles, surmounted by the head of the Saviour, inscribed, 4 *in. wide*

526 A brooch, mounted in silver scroll-work of floral design

527 *An aëtites* (or eagle stone) in silver setting, *German,* 16*th century*

528 A gold marquise cat's-eye ring, and a lozenge-shaped memorial ring, with plaited hair

529 *A marquise oval engraved gold memorial ring,* with plaited hair and border of pearls

530 A similar ring, with gold beaded border

531 *Coins.* The Jubilee Set, Victoria, 1887, and extra 6d. and 3d., face value £9 5s. 9d.

532 The gold Jubilee medal, 1887—3 ozs.

533 Silver medallion commemorating the marriage of Princess Louise and Marquis of Lorne, by Wyon, a bronze medallion—Bonaparte, by Lavy, and 2 others 4

534 George II bronze medallion, by J. A. Dassier; Prince and Princess Henry of Battenberg, by Wyon; and the Jubilee medallion, 1887

535 *Silver.* Robert Walpole, by L. Vatter; Ernst Augustus and Sophia, 1695; and 3 others

536 *Silver.* Princess Louise and Arthur Duke of Connaught, by Wyon; Edward and Alexandra medallion in bronze; and 8 others

537 *An old ivory patch box*, oval, with engraved gold mounts, plaited hair inset, and mirror inside cover

538 A small scent bottle, with gold stopper, in shagreen case

539 *An old ivory patch box*, with gold mounts, engraved "S. B." and coronet

540 A lady's card case, of ivory, profusely carved in figures, pagodas, boats, foliage, etc., $4\frac{1}{2}$ *in. by* 3 *in.*

*** *Presented to Lady Sydney by the Duke of Devonshire*, 1837.

541 An antique Emerald Suite, composed of a large brooch, pendant, cross and pair of earrings, with rose diamond points, mounted in silver scroll-work of floral design, *Neapolitan*, in leather case

542 An elaborately carved ivory oblong box, with mirror in lid, on fluted convex stand and octagonal base, ornamented with figures of saints at corners

543 *An old ivory barrel-shaped crochet box*, with silver chatelaine mount

544 A stationery set, comprising paper knife, pen, eraser and seal, with agate handles, silver gilt mounts, and enamelled floral sprays

545 A small silver filigree casket, a pocket compass, in red leather case, and a medallion of Louis XVI

546 *A gold memorial ring, octagonal, with plaited hair, in case*

*** *Presented by Lord Chatham to Lord Sydney*, 1821.

547 A linen handkerchief, with embroidered "N"

*** *Formerly the property of Napoleon.*

END OF THE THIRD DAY'S SALE.

Weapons.

THE SYDNEY COLLECTION.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Fourth Day's Sale

AT

FROGNAL, CHISLEHURST.

On THURSDAY, the 10th of JUNE, 1915,

AT ONE O'CLOCK PRECISELY.

WEAPONS.

LOT	
548	Five old flint-lock rifles
549	Five ditto
550	Two halberds, a spear, an old rifle, a part of another, and a part of a blunderbuss
551	An ivory handled damascened dagger and sheath, and an old Japanese engraved metal helmet
552	An ivory handled sword, in metal sheath, and 2 other swords
553	A flint-lock rifle, a French bayonet sword, and another
554	Two walking-sticks, a leather powder flask, 2 leather bags, a cartridge belt, and a whip
555	An old iron man trap
556	A Winchester rifle, and an air gun

557 A pair of old duelling flint-lock pistols, by MANTON, *London*, in case

See Illustration.

558 A pair of ditto, by WOGDON, *London*, inlaid with silver

559 *A pair of old Spanish duelling pistols*, carved with mask ornament, engraved and mounted in silver, by PASQUAL, *Madrid*

See Illustration.

560 A pair of ditto, by GRIFFIN, *London*, with embossed and engraved silver mounts, *hall-marked*, 1760

561 *A pair of antique engraved steel and brass duelling pistols*

562 A pair of pistols, by GOFFART

563 An old flint-lock pistol, with embossed brass mounts, a leather powder flask, 2 shot moulds, and sundries

564 A Maori weapon of jade, 13 *in. long*

565 *A damascened knife*, with ivory handle, dated 1688, and a stiletto, with mother-o'-pearl and silver handle, the blade inscribed "Vendetta Corsa"

566 *An antique dagger*, the hilt of horn, chased and embossed with small masks in silver, leather sheath

567 *An antique short sword*, with waved edge, damascened gold inscription, hilt of agate with chased silver band, wooden scabbard, with silver gilt mounts

568 A dagger in snake-skin sheath, with silver mount, and a bayonet cut down as a dagger

WAX AND OTHER PORTRAIT MEDALLIONS.

BY ISAAC GOSSET.

569 A wax medallion Portrait of General Wolfe

570 A ditto—Lord Chatham

571 A ditto—The Marquess of Granby.

572 A ditto—George Selwyn, Esq.

573 A ditto—The Rt. Hon. Charles Townshend, Chancellor of the Exchequer

Old English Writing Table and Clocks.

574 A wax medallion Portrait of The Hon. Thomas Townshend, 1760

575 A ditto—General Henry Conway, 1760

576 A ditto—Herbert Walpole, and another

577 A ditto—King George III, *in gilt frame*

578 A plaster portrait, in relief—Oliver Cromwell, 1658

579 A basalt Wedgwood portrait plaque—Henri Quatre, and a biscuit ditto—Louis Quatorze

580 *A pair of Sèvres medallions*, in the Wedgwood style—Louis Seize and Marie Antoinette

581 A ditto—French Officer, and Admiral Lord Keppel

582 The Duke of Cumberland, and 3 other portrait medallions

583 *A pair of XVIIth century miniatures—Portraits of Noblemen, on copper, in an ebony frame*

BRIC-À-BRAC, CLOCKS AND ORNAMENTAL ITEMS.

584 A finely carved ivory and enamelled tortoiseshell circular box

*** *Formerly the property of Lord Chatham, and presented by him to Miss Georgina Townshend.*

585 A carved ivory circular box, and a smaller ditto

586 *An antique ivory circular box*, with gold rim, profusely carved in scroll-work, animals, birds, etc., $2\frac{1}{2}$ *in. diam.*

587 An ivory and tortoiseshell circular box, and 2 others

588 A Chinese ivory needlecase, elaborately carved in birds, dragons, etc.

589 An Indian carved ivory backscratcher, ornamented with deity, birds and foliage, the handle designed with the head of a monster

590 *An Early Roman iridescent glass gourd-shaped bottle, 2 in. high*

*** *Presented to Lady Sydney by Prince Charles of Naples*, 1834.

591 A Concise Account of the Loss of the "Royal George," bound in wood taken from the hulk, an ivory pocket thermometer and compass, an ivory lead-pencil case, a pair of snuffers, and a silver cup (*Foreign*)

592 A paper-weight, with cameo portrait of Queen Victoria, a marble ditto, with head of Medusa in relief, a papier-maché bowl, a pair of tortoiseshell spectacles, a pair of steel ditto, and 2 other articles

593 *An Australian native sea-fishing bait of shells, with line and hooks*

594 *A panel of early stained glass*, designed in birds and armorial bearings of the Farringtons, 10 *in. by* 9 *in.*

595 A small silk candle screen with metal mounts, a set of compasses, rule, etc., and 2 Georgian coaching inkpots, fitted with pens and pencils, all in snake-skin cases

596 A carved and painted fan and a candle screen, a pair of Empire ormolu paper knives with chased handles, a papier-maché box, and 2 tortoiseshell eye-glasses

597 A tortoiseshell and horn opium pipe, 2 amber pipes, and 11 other pipe bowls, mounts, etc.

598 An old plaited chair and gold gem set bracelet with locket

599 Ten specimen uncut precious stones, and 2 pieces of quartz in an agate cup

600 An oval agate cup, with chased ormolu dolphin supports, and 5 agate specimens

601 A PAIR OF LOUIS XV SPAR VASES, designed as candlesticks, in the Goutière manner, richly ornamented in ormolu chased in rams' heads and festoons, terminating in flares with reversible candle holders, baluster supports, square bases, ball feet, $8\frac{1}{2}$ *in. high*

602 *A silver-mounted basket-work lacquer cup*, and 2 agate snuff-boxes, with silver mounts

603 A French chased ormolu mantel clock, with figure of a conjuror, on white marble base, by GASNIER, *Paris*, 10 *in. high*

604 A pair of brass square base candlesticks, 2 others, 2 extinguisher stands, 4 old steel snuffers, and an inlaid mahogany watch stand

605 An inlaid satin-wood inkstand, fitted with drawer, a bronze pen tray, an oak stationery rack, a metal match stand, a lacquer tray, and 15 other articles

606 An open-work and chased metal 3-tier stand, a brass candle-holder, a key cabinet, a lacquer box, 2 old glass flagons, and an ormolu-mounted ebonized inkstand, fitted with drawer

607 Three painted and gilt china cups and saucers, initialled S and coronet, 2 ditto plates, and 5 white and gilt cups

608 A Minton light blue majolica oval jardinière, with infant bacchanalian figures in relief, and scroll handles, 23 *in. wide*, and a brown glazed ware ditto and stand, with floral decoration

609 Two ormolu-mounted engraved glass stationery racks, an inkpot, a pen tray, a photograph easel, a match stand, a pincushion, a pair of $7\frac{1}{2}$ in. pillar candlesticks, and a large ornamental spoon

610 *A Louis Seize chased ormolu and Sèvres china pedestal* CLOCK, blue and gilt ribbon festoons and floral sprays, with wreathed square base, surmounted by a 2-handled pot pourri vase, $16\frac{1}{2}$ *in. high*

611 A pair of French chased ormolu candlesticks, with double-light scroll branches, 12 *in. high*

612 A pair of Sèvres china vases, painted amorini figures in garden scenes, in panels on gilt and turquoise blue ground, scroll handles, shell-work base, 6 *in. high*

613 A pair of china 2-handled cups and covers, painted flowers and gilt, a pair of floral-pattern pillar candlesticks, 2 pairs of white glazed ware ditto, 2 others, a double extinguisher stand, 2 match stands, a glass inkpot, and a ditto pen rack

614 A mantel clock, by T. MARTIN, *London*, in pink Gien ware case of floral and scroll design, a ditto double inkstand, with sponge box and pen tray, a stationery rack, and a pair of pillar candlesticks

615 A pair of red glazed ware candlesticks, a double extinguisher stand, an ivory paper knife, a blotter, a brass bell, 4 ruby glass boxes and covers, a ditto bowl and stand, 2 plush-covered boxes, a pedestal, 4 ornaments, and a hand mirror

616 A pair of brass candlesticks, 9 *in. high*, a pair of ditto, with owl supports, 8 *in. high*, another pair, 6 *in. high*, a tortoise bell, a letter rack, and a lacquer box

617 *A bronze pedestal* TABLE CLOCK, supported by four ormolu lions, with masks, musical trophies, etc., on shaped plinth, by CHAS. FRODSHAM

618 A brass writing table set, with chain-work borders, comprising a circular inkstand, a pair of 8 in. candlesticks, a pen tray, a blotter, a candlestick, a bell, a paperweight, a pin tray, a seal, a spoon, and a paper knife

619 A metal open-work circular inkstand, an oak stationery rack, a satin-wood ditto, a lacquer tray, 2 carved paper knives, a painted and gilt wood bowl, 2 ditto spoons, a blotter, an inlaid chess and backgammon board, 2 leather-covered ditto, 2 sets of draughts, 3 table games, and 7 other articles

620 AN EMPIRE BRONZE ORMOLU AND MARBLE CLOCK, with a figure of a youth holding a cornucopia, by MARCHAND *à Paris*

621 A pair of oak spiral candlesticks, a pair of oval copper ditto, a brass inkstand, with pierced and chased tray, a bronze letter scale, a ditto taper holder, a set of scales and weights, an oak stationery rack, a match holder, a pen wiper, a date indicator, 2 paper knives, a blotter, 2 glass paper weights, and a glazed ware jardinière

622 *A Stuart brass-bound rose-wood casket*, with fall-front, fitted with drawer, 14 *in. wide*

623 *Another*, 12 *in. wide*

Early Miniatures.

624 A biscuit china group of amorini carrying a basket, a pair of black marble tazze, a marble tomb, a bronze basket, with pierced cover, a brass hand letter clip, a lacquer circular box, a terra-cotta vase, on tripod support, 3 ditto saucers, a marble tazza, a carved wood stand, a metal bird ornament, and a match holder

625 A pair of Minton blue glazed fluted jardinières, a pair of white glazed square jardinières and stands, and a blue glazed plaque

626 A bird's-eye walnut octagonal work-box, a mahogany reading stand, a pair of letter scales and weights, and a thermos flask and sandwich box, *in leather case*

627 Two pairs of brass square base candlesticks, another, 4 bookslides, 4 blotters, and 20 other articles

628 A pair of chased ormolu and red marble tazze, with female figure supports, 6 *in. high*, another, and a marble column

629 A painted and gilt china shaped 13 in. tray, with floral decoration, a ditto tea pot, a cup and saucer, a vase, cover and stand, and a cup and cover

630 An Angoulême china open-work circular basket, painted and gilt, $9\frac{1}{2}$ *in. diam.*, and 2 cups and saucers

631 A Dresden china figure of a kingfisher, 12 *in. high*, and a pair of Chinese candlesticks, painted birds, etc., and gilt, 8 *in. high*

632 A set of 6 Chinese black lacquered porcelain cups and saucers, with gilt and enamel decoration

633 A pair of 2-handled ormolu-mounted red lacquer circular trays, with gilt decoration, a pair of soapstone libation cups, on floral supports, and 4 Oriental terra-cotta tea pots

634 Two Spode terra-cotta tea pots, with floral decoration in colours, and another, with plated spout

635 A terra-cotta tea pot, with raised floral and bird decoration in colours and gilt, plated spout, another, with vine-leaf decoration, and a tea pot, with kylin cover

636 *Old Pewter.* Three 19½ in. oval pewter dishes

637 A 21½ in. ditto, an 18½ in. ditto, and a 16 in. circular ditto, incised coronet and initial *S*

638 A pair of 18 in. circular pewter dishes, incised coronet and initial *S*

639 Another pair, *initial C*

640 Six 9¾ in. circular plates, with coronet and initial *C*

641 Three ditto, with Sydney coronet, and 3 others

642 C. MAROCHETTI—*A pair of bronze busts* of The Hon. Mrs. George Anson and Constance Countess of Winchelsea, on ebonized wood pedestals and carved and gilt stands, 15 *in. high*

643 P. G. MÊNE—A bronze group: Two greyhounds, on oval base, 6 *in. high*

644 A bronze group of a greyhound, with gilt collar, on ormolu base, with floral festoons, 5 *in. high*

645 A pair of Empire bronze and ormolu candlesticks, supported by griffins, on circular pedestals, 12 *in. high*

646 A pair of bronze and ormolu winged figure candlesticks, on white marble pedestals with square bases, 11 *in. high*

647 A pair of chased ormolu ewers, with winged figures, masks and festoons in relief, 11½ *in. high*

648 A pair of ormolu tazze, with classical figures in relief, 6 *in. high*, and a pair of circular tripod stands

649 A set of 4 ormolu figures, on shaped bases, representing The Seasons, 4 *in. high*

650 A chased bronze bull, on ormolu and red marble plinth, 5 *in. high*

651 An Oriental bronze vase, chased figures, fish and foliage, on tripod stand, 6½ *in. high*, and a bronze wolf, on marble plinth

652 A timepiece, in oak square case, by HARRISON, *St. James's Street*, a metal cat, a 2-branch candelabrum, and a framed metal plaque—The Last Supper

653 A lacquer coffer, with mother-o'-pearl and gilt decoration, and chased metal mounts, 14 *in. high*, and a ditto cabinet, with 4 enclosed drawers, 11 *in. wide*

654 A white statuary marble bust of a lady, on socle, 19 *in. high*

655 A collection of stuffed birds, in 2 glazed cases

656 A brass inkstand, with 2 bottles, tazza and pen tray, 14 *in. wide*, and a pair of chased and fluted brass candlesticks

657 A skeleton timepiece, by PIERRET, *Paris*, under glass shade

658 A bronze circular vase, with pierced cover, on marble base, a ditto Roman lamp, a figure of a cavalier with mortar, an ash tray on lion supports, and a pair of spill vases

659 Nineteen black and gilt lacquer cups, 14 ditto saucers, 5 plates, a fan-shaped tray, and an oblong box and cover, with landscape decoration

660 Two pairs of black and gilt lacquer tea caddies

661 Eleven black and gilt lacquer circular boxes and covers

662 A black and gilt lacquer octagonal tray, 13 *in. wide*, 2 oval dishes, and 2 bowls and covers

663 A collection of stuffed birds, in 3 glazed cases

664 Three old Chinese engraved metal tea caddies, and 4 others, in wire-work covering

665 An Indian chased and enamelled brass night clock, on scroll supports, with glazed panel and lamp holder, 19 *in. high*

666 An alabaster astronomical sphere, engraved with the signs of the Zodiac, etc., on carved stand, a brass mounted ebonized frame, a carved cane paper knife, a mahogany easel, a lacquer box, and 7 other articles

667 A chased brass inkstand, with shaped tray, a pair of ditto candlesticks, a hand ditto, 2 blotters, and 4 other articles

668 *An antique statuary marble classical bust of a woman, on socle*, 19 *in. high*

669 A collection of plaster casts, after the antique, in 5 glazed wall cases

670 A PAIR OF OLD GLASS CIRCULAR FRUIT OR FLOWER VASES, of open-work design, 5 *in. high*, and a pair of stands, $9\frac{1}{2}$ *in. diam.*

See Illustration.

671 *Another pair of vases and stands*

672 Ditto

673 Ditto

674 Ditto

675 A pair of larger ditto, $6\frac{1}{2}$ *in. high*, and a pair of stands, $12\frac{1}{2}$ *in. diam.*

676 A bowl and cover, with trellis design, 8 *in. high*, and another

677 An Old English cut-glass jug, a decanter, engraved with Sidney coat-of-arms, and a pair of decanters and stoppers, with coronet and initial S in gold

678 Four glass beakers, a 2-handled cup with spout, 4 shell-shaped dishes, a jug, 3 decanters, 4 cake stands, and 7 other pieces

679 An ebonized cigar cabinet, fitted with sliding trays, 4 stationery racks, 3 pen trays, 3 blotters, a pair of glazed candlesticks, a glass box and cover, and 12 other articles

680 A brass circular inkstand, a pair of ditto candlesticks, a Delft dish, vase and cover, 4 plaster groups, 2 pairs of glazed candlesticks, and 3 Oriental ornaments

681 A pair of Delft blue and white candlesticks, a pair of painted wood ditto, 3 vases, and 2 metal monkeys

682 A timepiece, in ebonized case, another, in walnut case, 2 French china Roman lamp ornaments, 2 pairs of candlesticks, and an embroidered fan

683 A carriage timepiece, by T. CHAPMAN, *Leicester Square*, another, in mahogany miniature Grandfather case, 2 pairs of glazed ware candlesticks, a pair of metal salt cellars and 6 ornaments

684 A walking-stick gun, 4 pairs of skates, a folding writing desk, 2 canvas bag covers, a gun case, a pair of tennis rackets, a fishing rod, 3 spurs, a tin helmet case, and 2 pistols

685 A metal figure of a Clock-mender, a pair of blue and white china candlesticks, a Dutch pipe, a Jubilee china plate, a pair of plaster brackets, a brass candlestick, with shade, and 30 ornaments, etc.

686 A Gien ware double inkstand, decorated with sprays of flowers and pink borders, with sponge box and pen tray, a ditto 3-division stationery rack, a pair of pillar candlesticks, a hand ditto, a spill holder, a wall bracket, and a pen tray

687 A pair of Old English jardinières, painted in rose-buds, and richly gilt handles and borders, on stands, with tripod and claw supports, 5 *in. high*, a ditto pen tray, a pair of Sèvres china oval salt cellars, painted in flowers, and a spill vase, with figure decoration in panel on green and gilt ground

688 A timepiece, in ebonized case, a French white and gilt vase, with cover and stand, a ditto candlestick, with serpent handle, a cup and saucer painted in flowers, a small ewer and cover, a 2-handled cup, a pair of pillar candlesticks, a pin box and cover, a tray with 2 extinguishers, 2 pink glass boxes and covers, a pin holder, a ditto vase, a tumbler, 6 glass candle sconces, and 7 other articles

689 An Old English china pen tray, a black marble ditto, 2 stationery racks, 2 blotters, a pair of glazed ware pillar candlesticks, a timepiece, in ebonized case, by T. MARTIN, *London*, a paper basket, a tapestry lined tray, a glass pen rack, and a thermometer

690 Twelve opal glass circular toilet boxes and covers, and 40 other pieces of similar glass

701 Two pairs of blue and white candlesticks, another, 2 china spill vases, a brass candlestand with reflecting shade, a Gien ware double inkstand, with pen tray, and a stationery rack

702 A French china circular inkstand, painted and gilt, a 2-handled shaped dish, a Gien ware stationery rack, 2 pairs of pillar candlesticks, a circular vase, a pair of glass scent bottles, and 4 ornaments

703 Four painted figures — The Seasons, 11 *in. high*, and a terra-cotta group of 3 figures, 13 *in. high*

704 A Coalport white china dinner service, with blue floral decoration, 70 *pieces*

705 Sixteen white china dinner plates, with ivy decoration and gilt edges, a 4-division cross-handled dish, 10 white salad plates, and 2 oval dishes and covers

706 White fluted breakfast ware, 45 *pieces*, a cheese dish and cover, a 4-bottle cruet, and 50 pieces of odd china and glass

707 Ruby and gilt table glass, 50 *pieces*

708 An ormolu and mahogany timepiece, by R. RECORDON, *London*

709 Miscellaneous kitchen china, *about* 100 *pieces*

710 Five glass jugs, 12 champagne glasses, 6 butter dishes, 3 odd wine glasses, and 2 water bottles and tumblers

711 A china triple cheese dish, 12 white and gilt salad plates, a ditto bowl, 9 tea pots, 9 tea plates, 9 milk jugs, and 60 other pieces of china

712 Sixty glass flower vases, and 4 glazed ware ditto

713 Ten frosted glass custard cups, 9 tinted champagne glasses, 23 opal glasses, 20 ice plates, 5 finger bowls, 15 water bottles, and 12 other pieces of glass

714 One hundred-and-fifty pieces of breakfast and tea ware, a 3-bottle tantalus, and 10 tumblers

715 Four pewter pepper pots, 2 salt cellars, a mustard pot, a pair of pottery vases, and 4 ornaments

716 A Dresden china double inkstand, with blue borders and gilt, a boat-shaped pen tray, a Gien ware stationery rack, and a crocus vase, painted in flowers

717 A Crown Derby jardinière, painted in roses, gilt scroll handles and borders, *puce mark*

718 Two Dresden china cups and saucers, painted in sprays of flowers, a saucer, painted in figures, and a sweetmeat dish, on triple supports

719 A pair of French china vases and covers, with splashed glaze and gilt borders, 14 *in. high*, and a pair of white and gilt vases and covers, with green ribbon pattern handles, 12 *in. high*

720 A French chased ormolu and white marble clock, ornamented trophies and doves, 11 *in. high*, by *Bousier, Paris*

721 A pair of ormolu-mounted blue glazed china square jardinières, and 20 ornaments

722 A panel, painted with the arms of the Sydney family, 17 *in. by* 13 *in.*

723 A pair of Chinese famille verte circular dishes, enamelled in conventional flowers, etc., 15 *in. diam.*

724 A marqueterie satin-wood casket, fitted with a Sèvres china vase and cover, painted with green festoons of foliage and gilt edges

725 An old glass wine ewer, glass and tray, with gilt decoration, 2 tinted glasses, and 7 frosted glass cups, with gilt coronet and initial "S."

726 A Delft tureen, cover and stand, with green scroll handles and painted flowers, dead game and utensils, 14 *in. wide*

727 An Oriental purple glazed ware wine cup, with crab ornament and spout, on tripod support, and a ditto green glazed leaf-shaped cup

728 A Dresden white glazed open-work basket pattern oval dish and cover, 7 *in. wide*, and another

729 An Old English china cup, cover and stand, painted in red floral scrolls and gilt, and a French china 2-handled bowl, cover and stand, painted and gilt

NANKIN AND DELFT.

730 A Nankin blue and white bowl, painted in landscapes, grotesque animals, etc., 14 *in. diam.*

731 Three Nankin blue and white bowls, 11 *in.*, 7½ *in. and* 7 *in. respectively*

732 A pair of 9¾ in. Nankin bowls, with floral decoration

733 *A* 6 *in. Nankin bowl,* with utensil and scroll decoration

734 A pair of 7 in. Nankin bowls, a plate, and a saucer

735 *A set of three Nankin dishes,* 8½ *in. diam.,* painted with joo-e, trellis and other borders, flowers, etc., with fluted brass stands

736 A Nankin fluted bowl, 8 *in. diam.,* and 2 others

737 A Nankin fruit stand, decorated in Lange-Lijsen, a 7½ in. bowl, and two 5½ in. bowls

738 Three 6 in. blue and white bowls, with honeycomb and floral decoration

739 A set of four Nankin bowls, painted in birds and trees, 5 *in. diam.*

740 A pair of Nankin blue and white bowls, 7 *in. diam.*

741 A pair of 6 in. ditto, painted in flowers, etc., *fluted*

742 A blue and white bowl, with tongue and trellis ornament, 7½ *in. diam.,* a 12 in. oval dish, and a small dish with brass stand

743 Three square-shaped blue and white bottles, painted in flowers and scrolls, 10 *in. high*

744 Three Nankin dishes, painted in utensils, etc., and 2 others

745 Six Nankin blue and white plates

746 Six ditto

747 Eight ditto

748 Eight ditto

749 Two old Delft blue and white crocus bowls, and a pair of Wedgwood candlesticks

750 A pair of Chinese blue and white jardinières, painted in frogs, insects, etc., *7 in. high*

751 Two Nankin spill vases, 2 long-neck bottles, a powder box and cover, and 3 cups

752 *A pair of Nankin oviform vases,* painted in flowers, *7 in. high*

753 An oblong caddy, an oviform ditto, a powder box, a tray, a jug, and a $5\frac{1}{2}$ in. long-neck vase, painted in flowers

754 A blue and white vase, decorated in utensils, flowers, etc., metal mount, $7\frac{1}{2}$ *in. high,* another, and a jug

755 *A Nankin long-neck vase,* painted with dragon, foliage, etc., $9\frac{1}{2}$ *in. high*

756 An old blue and white ginger jar, painted in birds and flowers, *7 in. high*

757 Six old Delft shaped blue and white dishes, and a candlestick with metal mounts

758 A pair of Nankin spill vases, a dish, a 2-handled cup, and 2 others

759 Seven old Nankin blue and white cups

760 A pair of Nankin blue and white ewers, and a gourd-shaped bottle with metal stopper

761 A pair of Nankin crocus vases, on square pedestals, and 2 others

762 A pair of Nankin bottle-shaped vases, painted in landscapes, foliage, etc., with metal stoppers, *12 in. high*

763 A pair of old Delft blue and white ewers, painted in flowers

764 Two blue and white triple vases with revolving covers, a pair of small long-neck vases, a 6 in. ditto, a circular box and cover, a saucer, and 3 odd covers

765 A pair of Nankin dishes, painted in flowers, 13½ *in. diam.*

766 A shaped dish, 14 *in. long*, a 12 in. dish, and 6 plates

767 A pair of Nankin dishes, with birds and foliage in panels, 14 *in. diam.*

768 A pair of 14 in. ditto, with fluted and scroll borders and painted in flowers and birds

END OF THE FOURTH DAY'S SALE.

Old Glass (top), Oriental and English Porcelain.

THE SYDNEY COLLECTION.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Fifth Day's Sale

AT

FROGNAL, CHISLEHURST.

On FRIDAY, the 11th of JUNE, 1915,

AT ONE O'CLOCK PRECISELY.

EUROPEAN AND CHINESE PORCELAIN, &c.

LOT

769 *A pair of Angoulême china wine coolers and covers*, painted in sprays of flowers and gilt, 9 *in. high*

770 An Imari circular deep dish, painted in landscape, birds, etc., in blue, red and gold, 15 *in. diam.*

771 Two circular dishes, 15 *in. and* 13½ *in. diam. respectively*

772 Two others, 13½ *in. and* 12 *in. diam.*

773 A pair of 12 in. ditto

774 *A white salt glaze tureen*

775 Two Imari dishes, and a pair of blanc-de-chine bowls and covers, with raised decoration

776 *Four Old English vegetable dishes*, painted in sprays of flowers, with chocolate borders

777 Four Old English sauce tureens and covers, and 2 stands of similar decoration

778 *An old Dresden circular stand*, painted in sprays of flowers, 10 *in. diam.*

779 A Dresden tureen, cover and stand, painted in birds, with cone lid and scroll handles

780 An old Chinese circular dish, famille verte decoration, diaper border, with utensils, etc., 14½ *in. diam.*

781 A 13 in. dish, famille verte decoration, blue border, flowers in red

782 AN OLD CHINESE FILIGREE GILT SILVER TOILET MIRROR, with dragon supports, surmounted with peacocks and foliage, the base of the glass painted with figures in a landscape, with border of flowers, fitted 3 drawers, *plate* 16 *in. by* 11 *in.*, under glass shade

See Illustration.

783 A pair of similar vases and covers, 7½ *in. high*, under glass shades

784 A ditto, 6½ *in. high*

785 A pair of small baskets of flowers and fruit, on tripods and shaped trays, 4 *in. high*, under glass shades

786 *A pair of Marcolini Dresden circular bowls*, painted in bold sprays of flowers and gilt, *mark in blue*, 8 *in. diam.*

787 A 7 in. bowl of similar decoration

788 A pair of Wedgwood oval cream glaze open-work baskets and stands, borders in brown, 8 *in. wide*

789 A similar basket, with border in green and brown, 10 *in. wide*

790 TWELVE MARCOLINI DRESDEN BREAKFAST CUPS AND SAUCERS, painted in sprays of flowers and gilt, *mark in blue*

791 Eleven ditto coffee cups and 9 saucers

792 Seventeen Marcolini Dresden cups, painted in flowers, with gilt borders, 16 saucers, a basin, cover, and a milk jug

793 A similar tea pot, and 2 basins and covers

Lots 782 to 785.

794 Nine Dresden cups and saucers, with raised borders, painted in flowers and gilt

795 Ten Dresden cups and 11 saucers, painted in floral sprays and gilt

796 A Nankin blue and white tureen and cover, 13 *in. wide*

797 A Nankin circular dish, painted in flowering tree with tongue and scroll floral borders, 15½ *in. diam.*, and a blue-white ditto, with dog and bird decoration, gilt, 13½ *in. diam.*

798 A Nankin circular dish, 12 *in. diam.*, and a long-neck double gourd bottle, 8 *in. high*

799 A chased brass table set, in oak case, comprising a pair of 6½ in. candlesticks, 1 other, a bell, a paper knife, a paper-weight, and a match holder

800 Ten Dresden blue and white china plates, painted in flowers and gilt, 6½ *in. diam.*

801 *An old Chinese cream glaze circular bowl*, with panels of raised leaves on incised ground, 10 *in. diam.*

802 Four old white glazed circular dishes, with raised leaf decoration, 8½ *in. diam.*

803 Three Dresden plates, painted in floral sprays

804 Eight Dresden cups, painted in flowers, scale blue borders, entwined handles, gilt, and 9 saucers, *mark in blue*

805 A WORCESTER TEA SERVICE, fluted and gilt, in festoons on cream ground, comprising 7 tea cups, 7 coffee cups, 15 saucers, a bowl and cover, an ewer and cover, a basin, 6 tea strainers, 2 trays, and 2 bread-and-butter plates

See Illustration.

806 *Eight Marcolini Dresden soup plates*, painted in flowers and gilt

807 Ditto

808 *An old Paris afternoon tea set*, painted in sprays of flowers, scroll decoration in black, gilt borders, comprising a tea pot, a basin and cover, a cream jug and a cup and saucer, on shaped tray

809 A WORCESTER AFTERNOON TEA SET, richly gilt in flowers, with gros bleu border on a cream ground, comprising a 12 in. oval-shaped tray, a tea pot, a cup, a basin and an ewer

810 An old Chinese octagonal-shaped cup, painted in flowers and gilt, a saucer, painted in the Chinese manner and gilt, and a Dresden plate

811 *A Worcester fluted bowl*, painted in flowers and gilt, with chocolate border, in the Oriental manner, 8 *in. diam.*

812 An old Delft blue and white vase, with raised mask ornament and painted figures in landscape, 8 *in. high*

813 A Chinese enamelled famille rose plate, ornamented in conventional flowers, joo-e borders in black, 11 *in. diam.*

814 An 8 in. Chinese bowl of similar design

815 A pair of Nankin blue and white circular dishes, painted trees, floral borders, 17 *in. diam.*

816 *A Chelsea leaf-shaped dish*, painted fruit and insects, green leaf, and raised basket-work border, 11 *in. wide, anchor mark in red*

817 A similar dish

818 A pair of ditto, *unmarked*

820 Three dishes, *similar to above*

821 A set of 4 ditto, $9\frac{1}{2}$ *in. wide*

822 *Seven Marcolini Dresden plates*, painted flowers and gilt

823 A pair of Dresden plates, painted flowers, gilt edges, and another, with scroll border

824 *Six Imari octagonal dishes*, famille verte, red, and blue and gold decoration

825 *Six painted and gilt cups and saucers*, with entwined handles

826 *A Chelsea cup, cover and stand*, raised decoration, scroll handles, painted in fruit and flowers, *anchor mark in red*

827 Four blue and white shaped dishes, a Copeland Jubilee jug, a plate, and 2 Coronation mugs

828 Four egg-shell cups, covers and saucers, enamelled figure subjects

829 A Chinese chocolate pot, red, blue and gold decoration, 3 Oriental cups, 2 saucers, a Derby cup, 2 gilt cups, 4 saucers, an egg-shell cup, 2 saucers, and 2 frog vases

830 An old Chinese group of 2 figures, 4 small Oriental vases, a Chinese stag, a small tea pot, and 2 small tortoises

831 *An old Worcester blue, white and gilt breakfast and tea service*, comprising 2 muffin dishes and covers, 3 large cups, covers and stands, a bowl, cover and stand, a preserve dish and cover, 3 basins, a jug, 4 plates, 23 cups and 30 saucers

832 Eight Imari dishes, 8 *in. diam.*

833 Five Salopian blue and white fruit dishes, raised painted flowers, basket borders, *impressed mark*

834 Seven ditto circular dishes

835 Three oblong-shaped ditto, and 2 square ditto, *mark* S *in blue*

836 Six ditto, *impressed mark*

837 Six oval dishes

838 Three ditto, shell-shape, and 2 others

839 Six plates

840 Six ditto soup plates

841 A similar lot

842 Two square-shaped dishes, 2 oval ditto, and 5 plates, *blue and white*

843 Two cups and covers, 2 Salopian shell-shaped dishes, 2 cups, 4 covers, a tureen cover, and 3 shell-shaped dishes

844 Four old Nankin blue and white pierced basket dishes and 9 stands

845 Two pairs of Nankin blue and white oblong dishes, 13 *in.* *and* 12 *in. respectively*

846 Two Nast oval open-work blue and white baskets and 2 dishes, and a circular ditto

847 *A Worcester blue, white and gilt striped breakfast and tea service,* comprising 8 bowls, 10 saucers, 9 cups, 9 saucers, 2 bread-and-butter plates, a bowl and cover, a basin, a preserve dish, a jug, and a large cup, saucer and plate, *with crescent, "B" and Chamberlain marks*

848 A pair of old Chinese plates, enamelled in flowers in red, with chocolate and famille verte floral borders, 9 *in. diam.*

849 A ditto

850 Four ditto

851 Four ditto

852 Six old famille rose plates, decorated in flowers, joo-e borders in black

853 Ditto

854 Ditto

855 Ditto

856 A famille rose plate, enamelled flowers in red, trellis bands, emblems, etc., $8\frac{1}{2}$ *in. diam.*

857 Four Imari dishes, blue, red and gold decoration, $8\frac{3}{4}$ *in. diam.*

858 Four supper dishes, marone and gilt borders, 2 pink and gilt covers and ice-pail liners

859 *A set of* 12 *Chinese plates,* enamelled in figure subjects, flowers, etc., *gilt*

860 Seven Sèvres plates, raised floral borders, *gilt*

861 A SPODE SUPPER SERVICE, painted in landscapes, etc., in the Imari style in blue, red and green, richly gilt, comprising centre dish and cover, 4 shaped surrounding trays, and 11 plates

862 A blue glass bottle and cover, and 7 others, a pair of brass candlesticks, and a pair of extinguishers and stands

863 Ten Copenhagen leaf-shaped blue and white dishes, 6 plates, 7 smaller ditto, and 6 saucers, *mark in blue*

864 Two Nankin blue and white dishes, a Wedgwood plate, with the Sydney monogram, a Dresden plate, a Delft blue and white tureen cover, and 18 other pieces of porcelain, etc

865 A Berlin plain white tea set, 9 pieces, *mark in blue*, and 2 white jardinières and stands

866 An Angoulême part tea service, painted sprays of flowers and gilt, comprising a tea pot, a milk jug, a sugar basin, a preserve jar and cover, 8 cups, 14 saucers and a basin

867 A pair of similar ice pails, and another

868 *A pair of oval sauce tureens and covers*, and an ice pail, with liner and cover

869 *A pair of old Worcester 2-handle ice pails, liners and covers*, painted in sprays of flowers in blue and gold, and a jardinière, $7\frac{1}{2}$ *in. high*

870 A pair of Nankin blue and white $8\frac{1}{2}$ in. plates, with floral and panel decoration

871 A Wedgwood cream ware circular tea pot and cover, with amorini in relief, painted in blue borders, bamboo pattern handle, a ditto terra cotta painted vase, with dolphin supports, on triangular base, and a 2-handled vase, cover and stand, with raised floral ornament, $4\frac{1}{2}$ *in. high*

872 Two Bristol saucers, painted in green floral festoons, a Chelsea $6\frac{1}{2}$ in. plate, painted in exotic birds and foliage, and a shaped dish

873 A Chinese blanc-de-Chine inkstand, of floral design, and a ditto $9\frac{1}{2}$ in. leaf-shaped tray

874 A French china bleu du roi and gilt 2-handled inkstand, on claw feet, with centre box and cover, and a painted trembleuse cup, cover and stand

875 A Nast china bleu du roi and gilt cup and saucer, painted in flowers, and 2 other cups and saucers, painted and gilt

876 A majolica 6 in. plate, painted cupids in landscape

877 A pair of Imari 11 in. circular dishes, with floral decoration in colours and gilt

878 Four Imari $9\frac{1}{2}$ in. plates, painted in flowers and gilt

879 A Chinese 12 in. circular dish, painted in landscape in colours and gilt

880 A pair of Imari 8½ in. plates, painted in flowers, bir ds, etc. in panels

892 A pair of 9 in. famille rose deep plates, with floral decoration

893 An Imari tea pot, with poultry and flowers in relief, and floral decoration, and a ditto 2-division bowl

894 Four Oriental china saucers, a ditto cup, 2 French china cups and covers, a ditto tray, a white and gilt cup and saucer, and a gilt ball

895 A pair of old Nankin blue and white bowls and covers, with scroll decoration, surmounted by kylins, 10 *in. high*

896 A pair of ditto vases, with sprays of flowers, 10 *in. high*

897 A Delft blue and white bowl, with floral decoration, 12 *in. diam.*

898 A Chinese jug, decorated in landscape and buildings in colours and gilt, ormolu and cane-work handle, 11 *in. high*

899 An old white Delft fluted jug, with silk hinged lid, 8½ *in. high*

900 A Chelsea circular dish, painted in fruit and raised border, 9 *in. diam., red anchor mark*

901 A pair of Chelsea 7½ in. plates, painted in flowers and rose leaves, gilt scroll borders

902 A pair of Chelsea sauce boats, painted in flowers, lion mask and claw feet

903 *An early Worcester oval dish*, gros bleu border and gilt, centre painted in flowers, *crescent mark*, 2 similar plates, centres painted in elephants and donkey, and another, *Dr. Wall mark*

904 A pair of Sèvres turquoise and gilt boy and girl figures seated on baskets, 5 *in. high*

905 A gold mounted circular lacquer box, a carved tortoiseshell paper knife, and another, with metal inlay

906 An old Dresden inkstand, painted in flowers in the Oriental manner, 9½ *in. wide*, with 3 receivers, encrusted flowers, and chased ormolu mounts, *crossed swords in blue*

907 A Dresden figure of a boy holding a hat filled with fruit, 4 *in. high*, a fan-shaped box, enamelled in flowers, and 3 other articles

908 A Worcester candlestick, painted in flowers, with gros bleu and gilt border, *crescent mark*

909 A Dresden cup, cover and saucer, painted in flowers

910 Two small Dresden figures, a painted vase, and a cup

911 Two Dresden cups and saucers, painted in figure subjects on turquoise ground, gilt

912 A Dresden cup and cover, painted in marine subjects, and 2 small Chinese trays

913 A Chinese saucer, painted in the Dresden manner, 6 *in. diam.*, and a French cup and saucer

914 A French cup, cover and stand, richly gilt, 6 *in. high*

915 A Sèvres oval dish, bleu du roi border, painted in panels of exotic birds in landscapes, 12 *in. wide*

916 A pair of Dresden canaries, on tree stumps, 4½ *in. high*

917 A Dresden thrush, perched on stump of a tree, 6 *in. high*

918 *An old Chinese figure of a cock, painted in colours, 6 in. high*

919 Two ivory paper knives, a cairngorm seal, a piece of matrix, and a painted and gilt porcelain spoon

920 A pair of Chelsea figures, painted and gilt foliage backgrounds, 4 *in. high*

921 A Derby figure of a woman playing a hurdy gurdy, and 2 others

922 A pair of Dresden boy and girl figures, painted and gilt, seated on baskets, 5 *in. high*

923 A bronze figure of Mercury, on marble and chased bronze plinth, 9 *in. high*

924 *A small carved wood figure*, a bronze spaniel, a bell, and another with parrot perched on handle

925 An old bronze candle holder, supported by a faun, a grotesque head inkstand, a bronze stork, on marble plinth, and a candlestick

926 A pair of 13 in. Nankin dishes

927 A pair of ditto, fluted borders with landscapes, 12 *in.*

928 Four 9 in. plates, *similar*

929 *A pair of Nankin dishes*, with flowers, utensils, etc.

930 A 14 in. dish, painted in flowers, and 4 others

931 *A pair of old Chinese soft paste libation cups*, in yellow and green, with pomegranates encrusted with leaves, 4 *in. wide*

932 A pair of Chinese octagonal blue glazed jardinières, with figures and foliage in panels, 15 *in. wide*

933 A blue glaze stand, with open-work sides, 20 *in. high*, and another, 10 *in. high*

934 A Minton blue glaze jardinière, with scroll handles, and a pedestal, 38 *in. high*

935 A Minton blue glaze shell-shaped jardinière, and 2 others

936 A pair of open-work baskets, painted in flowers and gilt, 10 *in. wide*, a painted Wedgwood vase and cover, a faïence dish, and a Chinese blue and white dish

937 An ormolu drum-shaped timepiece, ornamented with laurel wreath, flags, and trophies of war, 9 *in. high*, by VULLIAMY, *London*, glass shade and stand

938 A pair of old ormolu candlesticks, chased in masks, scrolls, shell and leaf ornament, 9 *in. high*

939 *An Imari oviform vase and cover*, painted in conventional flowers, buildings, etc. in red, blue and gold, 24 *in. high*

940 A Nankin blue and white oviform vase, decorated Langelijsen, landscape, etc., 18 *in. high*

941 A pair of old Japanese blue and white oviform vases and covers, with black and gilt raised lac panels, 23 *in. high*

942 *A pair of similar beakers*, 15 *in. high*

943 *A pair of old coloured glazed sexagonal open-work pedestals*, 30 *in. high*

944 A circular top coloured glazed ditto, 30 *in. high*

945 A ditto, 24 *in. high*

946 A pair of green glazed jardinières, and another pair and stands, with raised fleur-de-lys

947 A pair of green glazed garden seats, with mask handles and open-work sides, 19 *in. high*

948 A blanc-de-Chine figure of a deity, a pair of dogs of Fo, and 2 kylins

949 Three deities, *blanc-de-Chine*, 4½ *in. high*

950 A pair of blanc-de-Chine octagonal koros, covers and stands, with raised floral ornament, 5 *in. high*

951 Two blanc-de-Chine parrots, 7½ *and* 9½ *in. high*

952 A pair of ditto rhinoceroses

953 *A group of 2 figures*, and 2 Old English white glazed cocks

954 A Nankin blue and white oviform vase, painted in Langelijsen, 8 *in. high*, and *a Chinese oviform ginger vase and cover*, enamelled in pæonies, etc., in panels on chocolate ground

955 A pair of Chinese famille verte beakers, enamelled in grotesque animals, foliage, etc., fish-roe and trellis bands, *Kang-hi*, 19½ *in. high*

956 A Chinese sexagonal jardinière, enamelled in figures and garden scenes, 3 Oriental plates, 2 oval dishes, and a blue glazed vase

957 An Old English white glazed teapot, with raised floral ornament, *mark cross-swords in blue*

958 A white glazed bowl, and an ewer, with may-flower decoration in relief

959 A pair of blanc-de-Chine deities, 15 *in. high*

960 A similar pair, 15 *in. high*

961 *A set of four female figures holding fans, rabbits at foot*, 6 *in. high*

962 A blanc-de-Chine kylin, on rectangular base

963 *A pairs of dogs of Fo*, on oblong bases, 10½ *in. high*

964 Two pairs of smaller ditto, 6 *in. high*

965 A pair of Chinese cups and saucers, with floral decoration on blue ground, a green-glazed bowl, painted in flowers, and a cup and saucer, decorated with figures in panels

966 A bowl and stand, decorated with ducks, etc. bound basket-work, and a plate, with figure decoration and trellis border

967 A pair of old china caddies and covers, with utensils and floral decoration, open-work bases

968 Four Imari cups and saucers, with floral decoration, and a ditto teapot and cover

969 Four cups and saucers, red and gilt, and a teapot and cover

970 Eight Oriental saucers, 4 bowls, 2 cups, a mug, ewer and cover, 2 teapots, a small Nankin vase and cover, and a white jug

971 *An early black pottery vessel*, the handle with head of a deity, *Peruvian, circa XIIth century*, and a Roman lamp

972 A cylindrical tea pot, with lizards in relief, 4 cups, with animals and flowers in relief, and 2 leaf-shape ditto

973 Ten leaf-shape cups

974 A pair of circular tea pots, with raised flower ornament, and 6 cups

975 *A Coalbrook Dale white glazed timepiece*, with scroll and trellis base, encrusted with flowers and birds, ormolu dial, by PAYNE, *Bond Street*, 12 *in. high*, glass shade and stand

976 A 10 in. Imari bowl, with red, blue and gilt floral decoration, and a 9 in. fluted ditto

977 A pair of Imari shaped bowls and stands, with blue, red and gilt decoration

978 An Imari bowl, cover and stand, and a pair of 6 in. ditto bowls

979 A pair of Imari bowls and covers, with fluted borders

980 Four Imari cups, 3 saucers, decorated in colours, 2 ditto, with blue and gilt bands, and a cover

981 A PAIR OF OLD IMARI TWO-HANDLED VASES, painted and enamelled in flowers, birds, etc. in colours, with black and gold lacquer cylindrical bases, 17 *in. high*

982 Three blanc-de-Chine cups, with floral ornament in relief, a tea pot, 2 small jugs, and 11 cups

983 Six ditto cups, with mayflower in relief

984 A similar lot

985 A blanc-de-Chine tea pot, with chased gold-mounted spout, and 2 caddies and covers

986 A similar tea pot, and a bowl and cover

987 A long-neck ewer and cover, and 7 cups, with mayflower decoration in relief

988 Six blanc-de-Chine libation cups, with mayflower decoration, on open bases

989 Six ditto

990 A sexagonal tea pot and cover, with raised figure ornament in panels, 4 shaped reticulated cups, and 6 octagonal plain ditto

991 A pair of 2-handled vases, painted in panels of exotic birds and floral sprays on turquoise blue ground, gilt edges, $3\frac{1}{4}$ *in. high*

992 A pair of Sèvres china bowls and covers, painted in panels of figures, birds, etc., on gilt and turquoise blue ground, 4 *in. high*

993 A Sèvres gilt and turquoise blue china ewer, painted Cupid, and a pair of $3\frac{1}{2}$ in. spill vases

994 A Chinese glazed pottery bird, perched on a rock, $7\frac{1}{2}$ *in. high*, and a blue glazed ware eagle, on a green rocky base, $9\frac{1}{2}$ *in. high*

995 A French china white and gilt boat-shape inkstand, a ditto plate, a majolica double inkstand, a ditto jardinière, 2 spill vases, and a decorated lacquer plate

996 D. MORRISON, 1827—*A pair of ware busts: George IV and William IV*, on gilt circular metal stands, 6 *in. high*, under glass shades

997 *A Nankin tea pot*, ornamented with utensils in panels on powder blue ground, silver cover and spout

998 A Derby spill vase, painted in sprays of flowers in panels on canary ground, gilt, 1780 *mark in violet*

999 *A Sèvres oval-shape dish*, painted in ribbon and festoons of flowers, gilt border, 9½ *in. wide*

1000 *A Sèvres vase*, painted in sprays of flowers, blue line border, with ormolu chased mounts and cover of scroll and mask design, 6 *in. high*

1001 A PAIR OF NANTGARW TWO-HANDLED VASES, gilt, painted in exotic birds, insects, etc., the necks with landscapes in monochrome, 7½ *in. high*

1002 A pair of Chelsea cups and covers, designed as roses, encrusted with buds and leaves

1003 A Sèvres turquoise blue and gilt china 2-handled vase, painted with amorini in panels, 2 ditto cups, a triple-cross handled sweetmeat basket, and a vase and cover

1004 A pair of blue glazed mottled ware jardinières, 9 *in. high*, and another, with green and gilt decoration and scroll handles, 16 *in. wide*

1005 An inlaid rose-wood chess-board, an inkstand, 2 pen trays, 2 blotters, and 10 other articles

1006 A war game, croquet, and sundry table games

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THE SYDNEY COLLECTION.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Sixth Day's Sale

AT

FROGNAL, CHISLEHURST.

On MONDAY, the 14th of JUNE, 1915,

AT ONE O'CLOCK PRECISELY.

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1008 Addison (Joseph) The Works of, portrait, 4 vol. 4to, *calf*, 1721—Sydney (Algernon) Discourses concerning Government, portrait, 4to, *calf*, 1763 ; various, 5 10

1009 Addison's Works, printed in large type, portrait and illustrations, 4 vol. 4to, *Tonson*, 1721—Bell's New Pantheon, or Historical Dictionary of Gods, Demi-Gods, Heroes, etc. many fine engravings, 2 vol. in 1, thick 4to, *calf*, 1790; various, 6 11

1010 Adolphus (John) The British Cabinet, containing Portraits of Illustrious Personages, engraved from original pictures, with Biographical Memoirs, with 50 fine full-page illustrations, 4to, *half russia*, 1800

1011 Albums of Photographs, Newspaper Cuttings, etc. 8

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1015 Seventy-one odd vols. of the same 71

1016 Antiquaries (Society of) A Collection of loose Plates of the Bayeux Tapestry (17); Views of Cathedrals, etc. published for the Antiquaries of London, *in large portfolio*

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1018 Architecture. Jones (Inigo) Celebrated Designs for Public and Private Buildings, enlarged by Kent, 137 fine engravings of plans, elevations, interiors, etc. 2 vol. in 1, folio, *calf*, 1727

1019 Ariosto, Orlando Furioso, printed in large type with numerous beautiful full-page illustrations, etc. 4 vol. 4to, *tree-calf gilt, Venezia*, 1772 4

1020 L'Art de Vérifier les Dates, 28 vol. *half bound* (*wanting 2 vol.*) 26

Books associated with the Sydney Family.

1021 Martin (Theodore) Life of the Prince Consort, 5 vol. 8vo, *cloth*, 1875-1880, with Autograph Inscription: "To the Earl Sydney, in recollection of former days from Victoria R. Jan. 1875," in vol. I; "To Earl Sydney from Victoria R., Windsor Castle, Dec. 22, 1876," in vol. II; "To the Earl of Sydney from V. R. and I." in vol. III, IV and V

1022 Leaves from the Journal of our Life in the Highlands from 1848 to 1861; More Leaves from the Journal of our Life in the Highlands, 1861 to 1882, with AUTOGRAPH INSCRIPTION: "To Viscount Sydney, in recollection of former happy days, from Victoria R., Osborne, Jan. 31, 1868," in the first volume

1023 Leaves from the Journal of our Life in the Highlands, from 1848 to 1861, illustrated, 4to, *cloth gilt, g. e.* with AUTOGRAPH INSCRIPTION: "To the Viscountess Sydney from Victoria R., Osborne, Jan. 22, 1873"

1024 The Principal Speeches and Addresses of His Royal Highness the Prince Consort, 8vo, *cloth*, 1862, with AUTOGRAPH INSCRIPTION: "To Viscount Sydney, in recollection of the greatest, best and most beloved of Princes, from his broken-hearted widow, Victoria R., Windsor Castle, Dec. 18, 1862. The day we knelt by his Tomb"

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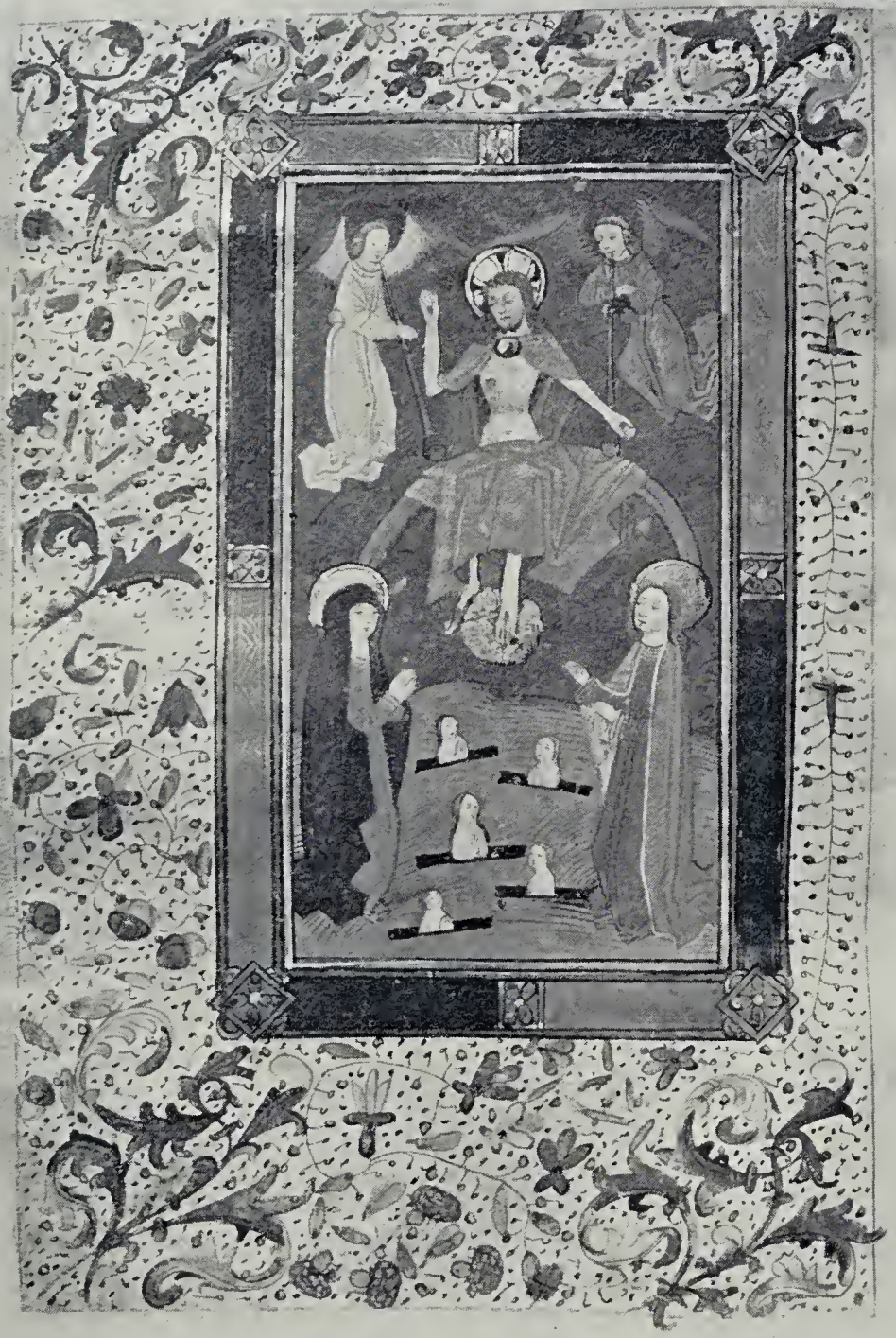

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1702 DUNS SCOTUS (JOHANNES) SCRIPTUM IN PRIMUM SENTENTIARUM, splendidly printed in **gothic type**, double column, with paragraph headings of a large type, initial letters painted by hand, the first page illuminated with portrait of a saint, etc. thick folio, *original limp parchment, Venet. Vindelin de Spira*, 1472

1703 Eusebius. Chronicon, id est temporum breviarium, printed in red and black, LARGE COPY, *contemporary oaken boards covered in stamped kidskin dyed red*, with clasp, sm. 4to, *Venetiæ, E. Ratdolt*, 1483

1704 Homer, The Iliad of, translated by Alexander Pope, with portraits and engravings, 7 vol. sm. 8vo, *calf gilt*, 1771—Duncan, Cicero, with frontispiece, 8vo, *calf*, 1771; various, 90 96

1705 Horatius, Opera, Baskerville's beautiful edition, printed in very elegant type, with the choice illustration by Gravelot, 4to, *bound in full tree-calf gilt, richly tooled back and sides*, 1770

1706 Livius, cum Supplementis J. Freinshemii, recens. et notis illustravit J. B. Crevier, 6 vol. 4to, *calf, Paris.* 1735-42; various, 13 19

1707 Lucretius, *Londini*, 1813, *full red morocco gilt*—Middleton, Cicero, 2 vol. 4to, *calf*, 1741; various, 6 9

1708 Neal, History of the Puritans, 3 vol. 8vo, *calf*, 1732—Works of Virgil, in Latin and English, portrait and illustrations, 4 vol. 8vo, *calf*, 1753—The Letters of Cicero, 3 vol. 8vo, *calf*, 1753; various, 60 70

1709 Œuvres d'Homère, par Madame Dacier, illustrated, 7 vol. post 8vo, *calf*, 1731—Les Oraisons de Cicero, 8 vol. *calf*, 1732; various, 72 87

1710 Origines contra celsum, with illuminated initial letter and border with cardinal's arms in gold and colours, 4to, *boards, Romæ, G. Herolt*, 1481

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1714 Sacheverell (Dr.) A Collection of Tracts for and against, etc. in all 65, in 3 vol. 8vo, *calf* (1710) 3

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1718 Tacitus, Works of, by T. Gordon, 2 vol. folio, *calf*, 1728—Aristophanes, Græce et Latine, folio, *calf*, 1710 ; various, 3 6

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LOT 1821—*continued.*

cipher, which has been deciphered; the later letters are chiefly concerned with social topics. Included is a draft of a letter written in 1729 by the Hon. Thomas Townshend, by order of his father Lord Townshend, dealing with the policy of England towards France and the Electors

1822 A letter of George III to William Pitt, dated Sept. 23, 1784:

> Whilst the Army in India remains in such unfit hands as those of a Company of Merchants I cannot expect any good can be done and therefore do not interest myself much as to the Officer that shall be appointed. If the Company nominate Major General Campbell there is reason to believe the choice will be in general approved; but then it would be very improper for a Lieutenant General to serve on the Coromandel Coast, and as Lieut. Gen. Sloper has certainly incurred some expence it is trusted the Company will reimburse Him.

Also Pitt's letter to Lord Sydney, enclosing the above; an autograph copy of his letter to the East India Company; and a 4 pp. letter, dated Sept. 16, from Pitt to Sydney, on the same subject

1823 A letter of William Pitt, the elder, dated only "Hayes, Monday":

> A disorder, occasioned by too free an use of fruits this wet weather, makes it not quite safe for me to venture to dine from Home tomorrow . . .

1824 *Three undated letters of* JOHN WILKES, in one of which occurs the following passage:

> Give me leave, dear Sir, to express my thanks, and warm approbation of the excellent speech, which you made at the last meeting of the Middlesex freeholders. If it should be as faithfully reported to the Minister as it has been to me by several of our friends, it will touch him to the quick. What you mentioned about the late House tax, he would particularly feel. It's justice and merited severity are truly striking . . .

1825 Six letters of WILLIAM PITT, the younger; also a document signed by him and other members of Government

1826 Four letters from MRS. ABINGTON, the actress, in one of which she mentions

> The insult and imposition which she has been too often made to experience both from the Managers of the English as well as the Irish Theatres.

Also a copy of a letter from Mrs. Abington to Lord Salisbury, concerning her retirement from the stage

1827 AUTOGRAPHS of literary interest: Letters of Francis Atterbury, Bishop of Rochester; Richard Bentley; Richard Bentley junior; Alexander Carlyle; James Beattie; Jeremy Bentham; Sir Thomas Gooch, Master of Caius College, Cambridge, and Bishop of Bristol (afterwards of Ely), (2); William Cooke, Dean of Ely and man of letters; the second Earl of Oxford; and Lord Braybrooke, editor of Pepys' Diary; papers signed by Richard Bentley, Conyers Middleton and other eminent Cambridge men; a number of letters from William Coxe, author of the *Life of Robert Walpole*, relating to modifications of his character of the second Viscount Townshend in that work

1828 *Correspondence and documents, c. 1780-1790*, relating to India and the affairs of the EAST INDIA COMPANY, including letters from Generals Conway, Sloper, etc.; confidential documents referring to Warren Hastings and the expedition against Tippoo Sultan; notes of Cabinet Councils, etc. *in despatch box*

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1846 Ditto

1847 Ditto

1848 Ditto

1849 Ditto

1850 Ditto, about 250 documents

1851 Ditto, about 200 documents

1852 Autograph letters of W. E. Gladstone (7); Sir George Lewis; Lord Palmerston; Hon. Sidney Herbert; Lord Hartington (Duke of Devonshire); Lord Clarendon [1869] (8); A. C. Tait, Archbishop of Canterbury; Lord Carrington, Governor of New South Wales; Cardinal Manning, and Charles Kingsley

1853 An important Holograph Letter of Lord Chatham, 3 pp. 4to, undated and written as under:

Dear Sir, Hayes, Tuesday night.

Finding that the Doom against America is to be pronounced from the Treasury Bench, perhaps in a few hours, it will be too late to attempt preventing a Civil War, after it is once inevitably fix't, this unhappy exigency leaving no Option. I must speak or for ever hold my tongue. I mean then to offer my thoughts to the House tomorrow Wednesday if gout, which is about me, permits me to come to Town. I would most willingly have postponed this Step, for more consultation, feeling the too great weight of this arduous matter, but though I see my danger, I also see my Duty, the Peril of my discretion is of less moment, as I am so near the end of my Political Career. Should my Determination receive the Countenance of your applause, I shall be truly happy in that flattering Circumstance, being ever with unfeigned esteem and affection,

My Dear Sir, Most faithfully yrs,

Chatham.

1854 William Pitt. A four-page letter undertaking to find about £2000 towards the cost of an election at Gloucester should Townshend's son put up; written from Downing St., undated

1855 ——— A letter dated March 30, 1783, referring to resignation of office

1856 ——— A letter written from Hatfield, Aug. 20, 1785, as to the policy of our neutrality concerning America and the Indians

1857 ——— A letter from Downing St., May 13, 1789, offering Sydney a Chief Justiceship in Eyre worth £2500 per annum for life, *endorsed "Secret"*

1858 ——— A letter of 8 pp. written from Brighthelmstone, Sep. 18, 1784, on parliamentary reform and West Indian affairs

1859 ——— A letter of 7 pp. Sep. 8, 1784, on Irish affairs, in which he says:

I cannot help thinking that, if things were permanently settled and in cool times, Ireland would be better governed (if there is any advantage in Parliament at all) by a Parliament corresponding in some degree with the sense of the Body of the People.

1860 ——— An undated letter in which occurs the passage:

Fox appeared yesterday only by Sheridan his Proxy, and was even thro' that medium brought to compleat shame, by the detection of his foolish and impudent Lye.

1861 ——— A series of 49 letters on political affairs, mostly relating to Cabinet matters, some dated

1862 Twelve letters from Lord Chesterfield, Lord North, Pelham, Admiral Howe, Lord Thurlow, Admiral Keppel, Lord Conyngham, The Duke of Rutland; and 2 autographs of Sir Robert Peel, one being countersigned by George III

1863 *A letter from Lord Cornwallis*, Ap. 24, 1792, announcing the defeat of Tippoo Sahib; and 37 autograph letters (various)

1864 Twenty warrants and other documents signed by Charles II and later Sovereigns; and a parcel of correspondence from various members of the family of George III, in portfolio

1865 *An important letter of* LORD CHATHAM upon Lord North's proposals to tax America, in which he says:

> Sure I am, that America will never consent, *ad Internecionem*, to be taxed by the Parliament of England.

1866 A letter of Lord Chatham, 4 pp. referring to America, dated Dec. 20, 1774; and another undated letter written from Hayes

1867 A letter of the Second Earl of Chatham, 3 pp. dated May 17, 1778; and another written during his expedition to Holland, in which he says:

> *Entre nous*, we are a little in a scrape here, the failure of the last attack, which was made too sure of, has disconcerted us a good deal.

and four other letters of the same writer

1868 A letter from Lady Chatham, written at Hayes, Nov. 16, 1776, and an enclosure in her writing in order to place on record Lord Chatham's views regarding the American Question made to Doctor Addington in July, 1776; also the draft of Chatham's proposed Provisional Act for settling the troubles in America

1869 Seven letters of Hester, Lady Chatham, and an unsigned letter of Lord Chatham's

1870 The Duke of Wellington. Eleven letters to Col. the Hon. Horatio G. S. Townshend, and two to Earl Sydney

1871 George IV, when Prince of Wales, to his brother Frederick:

> I have just heard that Lord Sidney is going about saying that you need not exult much at getting rid of Lenox out of the Coldstreams,

Lot 1871—*continued.*

as you are to have one that will be fully as obnoxious to you to replace him, etc.

*** "Lenox" was Col. Lennox, afterwards Duke of Richmond, with whom the Duke of York fought a duel, May 26, 1789, four days before this letter.

1872 Lt.-Col. James Wolfe (the Hero of Quebec), an interesting 4 pp. letter to Townshend, written from Devizes, 18 July, 1756

1873 Lord Cornwallis, 6 letters from India, with interesting references to Tippoo Sahib, etc.

1874 Admiral Lord Howe, 4 holograph letters

1875 Undated letter from Margaret Nicholson, who attempted to assassinate George III, Aug. 2, 1786 ; a letter of Chas. Townshend, 2 pp. 4to, 1766 ; an autograph note from Sir Walter Scott ; another of W. Wilberforce, Feb. 1823, and 5 others

1876 Mrs. Siddons, Nov. 6, 1786, 3 pp. 4to, and Field-Marshal George, Marquis Townshend (succeeded Wolfe at Quebec), $2\frac{1}{2}$ pp. 4to, Aug. 30, 1792

1877 Five Commissions signed by the Duke of Marlborough ; a Proxy of the Duke of Wellington, and a Collection of Franks in portfolio

1878 An Authority to Travel into Tripoly, with autographs of Pepys and Charles II, May 19, 1670

1879 Forty-two bulletins and letters from the Physicians of George III—Sir Geo. Baker, Dr. Warren, Dr. Gisborne, Sir Lucas Pepys, and Dr. Reynolds—on the King's ailment, and a handkerchief of the King's given to Lady Sydney in 1820

1880 George III, Kew, Nov. 7, 1786 :

I am glad to find the threats of Lord George Gordon have vanished in smoke, as it is a proof he found due steps had been taken to prevent his effecting them ;

and another letter of the King's, dated Windsor, July 8, 1788, 42 minutes past 6 a.m. :

Indeed it is not the Coarser that sets out most violent, but He that can support his Spead that arrives first and with most certainty at the Goal.

1881 George III. Windsor, Jan. 6, 1785, referring to the restrictions on the trade of Ireland; 2 others, April 6 and April 11, 1786, authorising respite of John Lockley and others from death; another, Ap. 8, 1789, as to the arrangements for Thanksgiving at St. Paul's; 2 other letters of the King, and 2 autograph receipts of George II

1882 ——— *Ten letters of George III*

1883 ——— Kew, Feb. 14, 1786, commutation of a death sentence on William Holloway:

> The Law has affixed Death to Highway Robbery. He certainly was clearly found guilty of the Crime, and is saved by favour alone;

unsigned, and 8 other letters of the King

1884 Thos. Jas. Mathey, 18 Nov. 1783, to Lord North, announcing *"that the Queen's Treasury was broke open by some Villains"*; a letter from George III, authorising the placing of *"a Centinel"* there in future; 3 draft letters of Earl Sydney, 1785 and 1786, and another

1885 GEORGE III, 1782, 17 *letters on State affairs*

1886 ——— Sep. 25, at Windsor, an interesting letter, in which the King gives his views on the need for severity with highway robbers, and refuses to commute the death penalty on Michael Ranton

1887 ——— Aug. 21, 1782, on the negotiations with America:

> The Dispatches from Paris are undoubtedly very unpleasant, and authorize the Doubt I have uniformly expressed of any inclination of Dr. Franklin in favour of this Country.

1888 ——— Windsor, Sep. 25, 1782, 7.12 a.m.:

> Mr. Townshend will direct Govr. Franklin to present the Address of the Loyalists and the forces in New York at St. James's on Friday, my heart bleeds for them.

1889 ——— Windsor, Nov. 19, 1782, 10.23 p.m., an important letter as to the recognition by England of the Independence of the American States:

> Mr. Townshend may send the Messenger to Paris with the draft of the Preliminary Articles and the Dispatches as soon as they are ready without waiting for my seeing the latter. He cannot be surprised at my not being over anxious for the perusal of them, as Parliament having to my astonishment come into the ideas of granting Seperation to North America, has disabled Me from longer defending the just rights of this Kingdom. But I certainly disclaim thinking myself answerable for any evils that may arise from the adoption of this measure, as necessity, not conviction, has made me subscribe to it.

1890 George III. Windsor, Sep. 12, 1782, as to receiving a Jew Envoy from the Emperor of Morocco, and another, Dec. 4, 1783, refusing an application for the Order of the Bath

1891 ——— Kew and Windsor, 1783, 13 interesting letters on various State subjects

1892 ——— 1783, 7 letters, mostly in connection with Gen. Conway and the suppression of military disturbances, and another as to Riot at Newcastle-under-Lime on account of the high price of corn

1893 ——— March, 1783, 3 letters as to Mr. Secretary Townshend's new title of Sydenham of Chislehurst, and requesting Lord Temple will "be as sparing as possible in his list of Peers," and (April 2nd) dismissing Lord Sydney from office

1894 ——— Windsor, Feb. 22, 1783:

> I am sorry it has been my lot to Reign in the most profligate age, and when the most Unatural Coalition seems to have taken place which can but add confusion and destruction among a too much divided nation";

and another, same date, as to the propriety of continuing to disarm

1895 ——— Mar. 14 and 15, 1783, two letters on the Irregularities at Chelsea Hospital, and the appointment of successors to officers dismissed; a respite from death for one John Holder, and an appointment of the Earl of Arran to the order of St. Patrick

1896 ——— 1784, 21 letters on State matters, including one from Kew, Jan. 17, 1784, 10 minutes past 12 at night, promising Lord Carysford the Order of St. Patrick if he will continue to "support the Castle"

1897 ——— Kew, Feb. 5, 1784, 13 m. past 12 at night:

> For Lord Sydney's private Ear Mr. Pitt seemed rather this day to despond, this will be by his friends I hope combated; his career has been handsome as yet, and He ought to see whether the Spirit of the Lords may not a little startle the Commons; those who have deserted in that House from fear may from the same motive return.

1898 George III. Kew, Feb. 3, 1784:

> Any Man must indeed be totaliy ignorant of this Constitution, or much blinded by party, that does not see that a faction is now in the most shameless manner openly avowing that to get the Executive power into its hands is the only cause of the Violent Steps now pursuing;

and 2 other letters of the same date

1899 ——— Aug. 19, 1784, *unsigned*, a letter as to receiving a "Petition from the Fustian Manufacturers of the Town of Manchester"; another, Windsor, Nov. 27, 1784, as to creating Prince Frederick a Duke, and another, 13 Feb. 1784, as to smuggling, etc.

1900 ——— Kew, Feb. 15, 1784, on forming the new Administration:

> To send Lord Sydney to acquaint the Duke of Portland of My Desire that the Duke of Portland and Mr. Pitt may meet to confer on a Plan, etc.

1901 ——— Windsor, June 9, 1785:

> For I certainly see as little of London as I possibly can, and am never a volunteer there;

and 10 other letters of the same year

1902 ——— Mar. 19, 1785:

> For though out of attention to Mr. Pitt, I carefully avoid expressing my unalterable sentiments on any change in the Constitution, etc.;

an interesting letter, Jan. 4, 1785, refusing to commute a death sentence, and another, Feb. 2, 1785, as to the arrest of Maj.-Gen. Ross

1903 ——— Feb. 21, Mar. 2 and Mar. 6, 1785, 3 letters on Irish affairs

1904 ——— 1786, 8 letters, 2 of which contain remarks on Lord George Gordon

1905 ——— Aug. 3, 1786, as to a woman's attempt to stab the King on the previous day, and another, Aug. 24, referring to same

1906 ——— 1787, 6 letters and a cabinet minute, 1788; 2 letters, and 11 letters dated 1789

1907 George III. Windsor, Mar. 17, 1789, in which, regarding the commutation of some death sentences, the King apparently very unwilling says :

> I will permit all to be respitted except those found guilty of canvassing base money and the Housebreakers, etc.

another, disapproving of Lord Stormont's criticisms of the ministry (May 24, 1789) ; another (Windsor, Ap. 21, 1789), on the Thanksgiving Service at St. Paul's ; and another, Kew, June 4, 1789, as to Sydney's delivery of the seals of office

1908 AN EXCEEDINGLY RARE MS. ACCOUNT OF THE EXPENSE OF THE DINNERS PROVIDED FOR THE LORDS OF KING HENRY VIII'S "MOSTE HONORABLE COUNCELL," *from 11 Dec. 1514, to 5 April, 1515,* signed by Cardinal Wolsey, at that time Archbishop of York, Thos. Howard, second Duke of Norfolk, b. 1443, d. 1524, Richard Fox, Bishop of Durham, afterwards Bishop of Winchester, b. 1448, d. 1528, Thomas Ruthall, Bishop of Durham, d. 1522, and Charles Somerset, Earl of Worcester, b. 1464, d. 1526; *the first day's menu reads thus* :—

Wedynsday the xiijth day of December

ffyrst payed for brede xx^{d} Ale ij^{s} — iij^{s} viij^{d}

Jtm̃ for erbys. i^{d} vj long marybones. xij^{d} beiff for porage. iij^{d}

iij loynes of Mottoñ. xviij^{d} A pestell of porke. iiij^{d} ij breste welle & xxj^{d}

A loyne. ij legge of Mottoñ. vj^{d} ij lb. whyte. ij^{d} A Crane. iiij^{s} A Gosse viij^{d}

viij wodecokke. ij^{s} viij^{d} iiij ptrige. ij^{s} viij^{d} iij bytters. v^{s} iij Conys to roste. ix^{d} — xxix^{s} ix^{d}

ij Doss larke. viij^{d} butter. vj^{d} fflower. viij^{d} spyce. xxj^{d} ob. Salte & sauce. x^{d}

A Chese. viijd Appullys. iij^{d} bothyer. ij^{d} Cuppys. v^{d} trenchers. j^{d} ob. the

Cokys wagys ij^{s} viij^{d}

Sm Diei — xxxiij^{s} v^{d}

also a number of letters from Lord Lothian, Lord Aldenham, and Dr. James Gairdner concerning this interesting document

1909 AUTOGRAPH LETTERS of Lord Rosebery, 1784, and The Duke of Argyll, 1784; Earl Ferrers, 1784; Lord George Gordon, 1784; Lord Chesterfield, 1729 (2); Hester Lady Chatham (2); Lord Mansfield, 1785, and General Conway, 1768

1910 The Rev. G. Pretyman, Cambridge, Ap. 2 (year ?):

> I am desired by Mr. Pitt to inform your Lordship that a man is to be hanged at Cambridge to-morrow, and that he begs your Lordship immediately to send a respite for a week or some definite time. The principal reason for his request is that the two elections for the University and Town are fixed for to-morrow. I have the happiness of informing your Lordship that Mr. Pitt is consider'd as certain of success.

a letter of Alleyne Fitz-Herbert, Paris, 1782; Duke of Rutland, Dublin, 1786; 2 letters from the Foreman of the Grand Jury at Oxford as to the transportation of felons from Oxford to America, and the petition of Margaret Nicholson from Bedlam, 1786

1911 SYDNEY, NEW SOUTH WALES, named after Viscount Sydney, Secretary of State, having control of the colonies at the time of its discovery; 7 letters from the first Governor Arthur Phillip, 1788-92; 2 letters of Governor Hunter, 1797 and 1798; a schedule of ground under cultivation at Parramatta, Nov. 1791; a letter from one Elizabeth McDougle to Governor Phillip, Parramatta, 1796; 2 samples of hemp, Norfolk Island; 5 letters of Capt. Philip Gidley King, who founded the settlement of Norfolk Island and became third Governor of New South Wales, 1800, and 6 other documents, in despatch case

1912 A letter from Thos. Townshend describing the death of George III; another advising the King against showing mercy to a condemned, and the King's views thereon; Townshend's appointment as a principal Secretary of State, 1782, and account of fees payable thereon; a letter from the Town Clerk of Lichfield, 1782, acknowledging respite of a felon who had, however, just been executed, and 2 enclosures; 10 other letters; Lord Sydney's passport, 1838, and a warrant of George III

1913 An interesting Collection of about 270 Letters from politicians and other well-known men of the day, c. 1760-80, etc. in despatch box

1914 About 280 ditto, in box

1915 A box containing about 200 similar letters

1916 Another, about 240

1917 Ditto, about 250

1918 Ditto

1919 Ditto

1920 About 280 ditto

1921 Henry Dundas, 1742-1811, 17 letters, and Lord Chancellor Thurlow, 1731-1806, 19 letters on the peace with America and other State and party matters

1922 Hyde Park, c. 1820, a packet of 35 interesting letters, etc. relating thereto, and 61 other letters (various), in deed box

1923 Lord Cornwallis, a series of 30 important and interesting letters, 1780 to 1788, on America and India:

> I trust in God that the rage of sending people to India will subside. It has cost me more money than I care to mention to send home persons who must have died in the jail at Calcutta.

and one letter of Lady Cornwallis

AMERICA AND THE COLONIES.

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1924 America. American Gazetteer, containing a distinct account of all the parts of the New World, and the views in interests of the several Powers who have possessions in America, fine large maps, 3 vol. fcap. 8vo, *calf*, 1762; The British Empire in America, containing the history of the discovery, settlement, progress and state of the British Colonies on the Continent and Islands of America, second edition, with large folding maps, 2 vol. 8vo, *calf*, 1741 5

1925 An Account of the European Settlements in America, 2 vol. 8vo, *calf*, 1757—Dampier (William) A New Voyage round the World, describing particularly the isthmus of America, maps, 8vo, *calf*, 1797—Hennipin (L.) A New Discovery of a vast Country in America, maps and illustrations (some imperfect), thick 8vo, *calf*, 1698 4

1926 Anderson, Origin of Commerce, with maps, 2 vol. folio, *calf*, 1764; Dictionnaire Universel de Commerce, 4 vol. folio, *calf*, 1742; various, 8 14

1927 Bell (W. A.) New Tracks in North America, with folding map and illustrations, 2 vol. 8vo, *half calf*, 1869—Ewbank (T.) Life in Brazil, or The Land of the Cocoa and the Palm, map and illustrations, 8vo, *cloth*, 1856—Parish (Sir W.) Buenos Ayres and the Provinces of the Rio de la Plata, map, illustrated, 8vo, *half calf*, 1852—Hadfield (W.) Brazil, the River Plate and the Falkland Islands, portraits, maps and illustrations, 8vo, *half calf*, 1854—Froebel, Seven Years' Travel in Central America, with numerous illustrations, 8vo, *cloth*, 1859 6

1928 Blome, Britannia, a Geographical Description of the Kingdoms of England, Ireland and Scotland (the Colonies, etc.) with upwards of 800 engravings of arms, maps of each county, etc. folio, *calf*, 1673

*** It includes an account of the First Plantation of America.

1929 Blome (Richard) Geographical Description of the four parts of the World, taken from notes and works of the famous Monsieur Sanson, with a treatise on trade, etc. with maps, etc. two of America, folio, *calf gilt*, 1670

1930 Britannia Major: The New Scheme for discharging the debts, improving the lands, and enlarging the trade of the British Dominions in Europe and America ; Select Tracts relating to Colonies, consisting of the Benefit of Plantations of Colonies, by William Penn, etc.; A New and Accurate Account of the Provinces of South Carolina and Georgia; in 1 vol. 8vo, *calf*, 1732, etc.

1931 Burgoyne, State of the Expedition from Canada, large folding map, 4to, *boards*, 1780—Flint, Letters from America, 8vo, *half calf*, 1822 ; various, 2 4

1932 Butler, The Great Lone Land, with map and illustrations, 8vo, *cloth*, 1872 ; The Wild North Land, map and illustrations, 8vo, *cloth*, 1874—Burton, Explorations of the Highlands of Brazil, map and illustrations, 2 vol. 8vo, *cloth*, 1869 ; various, 4 8

1933 Carranza (D. G.) Description of the Coast Harbours in Seaports of the Spanish West Indies, the Island of Cuba, and The North Sea of America, etc. maps, 8vo, *calf*, 1740 ; The Contest in America between Great Britain and France, 8vo, *calf*, 1757 ; Anecdotes Américaines, ou Histoire abrégée des Principaux Évènements, thick fcap. 8vo, *calf*, *Paris*, 1776 ; various, 5 8

1934 Carver (J.) Travels through the Interior Parts of North America in the years 1766-7-8, fine portrait, views and coloured engravings, thick 8vo, *boards*, 1781—Reeves (John) History of the Government of the Island of Newfoundland, 8vo, *boards*, 1793 2

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1939 Fletcher (Lieut.-Colonel) History of the American War, maps, 3 vol. 8vo, *cloth*, 1865—Kidder and Fletcher, Brazil and the Brazilians, map and illustrations, thick 8vo, *cloth*, *Philadelphia*, 1857—Hadfield, Brazil and the River Plate (1870-6), portraits, 8vo, *cloth*, 1877 ; various, 7 12

1940 General List of His Majesty's Land Forces and Marines, shewing the Number of Regiments and Men in each, Amount of their Pay, The Names and Rank of the Several Corps in the Army, 1740, finely engraved on 5 sheets, roy. 4to, *and bound in contemporary calf gilt*

*** Showing the number of Regiments stationed in New York, etc. at that time.

1941 Harris, Complete Collection of Voyages and Travels, comprising above four hundred authentic Writers, numerous maps and engravings, 2 vol. folio, *calf*, 1705 2

*** A valuable Collection, including Hakluyt, Purchase, De Bry, Herrera, etc.

1942 Herbert, Some Years Travel in Africa and Asia, particularly the Empire of Persia and Industan, with a revivall of the First Discoverer of America, numerous curious engravings, folio, *calf*, 1638

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1946 Linschoten (J. Huighen van) His Discours of Voyages into ye Easte and West Indies, in foure Bookes, complete with the copper-plate frontispiece, the 6 large folding maps and 6 small in text, a fine tall and unique copy, bound in folio, *contemporary calf;* from the library of King James I, with his arms in centre, lion rampant at angles on sides, in fine preservation, 1598

1947 Mante (T.) History of the late War in North America, and in the Islands of the West Indies, with maps, 4to, *half calf*, 1772

1948 Meares (John) Voyages made in 1788-9 from China to the North-West Coast of America, with portraits, views and charts, 4to, *half calf gilt*, 1790

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1950 Ouseley (W. G.) Views in South America, from the original drawings made in Brazil, the River Plate, the Parana, etc. with 25 full-page coloured plates, *half morocco, g. e.* (1860)

1951 Population de L'Amérique, 5 vol. fcap. 8vo, *calf*, 1767 ; Finances de la France (1688-1742), beautifully written MS. 4to, *calf* (1742)—Markham, The Way to Save Wealth, fcap. 8vo, *calf* (1697) ; various, 6 13

1952 Portlock (Capt.) Voyage round the World, but most particularly to the North-West Coast of America in 1785-8, portrait, large chart, view, etc. 4to, *half calf*, 1789

1953 Postlethwayt, Universal Dictionary of Trade and Commerce, frontispiece, 2 vol. folio, *calf*, 1756 ; A Copy of several Charters granted to the East India Company, etc., folio, *calf* 3

1954 Pownall (T.) A Topographical Description of such parts of North America as are contained in the (annexed) Map of the Middle British Colonies in North America, folio, *sewn*, 1776

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1957 Sheffield, Observations on the Commerce of the American States, 8vo, *boards*, 1784—Champion (R.) Present Situation of Great Britain and the United States of America, with a view to their future commercial connexions, 8vo, *boards*, 1784—Price (R.) Two Tracts on Civil Liberty, The War with America, and the Debts and Finances of the Kingdom, 8vo, *half calf*, 1778 ; various, 1 4

1958 Solis (Antonio de) The History and Conquest of Mexico, done in English from the Original Spanish by Thomas Townsend, with portrait, maps, views, etc. folio, *sprinkled calf*, 1724

1959 Some Observations on the Three Acts of Parliament which established the Aggregate Fund, the South Sea Fund, and the General Fund, etc. on 90 neatly written pp. (1740) ; The Definitive Treaty of Peace and Friendship between

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His Britannick Majesty the Most Christian King and the States-General of the United Provinces concluded at Aix-la-Chapelle, Oct. 18, 1748, MS. neatly written on 127 pp. ; The same, MS. on 141 pp. neatly written, 1748 ; etc. in all 6 vol. folio, *contemporary sheep* (1719-48) 6

1960 The Canadian Freeholder, in two Dialogues between an Englishman and a Frenchman, etc. 2 vol. thick 8vo, *boards*, 1777 ; Additional Papers concerning the Province of Quebeck, 8vo, *boards*, 1776 ; Proceedings of the British and other Protestant Inhabitants of the Province Quebeck, in North America, 8vo, *boards*, 1775 ; History of the East-Indies, Ancient and Modern, maps, 2 vol. 8vo, *calf*, 1757 6

1961 The Remembrancer, or Impartial Repository of Public Events, with map of the Environs of Boston, 1775 ; Discourses on the Public Revenues and on the Trade of England, 1698 ; People Gainers in the Ballance of Trade, 1699 ; Essay on Ways and Means, 1701 ; The Past and Present State of Trade and Public Revenues, 1717 ; various, 16 24

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1964 La très humble Adresse des Citoyens et Habitants Catholiques Romains de différents Etats, dans la Province de Quebec en Canada, etc. a long MS. Roll of Parchment with many hundreds of Signatures and dates, De Montreal, le 9 Decembre, 1784, *in leather case*

1965 Extract, etc. of Letters from Vice-Admiral Vernon on board the Burford, Port Royal, 1739-40; an Account of all Orders that have been issued from the Secretary of States Office for raising and embarking land forces and marines for the expedition to America under command of Lord Cathcart, etc.; an Account of all the Orders that have been issued from the Secretary of States Office since the 1st day of February, 1737, relating to the sailing of any of His Majesty's Squadrons of Ships of War, with dates of such orders, the Number and Rates of the Ships, and the places to which the same were thereby directed to sail, etc. in all 56 MS. Letters, bound in 1 vol. folio, *contemporary sheep*

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*** Contents: Report from the Commissioners for Trade and Plantation, Sept. 25, 1717; Representation to His Late Majesty upon the Spanish Ambassador's complaint relating to a fort lately built by the Government of South Carolina, 20 Dec. 1722; Letter from the Lords Commissioners for Trade to the Duke of Newcastle, June 20, 1728; Representation and State of the British Possessions in America disputed by the King of Spain, 20 June, 1728; Representation to His Majesty from the Governor, Council and Assembly of South Carolina relating to the State of that Province, 9th April, 1734; Translation of a Spanish Paper containing some Agreements between the English and Spanish Commissaries relating to the Duties on Negroes; Demand for 14 Ships taken in America, and the Spanish Commissaries' Answers thereto; etc.

1967 Abstracts of the Money Bills beginning the first of William and Marie, to the year 1742, in MS. 2 vol. obl. 8vo, *calf*, 1742 (dealing with the South Sea Company, Lottery Funds, Army and Navy, etc.) 2

1968 An Essay or Treatise of several Miscellany Representations concerning the Trade, Commerce and Navigation of Great Britain, particularly the BRITISH COLONIES AND PLANTATIONS IN AMERICA, with an Exact Account of the Offices kept there, and the Management thereof, most humbly Dedicated to His Royal Highness Frederick Prince of

LOT 1968—*continued.*

Wales, etc. by Henry McCullah, London, 21st Sep. 1750, A MS. NEATLY WRITTEN ON 151 PAGES, FOLIO

*** Contents : A short State of the different Regulations made in His Majesties Privy Council, pp. 1-50 ; A brief Account of the Regulations formerly made and of the Abuses which have crept into the offices in America, pp. 51-62 ; A brief State of the Trade and Commerce of His Majesties Colonies in America, pp. 63-72 ; A Comparison between the English and French Settlements in America, pp. 73-81 ; General Observations in relation to the danger which may arise to His Majesty's Settlement in America by making any division or boundary line with the French on the Continent of America, and also some Remarks in relation to new Settlements, pp. 83-89 ; Observation in Relation to the Paper Bills of Currency in America, pp. 91-98 ; General Observations in relation to the steps which were taken previous to the Earl of Granville's Division of the two Carolinas with the Crown, pp. 99-120 ; A brief State of the Revenue in America, etc. pp. 121-151.

1969 A neatly written Manuscript on 150 pp. folio, 1737-8, *contemporary sheep*

*** Contents : The nature of our treatys with Spain, from the discovery of the West Indies by Spain. That Crown laid it down as a funda mental rule to exclude all other nations from navigating or trading in the American seas or ports as being themselves the sole Sovereigns there by virtue of an Investiture from the Pope, and indeed before the conclusion of the treatys of 1667 and 1670, the English had never any treaty with Spain to regulate the navigation in the American seas, and were not only never willingly allowed by Spain to trade to the Spanish ports, but were even interrupted in sailing in these seas on any pretence whatsoever, etc.

1970 Atlas. Wells (E.) A New Sett of Maps, 31 large folding Maps, three of America, folio, *half bound*, 1722

1971 Atlas to Captain Vancouver's Voyage of Discovery to the North West Pacific Ocean, etc. with 15 large folding Maps and Views of Headlands and Islands of North West and South America, etc. roy. 8vo, *boards*, 1791

1972 THE ATLANTIC NEPTUNE : CHARTS OF THE COAST AND HARBOURS IN THE GULPH AND RIVERS OF ST. LAWRENCE, SOUTH EAST COAST OF CAPE BRETON ISLANDS, COAST AND HARBOURS OF NEW ENGLAND, THE HARBOURS OF RHODE ISLAND AND NARRAGANSET BAY, THE HARBOURS and divers parts of the Coast of NORTH AMERICA, PORT ROYAL AND KINGSTON HARBOURS, IN THE ISLAND OF

Lot 1972—*continued.*

JAMAICA, THE SEA COAST OF NOVA SCOTIA, THE HARBOURS OF HALIFAX, etc. from Surveys taken by Major Holland, Surveyor General of the Northern District of NORTH AMERICA, pursuant to Orders from the Rt. Hon. the Lords Commissioners for Trade and Plantations, in the years 1765-8, for the use of the Royal Navy of Great Britain, by J. F. W. Des Barres, 1770-80, with upwards of 80 large elephant folio folding maps, etc. and 13 FULL-PAGE VIEWS in sepia, of which four are finely COLOURED by hand, and 96 SMALLER VIEWS in sepia, etc. of which 45 are also beautifully COLOURED by hand to look like miniatures, in all 109 ILLUSTRATIONS, 2 vol. elephant folio, 1770-80 (two or three maps and one or two views damaged, otherwise in fine condition)

*** Amongst the more important large views may be mentioned those of: ANNAPOLIS ROYAL, a View of the TOWN AND HARBOUR OF HALIFAX (COLOURED), View of the Entrance of PORT HOOD (COLOURED), View of the PLAISTIR CLIFFS on the West Shore of Georges Bay (COLOURED), View of LOUISBOURG HARBOUR, View of the NAKED SAND HILLS, a View of QUEBEC from the South East, a View of LOUISBOURG from the North East, a View of BOSTON, a View of BOSTON taken from the Road to Dorchester, a View of PORTSMOUTH on Piscatque River (COLOURED), a View of NEW YORK from the North West, and a fine View of the PHŒNIX and the ROSE, engaged by the enemy's fire ships and galleys on the 16 August, 1776.

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2044 Cook (Capt. James) Three Voyages round the World, complete, 8 vol. 4to, *calf,* with atlas of plates, imp. folio, *half calf,* 1773-85 9

2045 Collins (David) An Account of the English Colony of New South Wales, with customs, manners, etc. to which are added some particulars of New Zealand, 4to, *calf*, 1798

2046 Denham's Travels and Discoveries in Northern and Central Africa, with portrait, views, etc. 2 vol. 8vo, *half calf*, 1826 —Heber (R.) A Journey through the Upper Provinces of India from Calcutta to Bombay, 1824-5, 3 vol. 8vo, *calf*, 1828; various, 8 13

2047 Forster (George) Voyage round the World in H.M.S. "Resolution" in 1772-5, 2 vol. 4to, *half calf*, 1771— Lisiansky (U.) Voyage round the World in 1803-6 in the Russian ship "Neva," portrait, maps, charts, coloured and other illustrations, 4to, *half calf*, 1814—Anson, Voyage round the World, 1740-4, with 42 copperplates (mostly folding) of views, maps, etc. thick 4to, *calf*, 1748; various 5

2048 Hunter (Capt. John) A Historical Journal of the Transactions at Port Jackson and Norfolk Islands, with the Discouveries which have been made in New South Wales, large map, portrait, plates, etc. 4to, *half calf*, 1793

2049 Keate (George) Account of the Pelew Islands in the Western Pacific, portrait, chart and illustrations, 4to, *half calf*, 1788 —Morier (James) A Journey through Persia, Armenia and Asia Minor, with 3 maps and 25 fine engravings, 4to, *half calf*, 1812; various, 3 5

2050 Kolben, State of the Cape of Good-Hope, with illustrations, 8vo, *calf*, 1731—Armstrong, History of the Island of Minorca, maps, 8vo, *calf*, 1752—Lyon, Attempt to reach Repulse Bay, with chart and engravings, 8vo, *boards*, 1825; various, 2 5

2051 Mavor (William) Historical Account of the most celebrated Voyages, Travels and Discoveries, from the time of Columbus to the present period, portrait and illustrations, 25 vol. fcap. 8vo, *calf gilt*, 1801—Russell (John) Tour in Germany, 2 vol. fcap. 8vo, *half calf*, 1825; various, 10 37

2052 Olearius, Voyages in Travels of the Ambassadors, containing a complete History of Muscovy, Tartary and Persia, also Mandelslo's Travels in the East Indies, por-

LOT 2052—*continued.*

traits and maps, folio, *calf*, 1669—Phipps (J.) Voyage to the North Pole, with 14 folding engravings and charts, 4to, *half calf*, 1774—Bligh (W.) Voyage to the South Sea, portrait and charts, 4to, *half calf*, 1792 ; various, 4 7

2053 Phillip, Voyage to Botany Bay, with an account of Port Jackson and Norfolk Islands, with portrait, maps, charts and other illustrations, 4to, *calf*, 1789

2053A Phillip, The Voyage of Governor Phillip to Botany Bay, with an account of the establishment of the colonies of Port Jackson and Norfolk Island, 55 maps, plans, portraits and plates, 4to, *calf*, 1789

2054 Purchas, Pilgrimes and Pilgrimages, or Voyages, Land Travels, etc. to all parts of the World, rare maps and engravings, vol. II only, folio, *calf*, 1625

2055 Trollope (A.) Australia and New Zealand, maps, 2 vol. 8vo, *cloth*, 1873—Tennent (J. E.) Ceylon, illustrated, 2 vol. 8vo, *half calf*, 1859—Atkinson, Upper and Lower Amoor and Western Siberia, with maps and numerous illustrations, 2 vol. roy. 8vo, *half calf* ; various, 9 15

END OF THE NINTH DAY'S SALE.

Old English and French Chairs and Stools.

THE SYDNEY COLLECTION.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Tenth Day's Sale

AT

FROGNAL, CHISLEHURST.

On MONDAY, the 21st of JUNE, 1915,

AT ONE O'CLOCK PRECISELY.

GENERAL CONTENTS OF THE MANSION.

Entrance Hall.

LOT

2056 *An Old English inlaid walnut coffer*, fitted drawer with brass drop handles, on stand with cabriole legs, 3 *ft.* 5 *high*, 4 *ft.* 3 *wide*

2057 A cocoa fibre mat, a boot scraper with brushes, another, 2 wheel blocks, and a bordered cocoa fibre mat

2058 A pair of blue majolica jardinières and stands, with ram's head handles, and fruit and floral festoons in relief, and 2 ditto circular stands

2059 A Turkey carpet of figured red ground, with green medallion centre and border, 17 *ft. by* 11 *ft.* 9

2060 An iron fender, 5 *ft. wide*, a set of steel implements, and 2 iron umbrella stands

2061 An oak frame seat, with plush covered top, 4 *ft. wide*, and an easy chair, with loose chintz cover

2062 A pair of carved mahogany circular back easy chairs, in red morocco

2063 A carved oak banner screen, with wool-work panel, on spiral and tripod support, a ditto pair of bellows with long handles, a rose-wood pole screen, and a 4-fold tapestry screen, with plush back

2064 A mahogany circular table, on pillar and tripod support, 15 *in. diam.*, and a rectangular ditto, *2 ft.* 5 *by 2 ft.* 3

2065 An oak 3-tier stand, with spiral supports, back and frieze carved in floral scrolls, birds, etc., 4 *ft.* 6 *wide*

2066 Two corner seats, in figured cretonne, an Oriental cover, and a bolster cushion

2067 Two pairs of red canvas curtains, a table cover, 2 plush covered hassocks, 2 silk covered cushions, a leather covered ditto, and a cane-seated bent-wood chair

2068 *A Queen Anne walnut frame square-back settee,* with scroll arms and cabriole legs, in figured canvas, 5 *ft. wide*

2069 *A similar chair,* in crimson plush with brass studs

2070 *A Georgian mahogany writing table,* with leather-lined top and ormolu edge, tapered legs with fluted bands, fitted 2 drawers with chased knob handles, 3 *ft. 6 wide*

2071 *A white statuary marble bust of* EARL SYDNEY, on circular pedestal with square base, 6 *ft. high*

2072 The companion bust of LADY SYDNEY, by R. J. WYATT and pedestal, 5 *ft.* 6 *high*

Inner Hall.

2073 The Brussels figured red ground carpet as laid, *about* 50 *sq. yds.*, and 6 lengths of red felt

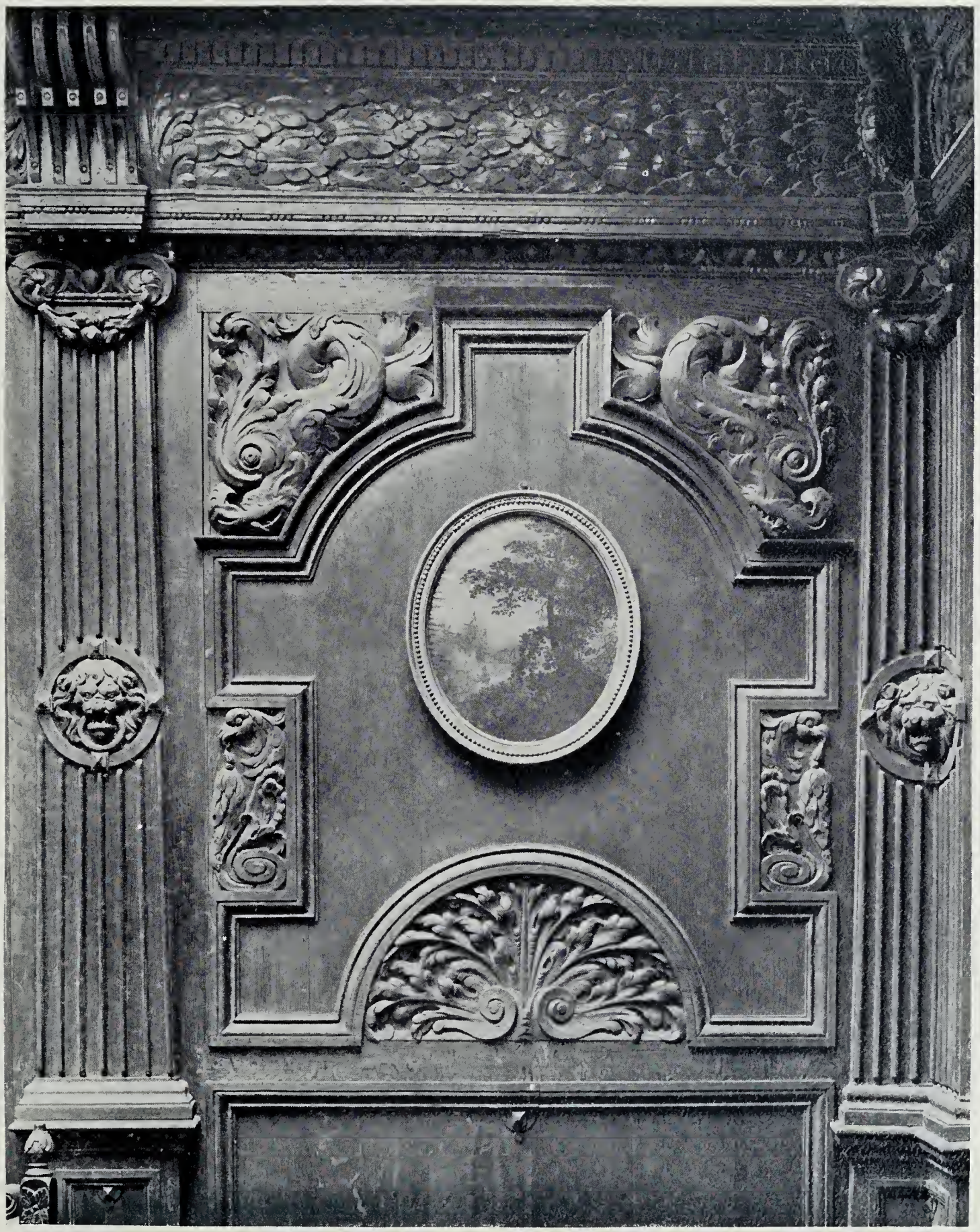
2074 An Indian light ground rug, 7 *ft. by* 4 *ft.*, a pair of red plush curtains, 2 brass door stops, and a pair of red canvas curtains

2075 An ebonized mahogany portfolio stand, with brass inlay and lacquered top, decorated in landscape with carved edges, *2 ft.* 8 *high*, 3 *ft.* 3 *wide*

2076 Two walnut portfolio stands, each with 5 open shelves, *2 ft.* 11 *high*, 3 *ft.* 4 *wide*

2077 *A Sheraton inlaid mahogany 3-tier bookstand,* with shaped front and drawer below, on tapered legs, 21 *in. wide*

2078 A pair of corner settees, on spiral frame supports, seats and backs in red plush, with foot rests



The Chestnut Panelling. Lot 2079.

2079 THE ANCIENT CHESTNUT AND OAK WOOD-WORK to Inner Hall, divided into panels by reeded pilasters with decorated capitals under a dentil cornice and broad frieze of acanthus leaves with egg and tongue ornament below; the panels and pilasters are enriched with boldly carved lion masks, dolphins, fabulous birds, fruit and scrolls; *the dimensions of the room are 20 ft. long, 18 ft. wide and 9 ft. 6 in. high*

*** *Prior to the building of "Frognal," this panelling was in the old House of Farringtons, which then stood in the Park.*

See Illustration.

2080 A SET OF SIX WILLIAM AND MARY WALNUT HIGH-BACK CHAIRS, *finely carved in scrolls and foliage, with cross stretchers, seats in plush*

See Illustration.

2081 An oak 2-tier open bookshelf, 5 *ft. 2 wide*

2082 *A William and Mary marqueterie* WALNUT TABLE, profusely decorated in foliage and fitted with drawer, tapering legs, ball feet and scroll stretcher, 3 *ft.* 3 *wide*

2083 *An antique black and gilt lacquered cabinet*, fitted with 8 drawers enclosed by panelled doors, designed in landscapes, figures, etc., with chased gilt metal mounts, on table stand, 20 *in. wide*

2084 An oak gate-leg oval table, 3 *ft. wide*

2085 A PAIR OF EARLY GEORGIAN MAHOGANY FOLDING-TOP CARD TABLES, lined green baize, with candle stand corners and counter wells, on folding frame with cabriole legs with club feet, 3 *ft. wide*

2086 A Stuart carved walnut scroll frame stool, with plush top, and a circular bassock

2087 AN ANTIQUE BLACK AND GOLD LACQUERED CABINET, interior fitted 10 drawers, cupboard, secret drawers, pigeon-holes, and drawer in frieze; the fall front decorated in landscape with brilliant birds, engraved brass mounts, on table stand with cross stretchers

See Illustration.

2088 A pair of old mahogany 4-tier open book shelves, on tapered legs, 2 *ft.* 6 *wide*

2089 R. J. WYATT—A white sculptured marble bust of Lord Anglesey, 28 *in. high*, on cylindrical granite pedestal

2090 A FULL-SIZE MAHOGANY FRAME BILLIARD TABLE, by THURSTON & CO.

2091 Fifteen ash cues, a rest, a half butt, a scoring board, framed rules, and a blue baize table cover

2092 A set of ivory billiard balls

2093 Fifteen ivory pyramid balls

2094 An ebonized 2-tier tea table, on cabriole legs, a metal gong and beater, and a majolica jardinière and stand

2095 A carved oak open bookcase, 5 *ft.* 6 *wide*

2097 A patent portable fire extinguisher

Study.

2098 A Turkey carpet, figured red ground, 10 *ft.* 3 *by* 7 *ft.* 3

2099 A Brussels figured green ground rug, 7 *ft.* 10 *by* 5 *ft.* 3, the red felt carpet as laid, *about* 30 *sq. yds.*, a 5 ft. 3 Turkey pink hearth rug, and 2 pairs of green plush curtains and holders

2100 A steel and iron fender, with implement rests, 4 *ft. wide*, a set of steel implements, a spark guard, a hearth brush, a pair of bellows, and a copper coal scuttle and scoop

2101 An oak frame easy chair, in red morocco

2102 *An old mahogany writing table*, with tapered legs, fitted 6 drawers with brass drop handles, and slide at side, leather-lined top, 4 *ft.* 5 *by* 2 *ft.* 10

2103 A mahogany oval top table, on pillar and tripod support, 3 *ft.* 9 *wide*

2104 *A set of* 4 *carved oak chairs*, with shaped seats and oval backs, in dark green morocco, on cabriole legs

2105 An easy chair, in canvas and loose cretonne cover, a pair of 3-tread baize-covered steps, 3 paper baskets, a cushion, and a brass door stop

2106 *A Chubb's iron safe, 26 in. high, 20 in. wide, 20 in. deep*

2107 A beech-wood 2-tier stand, with spiral supports, fitted drawer, *2 ft. 6 wide*, a mahogany 2-tier table, fitted drawer, *2 ft. wide*, and an oak 3-tier stand, *17 in. wide*

2108 A Wellington mahogany chest of 7 drawers, *1 ft. 10 wide*

2109 A painted open portfolio stand, with 6 shelves, *4 ft. wide*

2110 A pair of stained deal bookstands, with 5 shelves, *2 ft. 1 wide*

2111 A Wellington walnut chest of 7 drawers, *1 ft. 11 wide*

2112 A barometer and thermometer, in mahogany long case, by BERGE, *London*

2113 A watchman's tell-tale clock, with steel dial, by J. NUN, *Hertford*, in long oak case

2114 A 25 in. mahogany table, a door stop, and 2 pieces of carpet

Dining Room.

2115 An Indian carpet, figured red ground, light border, *22 ft. 9 by 15 ft. 9*

2116 A 6 ft. red wool hearthrug, a piece of red felt carpet, and a pair of crimson and figured plush curtains

2117 Four pairs of crimson plush curtains and cord holders

2118 A steel and iron fender, with brass bosses, *5 ft. wide*, with implement rests, a set of steel implements, a steel plate stand, and a spark guard

2119 AN OLD ENGLISH FIRE SCREEN, *with Petit Point needle-work panel*, designed with a peacock and parrot under a flowering tree, Corinthian columns and scrolls, *42 in. by 24 in., in mahogany frame, ebonized*

See Illustration.

2120 *A Stuart high-back arm chair*, with spiral and carved scroll stretcher and supports, seat and back in crimson velvet

2121 *A set of* 6 *Stuart chairs,* with spiral legs and stretcher supports, stuffed seats and square backs in crimson Genoa velvet

2122 *Eight similar chairs*

2123 An oak pedestal sideboard, with carved back, fitted with drawer and cupboards with cellarette, enclosed by panelled doors, 9 *ft.* 6 *wide*

2124 Two oak knife trays, with carved vine-pattern sides, on spiral legs, with zinc liners

2125 An oak circular revolving stand, 3 wicker chair backs, a stool, 3 pedestals, a tub and cover on stand, a brass door stop, and a cocoa fibre mat

2126 Three wall mirrors, in gilt frames, 6 *ft. by* 3 *ft.* 4, 6 *ft. by* 2 *ft.* 5 *and* 6 *ft. by* 2 *ft.* 4

2127 A copper breakfast warmer and 2 lamps

2128 A Queen Anne mahogany table, fitted with drawer, on cabriole legs and club feet, 2 *ft.* 6 *wide*

2129 A pair of carved oak octagonal 2-tier dumb waiters, on scroll tripod

2130 *A Queen Anne gilt side-table,* moulded in scrolls and leaf, on cabriole legs and club feet, grey marble top, 3 *ft.* 2 *wide*

2131 A CHINESE INCISED LACQUER 6-FOLD SCREEN, in brilliant colours and gilt, the four centre panels with landscape and river scenes with numerous figures, the borders in panels of flowers, birds and grotesque animals, the back in panels of water-fowl, animals, birds and foliage, gilt pierced brass hinges, 6 *ft.* 4 *high,* 8 *ft. wide, Kang-he*

See Illustration.

Tea Room.

2132 The Brussels trellis-pattern red-ground carpet, *about* 19 *ft. by* 14 *ft.*

2133 An Oriental figured red-ground hearthrug, 5 *ft.* 3 *by* 3 *ft.* 3

2134 A pair of green silk damask curtains, and 2 pairs of green canvas ditto and holders

Lot 2087.

2135 An ormolu-mounted steel fender, 4 *ft.* 6 *wide,* a set of ditto spiral implements and rests, a spark guard, a pair of bellows, and a copper coal scuttle

2136 Two pairs of French ormolu 3-light candle branches, and a pair of single-light ditto

2137 An inlaid mahogany open bookcase, with 4 drawers in frieze, with brass knob handles, on turned legs, 4 *ft.* 6 *high,* 8 *ft.* 3 *wide*

2138 A LOUIS XV PARQUETERIE KING-WOOD WRITING TABLE, with chased ormolu mounts, top lined red morocco, fitted with 3 drawers, 4 *ft.* 3 *wide*

See Illustration.

2139 *A Chippendale mahogany stool,* with carved cabriole legs, stuffed seat in crimson velvet, 2 *ft. wide*

See Illustration.

2140 A carved oak easy chair, with circular back, cabriole legs

2141 A square-back settee, 6 *ft. wide,* and 2 cushions

2142 A mahogany circular table, on pillar and scroll supports, 4 *ft.* 3 *diam.*

2143 Four beech frame chairs, seats in red velvet

2144 A pair of oak 3-tier bookstands, with spiral supports, 2 *ft. wide*

2145 *A carved wood frame fire screen* of floral and scroll design, with needlework panel of basket of flowers, 3 *ft.* 9 *high*

2146 An octagonal gipsy table, an oak 3-tier stand, and a ditto open bookcase, 2 *ft.* 6 *wide*

2147 AN EARLY GEORGIAN WALL MIRROR, in carved and gilt frame of scroll design, with eagles' heads, shell, etc., 5 *ft. high,* 2 *ft.* 10 *wide*

2148 A red plush table cover, with figured border, a gilt thread and green cushion, another, in needlework case, a silk needlework antimacassar, and 2 window cushions in red canvas

Library.

2149 A Wilton pile plain brown carpet, *about* 19 *ft. by* 12 *ft.*

2150 An ormolu-mounted steel fender, 4 *ft. wide*, a set of ditto implements and rests, and a spark guard

2151 A mantel mirror, in painted and gilt frame, 2 *ft.* 9 *by* 5 *ft.* 6, and a plush-covered mantel board

2152 A couch in white canvas, loose cretonne cover, and bolster cushion

2153 A circular table, with deal top, on marqueterie walnut pillar and tripod support, 3 *ft. diam.*

2154 A circular table, with plush top, on ebonized and gilt supports, 3 *ft.* 6 *diam.*

2155 An oak frame vis-à-vis settee, in figured blue velvet

2156 An oak side-table, with leather top and carved edge, on spiral frame, 3 *ft.* 6 *wide*

2157 A mahogany frame stool, 2 *ft.* 3 *wide*, a ditto 2-tier stand, and a bead and wool-work banner screen

2158 A painted frame circular table, with plush top, an oak 2-tier bookstand, with trellis sides, and a ditto 3-tier stand

2159 *A Sheraton bonheur du jour*, with rising top, fitted drawer with slope, tapered legs and cross stretcher rails, inlaid, 18 *in. wide*

2160 *An Adam carved and gilt oval frame wall mirror*, with gadroon edge, beaded and husk ornament, 3 *ft.* 8 *by* 3 *ft.*

2161 An ormolu mounted ebonized bijouterie table, with fluted legs, 2 *ft.* 7 *by* 1 *ft.* 6

2162 A white and gilt open bookcase, with ram's head ornament, plush top, 4 *ft. wide*

2163 Two pairs of red silk damask curtains with holders, and a ditto portière

2164 A blue plush table cover, a beech frame chair, and a 9-step ladder

Drawing Room.

2165 The Wilton pile plain brown carpet as laid, *about* 26 *ft. by* 20 *ft.*

2166 A Persian figured light blue rug, 7 *ft. by* 3 *ft.*

2167 A mantel mirror, in carved gilt frame, 6 *ft.* 6 *high*, 5 *ft.* 6 *wide*

2169 A large brass wire-work adjustable spark guard, and a copper coal scuttle and scoop

2170 A cream silk portière, with figured crimson border, and a pair of needlework portières, with plush borders and band holders

2171 A wall mirror, in carved white and gilt frame, 9 *ft.* 3 *high*, 4 *ft. wide*

2172 A similar mirror, 9 *ft.* 3 *by* 4 *ft.*

2173 Another, 6 *ft. by* 3 *ft.* 9

2174 A 3-fold white and gilt frame screen, with pink silk tapestry panels, 5 *ft. high*

2175 Two pairs of Louis XV chased ormolu 2-light wall branches of floral scroll design

2176 An inlaid mahogany 2-tier table, fitted with drawer and slide, 16 *in. wide*, and an octagonal chess table

2177 A white and gilt 3-tier open bookcase, with plush lined top, 4 *ft. wide*

2178 A marqueterie walnut circular table, with leather lined top, on pillar and scroll supports, fitted with 4 drawers, 4 *ft. diam.*

2179 A Chippendale mahogany 2-fold screen, with chintz panels and fret-work border, on turned legs, 3 *ft.* 6 *high*

2180 *A pair of parqueterie mahogany* 3*-tier* 13 *in. square book tables*, with open-work ormolu gallery

2181 A LOUIS XV KING-WOOD COMMODE of 2 long and 3 small drawers, inlaid with hare-wood and tulip-wood, with 5 panels of finely executed marqueterie work on a green background, the centre designed in classic ruins, with capitals of inlaid ivory, and on either side Phaeton and Juno in cloudy landscapes, the panels at each end having the arms of a maritime town, flags, trophies, etc., chased ormolu scroll frieze and enrichments, ring drop handles and mounts, Siena marble top, 4 *ft.* 5 *wide*

See Illustration.

2182 A LOUIS XV KING-WOOD BUREAU, with fall-down front, decorated in marqueterie with basket of flowers, enclosing secretaire, fitted with 1 long and 2 small drawers under, cabriole legs, chased ormolu mounts, 2 *ft.* 7 *wide, signed* C. M. MALLE

See Illustration.

2183 *A pair of Louis XV king-wood cucoigneurs*, enclosed by marqueterie panelled doors, designed in flowers, cabriole legs, brass galleries and ormolu mounts, 21 *in. wide*

See Illustration.

2184 *A Louis XV king-wood commode*, with marqueterie panel, chased ormolu mounts, cabriole legs, 18 *in. wide*

See Illustration.

2185 A LOUIS SEIZE PARQUETERIE CABINET, of king-wood and hare-wood, with tambour front, on tapered legs, with gallery and ormolu mounts, 2 *ft.* 1 *wide*

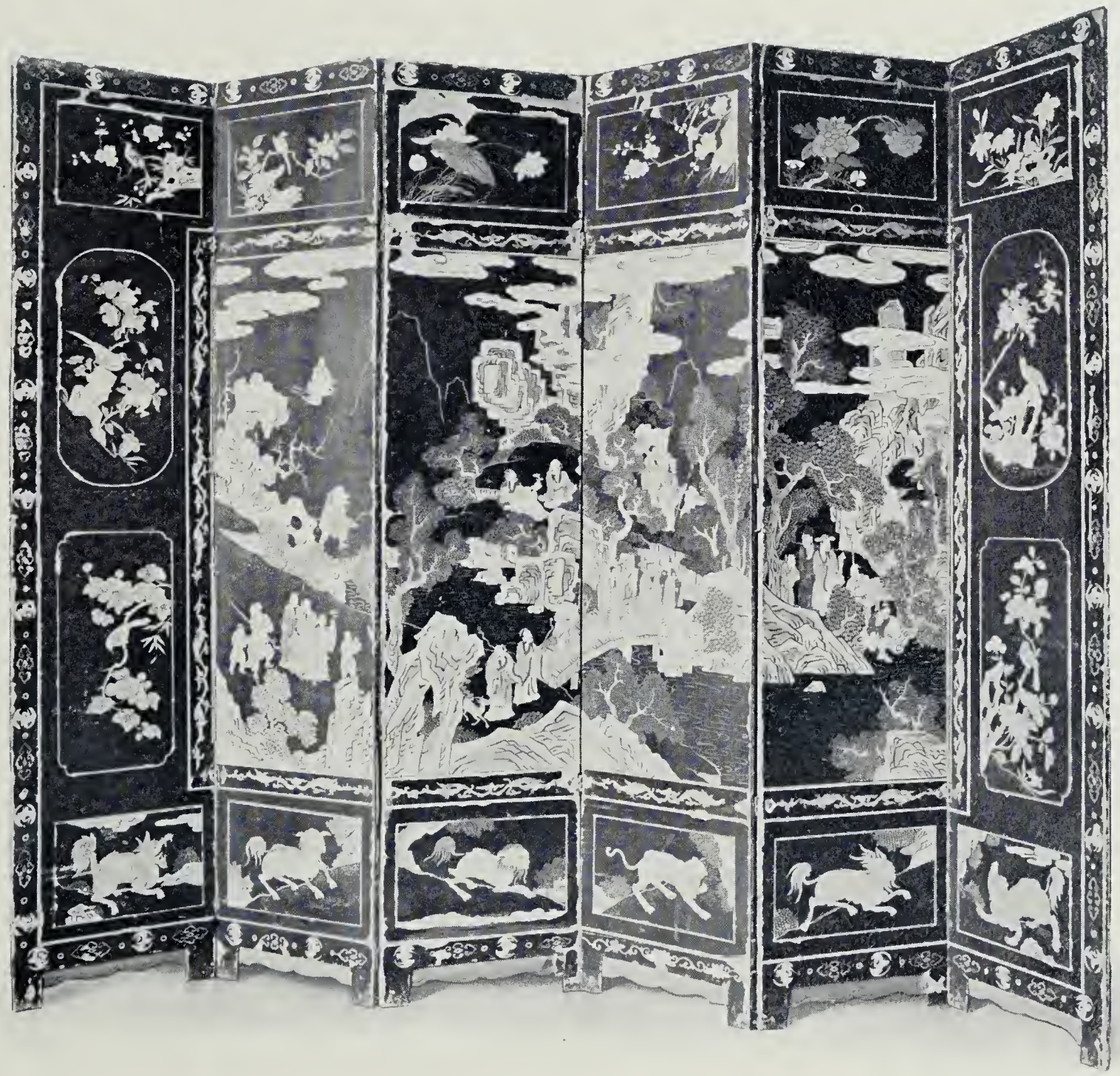
See Illustration.

2186 *A small antique Italian cabinet*, of inlaid ebony, fitted with 7 drawers, with embossed gilt metal ornamentation, and small panels of agate, 19 *in. wide*

2187 A LOUIS XVI PARQUETERIE WRITING TABLE, shaped gallery, sliding top, enclosing secretaire, ormolu mounts of mask and scroll design, cabriole legs, 25 *in. wide*

See Illustration.

2188 *An antique carved oak table*, on spiral stretchers and supports, 20 *in. wide*



Lot 2131.

2189 Six Adam gilt frame cane seat chairs, with spindle rail backs, hair stuffed loose cushions in figured pink silk

2190 An ormolu mounted ebonized bijouterie table, on fluted legs, 2 *ft.* 8 *wide*

2191 *A Chippendale mahogany wall cabinet,* with turned columns and carved edges, lined purple plush, glazed door, 18 *in. high,* 15½ *in. wide*

2192 *A pair of Louis Seize elbow chairs,* ebonized and gilt, stuffed seats, arms and oval backs in figured blue silk

See Illustration.

2193 *A pair of similar chairs,* in floral pattern cream silk

2194 *Another,* in silk tapestry

2195 *A pair of Louis Seize gilt elbow chairs,* with stuffed seats, arms and oval backs in Aubusson tapestry of floral design in panels on light blue ground

See Illustration.

2196 *A Sheraton inlaid satin-wood 2-flap table,* on square tapered legs, fitted with drawer, 2 *ft.* 6 *wide*

2197 *A Chippendale mahogany stool,* with square cabriole legs, carved acorns, and scroll feet, seat in loose cretonne cover

See Illustration.

2198 A Sheraton inlaid mahogany circular table, with leather lined top, on pillar and curved tripod supports, fitted with 4 drawers, 26 *in. wide*

2199 A mahogany frame shaped back settee, with scroll arms in loose cover, 7 *ft.* 6 *wide*

2201 Two easy chairs, with loose cretonne covers

2202 A similar lot

2203 A chased metal adjustable floor lamp, on scroll tripod base

2204 *A pair of Adam carved and gilt torchères,* with circular white marble tops, on 3 beaded tapering supports, carved capitals, scroll and triangular bases, 4 *ft.* 2 *high*

2245 An artist's rose-wood table, with adjustable slope, flaps at sides, fitted with 4 drawers, with divisions and trays, 2 *ft.* 3 *wide*

2246 Two painted square seat chairs, with railed backs, loose hair stuffed cushions

2247 A gilt frame circular 2-tier table, with twisted supports, and a shaped ditto, with spiral rails

2248 A gilt frame kidney-shaped table, with lined top, 3 *ft.* 6 *wide*, and a ditto cross-frame table, 2 *ft.* 11 *wide*

2249 A walnut and gilt frame oblong table, 2 *ft.* 6 *wide*, and an oak frame circular table

2250 A pine frame easy chair, in figured blue plush, and a 3-tier oak and gilt book stand

2251 A wicker lounge, with 2 cushions, a birch frame chair, and a folding chair

2252 A carved oak 4-tier book-shelf, a walnut circular 2-tier table, a rush-top stool, a gilt book-shelf, and a pair of bellows

2253 Two cushions, in silk cases, another, and 7 table covers and antimacassars

2254 A carved walnut candle stand, a brass and iron adjustable lamp stand, and a glass trumpet vase

2255 A Georgian mahogany table, with cloth-lined adjustable top, slides at sides, and 5 drawers, 4 *ft.* 9 *by* 2 *ft.* 9

2256 A painted open bookcase, 3 *ft.* 3 *wide*

2257 A Brussels red carpet, *about* 15 *ft. by* 12 *ft.*

2258 Two pairs of red and black striped satin curtains, and 2 marone silk damask portières

Smoke Room.

2259 The Wilton pile plain brown carpet, 13 *ft. by* 10 *ft.*, as laid, a Brussels red ground bordered carpet, 9 *ft. by* 8 *ft.*, and a piece of blue felt

2260 A Chesterfield settee, in figured cretonne, and extra cover, 6 *ft. wide*

Lot 2138.

2261 A 5 ft. couch and cushions

2262 A mahogany frame square back easy chair, in blue cretonne, and extra cover

2263 A pair of mahogany octagonal tables, on pillar and scroll tripod supports, 15 *in. wide*

2264 A rose-wood frame easy chair, with stuffed seat, arms and back in needlework

2265 A wicker lounge chair, with cushions, and another

2266 Three circular cushions, 7 others, and a blue cloth table cover

2267 *A Georgian mahogany writing or chess table,* leather lined top, with reversible slide, enclosing backgammon board, fitted with 2 drawers, on square tapered legs, 3 *ft.* 7 *wide*

See Illustration.

2268 A mahogany elbow chair, with fluted scroll arms and curved legs, cane-seat with folding back forming library steps

2269 An old mahogany chest of 4 drawers, with chased brass knob handles and raised back, fitted shelf, 21 *in. wide*

2270 A mahogany frame 3-fold screen, with silk panels, and a folding portfolio stand

2271 A mahogany 3-tier bookstand, and an oak ditto, with tray top, 20 *in. square*

2272 An oak octagonal table, a pine folding circular ditto, and a carved oak tier ditto

2273 *Three Chippendale chairs,* with open splat backs, square legs and stretcher rails

2274 A JACOBEAN OAK CABINET, with bevelled glazed panelled doors, enclosing shelves and 4 small drawers and 2 drawers below, 4 *ft.* 3 *high,* 3 *ft.* 2 *wide*

2275 An oak spiral candlestand, a foot stool, with needlework top, another in plush, and a chintz covered 4-fold screen

2276 A 3 ft. steel railed bow-fronted wire fender, a set of steel implements, a brass-mounted coal purdonium, a pair of bellows, and a spark guard

2277 Two pairs of blue curtains, 4 window cushions, and 2 woollen portières

2278 A mantel mirror, in gilt frame, 5 *ft.* 4 *by* 2 *ft.* 10, and mantel board

2279 A couch in cretonne, 5 *ft.* 6 *long*

End Room.

2280 An Aubusson Carpet, with floral centre and scroll border, 13 *ft.* 6 *by* 11 *ft.* 6

2281 A mahogany 2-flap table, on carved supports, fitted with 2 drawers, 3 *ft.* 3 *wide*

2282 An oak folding library chair, a mahogany frame stool, and a carved oak 2-fold screen

2283 A 3 ft. brass railed wire fire guard, a set of steel implements, a coal scuttle and scoop, a spark guard, and a hearth brush

2284 A tortoise-shell and ebony framed bevelled mirror, 2 *ft.* 3 *by* 2 *ft.* 9

2285 A painted cupboard, fitted with sliding trays, 6 *ft.* 9 *high*, 5 *ft.* 9 *wide*

2286 A painted cupboard, fitted with sliding trays, 8 *ft. high*, 3 *ft.* 6 *wide*

2287 Another, 6 *ft.* 10 *high*, 3 *ft.* 4 *wide*

End of the Tenth Day's Sale.

THE SYDNEY COLLECTION.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Eleventh Day's Sale

AT

FROGNAL, CHISLEHURST.

On TUESDAY, the 22nd of JUNE, 1915,

AT ONE O'CLOCK PRECISELY.

GENERAL CONTENTS—*continued.*

Stairs and Landing.

LOT

2288 The Brussels crimson ground stair carpet, with fringed border, *about* 20 *yds.*, 27 *in. wide*

2289 A pair of antlers, on oak bracket

2290 A pair of blue plush curtains, a pair of red canvas ditto, and a valance

2291 *A Queen Anne wall mirror*, in walnut frame, with circular top, 4 *ft.* 6 *high*, 2 *ft.* 3 *wide*

2292 *Another*, with shaped top, 4 *ft.* 1 *high*, 1 *ft.* 9 *wide*

2293 AN OLD MAHOGANY CHINA CABINET, with plush-lined shelves, enclosed by glazed doors and sides, 3 bow-fronted drawers under, with floral-pattern ormolu handles and corner mounts, on scroll legs, shaped cornice with carved centre, 8 *ft.* 4 *high*, 5 *ft. wide*

2294 A carved oak side table, on spiral supports, fitted with drawers at sides, 5 *ft.* 4 *wide*

2295 A pair of painted and gilt 4-tier open bookcases, 3 *ft.* 3 *wide*

Long Gallery.

2296 THE RED GROUND BRUSSELS CARPET, 50 *ft. by* 10 *ft.*

2297 Three pairs of blue cloth curtains, 11 *ft. by* 4 *ft.*, with holders and valance

2298 *A Persian figured blue ground rug,* 6 *ft.* 8 *by* 3 *ft.* 11

2299 A wrought-iron kerb fender, 4 *ft.* 8 *wide,* a set of ditto implements, and a spark screen

2300 A SHERATON INLAID SATIN AND TULIP-WOOD SEMI-CIRCULAR CABINET, fitted with 2 enclosed drawers in centre and 2 cupboards at sides, 2 *ft.* 10 *high,* 4 *ft.* 1 *wide*

2301 THE COMPANION CABINET

2302 A PAIR OF CHIPPENDALE MAHOGANY CHAIRS, with open splat backs and fluted legs, stuffed seats in floral tapestry

2303 A 2-fold screen, with glazed panels, in painted frame, with metal beaded ornament, 4 *ft.* 6 *high*

2304 *A Queen Anne walnut square-back chair,* with cabriole legs, in red plush and studded borders

2305 *Another,* in figured tapestry

2306 A SHERATON INLAID SATIN-WOOD ESCRITOIRE, with leather-lined fall front enclosing ink-wells and paper-racks, on scroll supports, chased ormolu ring side handles, 23 *in. wide*

2307 *A pair of inlaid mahogany octagonal tables,* on spiral pillar and scroll tripod supports, 17 *in. wide*

2308 *A pair of Hepplewhite mahogany pole screens,* with triangular bases and crimson silk panels

2309 A pole screen, with floral needlework panel, circular base

2310 THREE CHIPPENDALE MAHOGANY CHAIRS, with open splat backs, loose stuffed seats in figured tapestry

2311 A riding exerciser, on mahogany stand

2312 A pair of 2-fold screens, in blue silk, 5 *ft.* 4 *high,* and a circular table, on gilt and painted legs, 29 *in. diam.*

2313 A QUEEN ANNE WALNUT LONG-CASE CLOCK, with ormolu-mounted steel dial, by BEN GRAY, JUST. VULLIAMY, *London*

Lot 2181.

2314 A painted china cabinet, with shelves and glazed doors, 6 *ft.* 6 *high*, 4 *ft.* 4 *wide*

2315 A mahogany side table, on square tapered legs, fitted with drawer, 3 *ft. wide*

2316 *A pair of walnut candlestands*, on turned pillar supports, with marqueterie tripod and carved feet, 2 *ft.* 10 *high*

2317 *A Sheraton inlaid mahogany semi-circular folding-top card table*, on square tapered legs, lined with green cloth

2318 A mahogany circular high-back easy chair, in figured cretonne

2319 *A Sheraton inlaid mahogany oblong writing table*, on scroll supports, green morocco lined top, fitted each side with small drawer, with chased brass knobs, 3 *ft. wide*

2320 *A set of* 4 *mahogany and tulip-wood tea tables*, on turned supports, with bow stretchers

2321 A CHIPPENDALE MAHOGANY EASY CHAIR, with floral carved scroll arms and square legs, stuffed seat and square high back, in figured blue tapestry

See Illustration.

2322 An ebonized frame circular easy chair, and a wall settee, with loose cushion seat

2323 A carved walnut frame chair, seat and padded back in needlework, a box stool, in plush, and a cushion, in ditto

2324 *A 7-octave upright pianoforte*, in rose-wood case, by J. BROADWOOD & SONS

2325 An old bevelled mantel mirror, in 3 divisions, 22 *in. by* 54 *in.*

2326 Two Oriental striped portières, a mantel-board, a walnut stool, 2 slip mats, a 9-step library ladder, and 3 window cushions

2327 An oak china cabinet, with shelves and glazed door, on scroll carved stand, 8 *ft. high*, 4 *ft. wide*

2328 A white marble classical bust of a Lady, on socle, 20 *in. high*

2329 Two plaster busts of statesmen

2330 Two others

2331 Three plaster busts, a figure of a Sleeping Infant, and another

2332 A mahogany open bookcase, with cupboard under, 7 *ft.* 6 *high*, 4 *ft.* 6 *wide*

2333 Two zither harps, a mandoline, a dulcimer, a part of a gramophone, a box of parlour croquet, another of table tennis, and a baize-lined board

2334 Two portable fire extinguishers

2335 A glazed ware 2-handled jardinière, 3 others, and a pair of 3-tread steps

2336 An inlaid satin-wood trinket box, with the Sydney arms and coronet in ivory, fitted with 3 detachable trays, 10½ *in. wide*

2337 An old inlaid mahogany casket, with the Sydney arms and brass handles, fitted with secret drawer at side, 15 *in. wide*

2338 An old carved wood cabinet, with folding front enclosing 3 drawers, mirror in lid, and an inlaid box, containing specimens of Brazilian woods

2339 A black and gilt lacquer box, with double lid and 4 drawers in sides, 12 *in. square*

2340 A black lacquer box, painted in figures, etc., fitted with drawer, 18 *in. wide*

2341 A BLACK AND GILT LACQUER OCTAGONAL TABLE, with floral decoration in panels, on scroll supports, 27 *in. wide*

Bed Room No. 1.

2342 *A Georgian mahogany bedstead*, with fluted rails, chintz covered panels and valance, 5 *ft.* 6 *wide*, a box spring mattress, a wool ditto, a feather bolster and 4 down pillows

2343 *A silk embroidered* BED-SPREAD, worked in dragons, birds, flowers, etc., on cream ground

2344 *A Sheraton inlaid mahogany chest of* 5 *long drawers*, with brass drop handles, 3 *ft.* 3 *wide*

2345 A mahogany 2-flap table, on club legs, 3 *ft. wide*

2346 A mahogany washstand, with white marble top and corner brackets, fitted 2 drawers

2347 A lace and chintz covered shaped dressing table, fitted 2 cupboards, 4 *ft.* 3 *wide*, and an adjustable mirror, in gilt frame, 23 *in. by* 16 *in.*

2348 *A Chippendale walnut frame stool*, with carved cabriole legs, seat in chintz, loose tapestry cover, 22 *in. wide*

2349 A cheval mirror, in light oak frame, *plate* 35 *in. by* 17 *in.*

2350 An old mahogany bedside cupboard, with drawer, 15 *in. wide*, and a folding towel airer

2351 An easy chair, in figured tapestry, and a 4-fold screen, in blue sateen

2352 A maple-wood bedside cupboard, with marble top, and 3 birch frame chairs

2353 *An early Georgian oval wall mirror*, in boldly carved white and gilt frame of floral scroll, mask head and shell design, with festoons of acorn and oak leaves, 5 *ft.* 9 *high*, 2 *ft.* 7 *wide*

2354 A steel railed pierced fender, 3 *ft.* 6 *wide*, a set of brass mounted steel implements, a copper coal scuttle, and a 5 ft. 6 blue pile hearth rug

2355 Two pairs of blue tapestry curtains, with holders and valance, and an embroidered table cover

2356 A Brussels blue ground carpet, *about* 20 *ft. by* 11 *ft.*, the underfelt, and a piece of blue felt

2357 A 3-fold screen with gilt edges, an ebonized 2-tier table, a rush mat, 7 pieces of blue and white toilet ware, a foot-bath, a slop pail, and a water bottle and glass

Bed Room No. 2.

2358 A mahogany chest of 6 drawers, with brass drop handles, 3 *ft.* 3 *high*, 5 *ft.* 6 *wide*

2359 *A mahogany bedstead*, with shaped canopy, 6 *ft. wide*, with floral chintz curtains and fringed valance, 2 hair mattresses, a feather bed, a ditto bolster and 2 down pillows

2360 *A pair of Jacobean oak spiral columns,* with vine carving and Corinthian capitals, 5 *ft.* 6 *high*

2361 AN OLD SQUARE BACK SETTEE, with mahogany turned legs, loose squab seat, 2 bolsters and 2 square cushions in floral chintz, 6 *ft. wide*

2362 A SHERATON INLAID MAHOGANY SEMI-CIRCULAR CABINET, with rising top and cupboard under, fitted shelf, on square legs with ormolu feet, 3 *ft. high,* 2 *ft.* 10 *wide*

2363 A painted mahogany square railed back chair, with loose cushions, and a cushion in woolwork

2364 A mahogany oval 2-flap table, fitted drawer, 2 *ft.* 6 *wide*

2365 A lounge chair in blue and loose cover, and a silk covered cushion

2366 A white painted washstand, with marble top, fitted 2 drawers, 3 *ft.* 4 *wide,* and a 3 ft. 10 dressing table, with embroidered muslin cover

2367 A table mirror, in carved and gilt frame, 24 *in. high,* 21 *in. wide*

2368 A mantel mirror in 3 divisions, in gilt frame, 17 *in. high,* 5 *ft.* 6 *wide,* and a plush covered mantel board

2369 A silk needlework fire screen, in ebonized frame

2370 A carved chestnut stool, with needlework top, cabriole legs

2371 A pair of tulip-wood 3-tier corner brackets, and a rose-wood table book rack, with spiral rails

2372 A pile hearth rug, 5 *ft.* 6 *by* 3 *ft.,* a copper coal scuttle, a 4 ft. steel and iron fender, a set of steel implements, a spark guard and a hearth brush

2373 A mahogany oval table, on pillar and curved supports, 22 *in.*

2374 A mahogany folding towel airer, a ditto commode, a pine medicine cupboard, and 2 birch cane-seat chairs

2375 A Brussels trellis-pattern red ground carpet, *about* 19 *ft. by* 15 *ft.,* and a piece of red felt

2376 Two pairs of chintz curtains, valance and holders, and a pair of ditto recess curtains

Lot 2182.

2377 A wall mirror, in gilt frame, 5 *ft.* 3 *by* 1 *ft.* 6, an oak wall bracket, and a walnut circular 2-tier table

2378 A set of floral and trellis-pattern toilet ware, 12 *pieces*, a ware footbath, a japanned hip bath, a slop pail, a bath mat, a water bottle and glass, and a rush mat

2379 Three eiderdown quilts in silk cases, a green plush table cover, and a woollen wrap

Bed Room No. 3.

2380 AN OLD ENGLISH PARQUETERIE MAHOGANY SERPENTINE FRONT COMMODE OF 3 DRAWERS, with ormolu lion-mask knob handles, with marqueterie sprays of flowers, 4 *ft. wide*

2381 *An old Spanish mahogany bedstead*, 3 *ft.* 6 *wide*, with box-spring mattress, hair ditto, and feather bolster and pillow

2382 A mahogany 2-flap table, on club legs, 2 *ft.* 6 *wide*

2383 *An Old English mahogany cheval mirror*, in turned frame, with ormolu folding candle-branches, on curved supports, *plate* 39 *in. by* 19½ *in.*

2384 FOUR HEPPLEWHITE PAINTED CHAIRS, with shield-shaped railed backs, rush seats and chintz covered hair stuffed cushions, and an *elbow chair, en suite*

2385 A pair of Paisley needlework covered 2-fold screens, with shaped tops, 5 *ft.* 3 *high*

2386 An old mahogany candlestand, 5 *ft.* 6 *high*, an ebonized framed screen, with needlework panel, and a copper coal scuttle

2387 An oval wall mirror, in gilt beaded frame, 2 *ft.* 7 *by* 2 *ft.*, and an ebonized 7-tier corner bracket

2388 A carved walnut frame stool, with wool-work top, a ditto circular 2-tier table, a mahogany towel airer, and a ditto commode

2389 A pine dressing table, with tray top and spiral legs, fitted with 2 drawers, 3 *ft.* 6 *wide*, and a ditto washstand

2390 An oak frame toilet mirror, with spiral columns, a pine medicine cupboard, and a ditto bedside cupboard, with marble top

2391 A needle-worked portière, and 2 pairs of chintz curtains, with holders and valance

2392 A Brussels trellis pattern red ground carpet, *about* 19 *ft. by* 14 *ft.* 6

2393 A pile hearth rug, 4 *ft.* 6 *by* 3 *ft.*, a 3 ft. 3 iron fender, a set of steel implements, a spark guard, and a hearth brush

2394 Seventeen pieces of toilet ware, a water-bottle and glass, a japanned hip bath, a foot bath, a slop pail, a rush mat, a felt ditto, a wicker linen basket, and a paper ditto

Bed Room No. 4.

2404 An old mahogany chest of 3 long drawers and slide, with chased ormolu handles, on scroll feet, 3 *ft. wide*

2405 *A Sheraton inlaid satin-wood bow-fronted chest of* 3 *long drawers*, with chased ormolu ring handles, 3 *ft. wide*

2406 A CHIPPENDALE MAHOGANY TALLBOY CHEST OF 6 LONG AND 2 SHORT DRAWERS, with ormolu drop handles, and dentil carved fret cornice and corners, on scroll feet, 6 *ft.* 6 *high*, 2 *ft.* 8 *wide*

2407 A painted 4-fold screen, with 43 mezzotint, stipple and line portrait and other engravings, 6 *ft. high*

2408 A 3 ft. 6 spiral rail pine bedstead, with box-spring, wool mattress, feather bolster, and a down pillow

2409 A 3 ft. 3 mahogany washstand, with marble top, fitted with drawer, a folding towel airer, 12 pieces of toilet ware, a water bottle and glass, a tin foot bath, and a slop pail

2410 A pierced steel fender, 4 *ft. wide*, a set of ditto implements, a copper coal scuttle and scoop, and a spark guard

2411 Three painted bamboo pattern frame cane-seat chairs, an easy chair, with loose cretonne cover, and an oval stool

2412 A pair of green plush curtains, with holders and valance, a small ditto, a Kidderminster carpet, a piece of Brussels carpet, 2 linoleum mats, and a table cover

2413 *An early Georgian mahogany bookcase*, with carved egg and scroll borders, acanthus leaf and deep cornice, fitted with sliding shelves, enclosed by mirror panelled door, 5 *ft.* 2 *high*, 2 *ft.* 8 *wide*

Bed Room No. 5.

2414 An Indian light ground carpet, 17 *ft. by* 11 *ft.* 6, with underfelt, and blue felt surround

2415 Four Oriental rugs, and a slip mat

2416 A pierced brass fender, 3 *ft.* 6 *wide*, a set of steel implements, a copper coal scuttle and scoop, a hearth brush, and a spark guard

2417 Two pairs of floral pattern cream tapestry curtains, holders and valance

2418 A brass bedstead, with semi-circular canopy, 5 *ft.* 6 *wide*, with floral cretonne curtains and valance, a box-spring mattress, a wool ditto, 2 down pillows, a feather bolster, and a pillow

2419 A GENTLEMAN'S CHIPPENDALE MAHOGANY WARDROBE, with carved cornice, fitted with 5 sliding trays, enclosed by panelled doors, 2 short and 2 long drawers under, with ormolu drop handles, 7 *ft.* 3 *high*, 4 *ft.* 3 *wide*

2420 *A Sheraton inlaid mahogany oblong table*, with side flaps, fitted each side with drawer, ink holder and pen tray, on curved supports, 5 *ft. by* 2 *ft.*

2421 A mahogany commode, with cretonne cover, 2 wicker covered boxes, an ebonized stool, and a paper basket

2422 *A white enamelled wardrobe*, fitted with dress hanger, centre mirror panelled door, 6 *ft. wide*

2423 A white enamelled kneehole dressing table, with serpentine front, drawer in frieze, cupboards at sides, fitted with sliding trays, *4 ft.* 6 *wide*, with lace bordered pink silk cover, and a 3 ft. 3 similar washstand, with shelf at back, fitted with drawer and towel rail at side

2424 An oval table mirror, in gilt frame, a birch medicine cupboard, 12 pieces of toilet ware, a slop vase, and a water bottle and glass

2425 An inlaid rose-wood octagonal table, on pillar and tripod support, and a walnut bed table

2426 A pair of Sheraton inlaid mahogany octagonal miniature table candle stands, and a mahogany enclosed hand mirror

2427 A mahogany commode, and a bird's-eye maple bedside cupboard, with marble top

2428 A pair of Chippendale mahogany 3-tier *hanging book shelves*, with spindle gallery and open-work sides, 18 *in. wide*

2429 A couch, in cretonne and extra cover, 5 *ft.* 6 *wide*, and a cushion

2430 An easy chair in cretonne, and extra cover, and a carved light oak stool, with wool-worked top

2431 *A set of* 3 *Hepplewhite painted elbow chairs*, with shield-shape rail backs, stuffed seats, tapered legs and stretcher rails

2432 An oblong stool, with wool-work top, on carved cabriole legs

2433 A walnut boot cupboard, fitted with shelf, 2 *ft.* 10 *wide*

2434 A 4-fold oak frame screen, with chintz panels, and a 2-fold white enamelled ditto

2435 A white enamelled 3-tier wall bracket, with gilt spiral supports, a pair of 9-tier corner ditto, and another

2436 A QUEEN ANNE WALL MIRROR, in carved and gilt frame, with shell, eagle head and floral scroll ornamentation, with 2 ormolu candle branches, 3 *ft.* 6 *high*, 2 *ft. wide*

Bed Room No. 6.

2437 A mahogany chest of 3 long and 2 short drawers, with chased ormolu knob handles, 3 *ft.* 7 *wide*

2438 *A Georgian wall mirror*, in a gilt divided frame with scroll ornament, 3 *ft.* 7 *high*, 2 *ft.* 10 *wide*

Lot 2183.

2439 A mahogany tray top washstand, fitted with 2 drawers, 3 *ft. wide*, a wicker splash guard, 10 pieces of toilet ware, a slop pail, a hip bath, a sponge ditto, and a water bottle and glass

2440 An oak chest of 6 drawers, 3 *ft.* 6 *wide*

2441 A winged easy chair in tapestry, a cushion, and a 3 ft. 2 circular table, on pillar and tripod, with plush cover

2442 A Persian figured light ground rug, 5 *ft.* 6 *by* 3 *ft.* 6, a 4 ft. 6 bow-fronted pierced steel fender, a set of implements, a copper coal scuttle, and a rose-wood pole screen, with needle-work panel

2443 A couch in figured silk, and loose cretonne cover, and 2 cushions

2444 A light walnut dressing table, fitted with 2 drawers, 3 *ft.* 6 *wide*, and an oak 5-tier whatnot, 2 *ft.* 11 *wide*

2445 A mahogany frame adjustable mirror, a walnut pedestal cupboard, fitted with drawer and rails at sides, a cane seat chair, a towel airer, a spark guard, and a hearth brush

2446 A brass and iron bedstead, with wire spring, 3 *ft. wide*, 2 wool mattresses, a feather bolster, a ditto pillow, and cretonne valance

2447 A Kidderminster carpet, 15 *ft. by* 14 *ft.*, 2 pairs of chintz curtains, valance, and a red canvas portière

Bed Room No. 7 and Corridor.

2448 A mahogany bow-fronted chest of 2 long and 2 short drawers, with lion-mask ring handles, 3 *ft. wide*

2449 A mahogany 2-flap table, fitted with drawer, 2 *ft.* 6 *wide*, a ditto swing frame toilet mirror, and a 24 in. table

2450 A pierced brass fender, 2 *ft.* 9 *wide*, a set of steel implements, 2 pairs of chintz curtains and valance, a Brussels carpet, *about* 17 *ft. by* 8 *ft.*, and a hearth rug

2451 A 3 ft. iron bedstead, with cretonne valance, a hair mattress, wool ditto, a feather bolster and a ditto pillow

2452 A painted bookcase, with glazed doors and open shelves below, 3 *ft. wide*, and an easy chair with loose cover

2453 A 3 ft. painted washstand, 6 pieces of toilet ware, a water bottle and glass, a hip bath, a sponge ditto, a slop pail, a towel airer, a birch hat stand, a cane-seat chair, 3 book racks, and a mantel board

2454 The Brussels crimson ground carpet, and red felt as laid

2455 A pair of curtains, a portière, 3 slip mats, a wall mirror, in gilt frame, *2 ft. 9 by 2 ft. 1*, and a painted dwarf bookcase, *4 ft. wide*

Bed Room No. 8.

2456 An old mahogany chest of 4 long drawers and slide, with chased brass drop handles, *3 ft. 3 wide*

2457 A Sheraton inlaid mahogany table, with ormolu gallery, fitted with drawer, *2 ft. wide*

2458 A mahogany washstand, with corner brackets and shelf under, *22 in. wide*, a copper coal scuttle, a serpentine wire fire guard, a set of steel implements, and a hearth brush

2459 A 3 ft. painted wood folding bedstead, 2 wool mattresses, a feather bed, a ditto bolster and a pillow

2460 A Brussels red ground carpet, *11 ft. by 7 ft. 6*, a hearth rug, a towel airer, an oak book shelf, a table mirror, in gilt frame, and a folding chair

2461 A japanned sponge bath, and 25 pieces of odd toilet ware

Bed Room No. 9.

2462 A HEPPLEWHITE MAHOGANY 4-POST BEDSTEAD, with fluted and carved columns, and fringed red canvas curtains and valance, a box spring mattress, a hair mattress, a feather bolster and a pillow

2463 *A gentleman's Georgian mahogany wardrobe*, with dentil cornice and brass drop side handles, fitted with 4 sliding trays, enclosed by panelled doors, and a large drawer below, *5 ft. 9 high, 4 ft. 2 wide*

2464 *A Louis Seize mahogany side table*, with white marble top and ormolu gallery, with fluted supports and shelf under, fitted with drawer, *2 ft. 1 wide*

2465 A mahogany 2-flap table, on square legs and scroll under frame, fitted with drawer, 2 *ft. wide*

2466 *A Chippendale walnut stool,* with cabriole legs and turned stretcher frame, 22 *in. wide*

2467 A walnut frame square-back chair, with cabriole club legs, stuffed seat and back in chintz and loose cover

2468 A steel-rail bow-fronted wire fender, a set of steel implements, a copper coal scuttle, a hearth brush, a spark guard, and a mahogany pole screen

2469 A pine pedestal dressing table, with swing frame mirror and 13 drawers, 4 *ft. wide*

2470 A painted and grained pedestal washstand, with panelled back and shelf, fitted with 2 drawers and 2 cupboards, 5 *ft.* 9 *wide*

2471 An easy chair, in loose chintz cover, a wall mirror, in gilt frame, 5 *ft.* 3 *by* 1 *ft.* 6, and a white enamelled hat and coat stand

2472 A mahogany commode, a ditto towel airer, a birch frame chair, and a pine bedside cupboard

2473 A japanned hip bath, a ware foot bath, an enamelled pail, 7 pieces of toilet ware, a water bottle and glass, a hassock, and a bath mat

2474 Three pairs of chintz curtains and valance

2475 A woollen embroidered bed cover, a green rep table cover, and a cushion in needlework case

2476 A pair of pine 6-tier open bookshelves, 2 *ft.* 6 *wide*

2477 A Brussels brown-ground carpet, *about* 22 *ft. by* 11 *ft.* 6, a blue bordered carpet, 10 *ft. by* 8 *ft.* 6, and a 5 ft. 9 pile hearthrug

Bed Room No. 10.

2478 An old mahogany dressing table, fitted with 2 drawers with brass knob handles, 3 *ft. by* 2 *ft.* 6, and a ditto swing frame toilet mirror, fitted with drawer, 22 *in. wide*

2479 A mahogany chest of 3 long and 2 short drawers, with brass lion mask knob handles, 3 *ft.* 6 *wide*

2480 A 4 ft. brass-railed steel and iron fender, a set of steel implements, a copper coal scuttle, and a bevelled wall mirror, in gilt frame, 31 *in. by* 25 *in.*

2481 An old mahogany bow-fronted side-table, on square legs, fitted with drawer, with chased brass ring handles, *2 ft.* 6 *wide*

2482 A 3 ft. 6 white painted bedstead, box spring mattress, a wool ditto, feather bolster and pillow

2483 A Brussels brown-ground carpet, *about* 14 *ft. by* 8 *ft.*, a 6 ft. pile hearthrug, a pair of chintz curtains and valance, and a portière

2484 An oak circular washstand, 12 pieces of toilet ware, a tin pail, a water bottle and glass, a painted towel airer, 2 oak bookshelves, a painted shelf with brass gallery, a wicker paper basket, 2 cane-seat chairs, and a 2-fold screen

Bed Room No. 11.

2485 An old mahogany chest of 4 long drawers and slide, with chased brass drop handles, 3 *ft.* 3 *wide*

2486 A 3 ft. painted iron bedstead, with cretonne valance, box spring mattress, wool ditto, feather bolster and pillow

2487 A 2 ft. 6 painted washstand, with shelf under, 6 pieces of toilet ware, a foot bath, a towel airer, a pine bedside cupboard, a wicker linen basket, a ditto easy chair, a cane-seat chair, and a mahogany swing frame toilet mirror

2488 A 2 ft. steel rail fire guard, a set of ditto implements, a coal scuttle, a hearth brush, a piece of Brussels carpet, 2 rugs, 2 pairs of chintz curtains and valance

Landing, Stairs and Lavatory.

2489 An old bevelled wall mirror, in gilt scroll frame, 30 *in. by* 23 *in.*

2490 The Brussels carpet as laid to stairs and landing, *about* 20 *yds.*, a 3 ft. pile mat, a pair of red canvas curtains, and a piece of linoleum

2491 *A collection of shells*

Lot 2187.

Lot 2184.

2492 *An old solid mahogany chest of* 13 *drawers,* enclosed by panelled doors, with brass drop side handles and scroll feet, 2 *ft.* 10 *high,* 3 *ft.* 1 *wide*

Bed Room No. 12.

2493 A 3 ft. 4 oak chest of 5 drawers

2494 A painted chest of 5 drawers, 3 *ft.* 4 *wide*

2495 An old mahogany corner washstand, with shelf under, and a ditto tray-top washstand, fitted with cupboard and 2 drawers

2496 A 2 ft. 10 iron bedstead, with hair mattress, wool ditto, feather bed, and ditto pillow and bolster

2497 A 3 ft. iron bedstead, 2 wool mattresses, a feather bed, and ditto bolster and pillow

2498 A mahogany boot rack, 2 ditto swing-frame toilet mirrors, 2 rugs, a piece of linoleum, 8 pieces of toilet ware, 2 water bottles, a foot bath, and a towel airer

Bed Room No. 13.

2499 An old mahogany side-table, fitted with drawer with brass drop handle, 2 *ft.* 9 *wide*

2500 An Oriental hearthrug, 4 *ft.* 6 *long,* a 3 ft. steel-rail bow-fronted wire fire guard, a set of ditto implements, and a bevelled hanging mirror, in gilt frame

2501 A 3 ft. 6 white painted dressing table, fitted with 2 drawers, a 2 ft. 8 ditto washstand, with shelf under, a mahogany swing-frame toilet mirror, a ditto 2-fold towel airer, 7 pieces of toilet ware, a foot bath, an enamelled pail, a water bottle and glass, a china candlestick, and a tray

2502 A 3 ft. 6 painted iron bedstead, with red canvas valance, 2 hair mattresses, a wool ditto, a feather bolster, and a ditto pillow

2503 A white painted cupboard, fitted with mahogany dress hangers, 3 *ft.* 4 *wide*

2504 A Brussels red-ground carpet, *about* 14 *ft. by* 9 *ft.* 6, a tapestry curtain, a valance, a cane-seat chair, a paper basket, a spark guard, and an oak bookshelf

Stairs.

2506 About 8 yards of Axminster stair carpet, and a red canvas portière

Bed Room No. 14.

2507 An old mahogany chest of 4 long drawers, with brass drop handles, 3 *ft.* 7 *wide*

2508 A mahogany dressing table, fitted with drawer, 3 *ft.* 6 *wide*, and an oak swing frame toilet mirror, with spiral supports

2509 A mahogany side-table, fitted with drawer, 2 *ft.* 6 *wide*, and a 4-rail towel airer

2510 A pair of old mahogany 3-tier bookshelves, fitted with drawers, 18 *in. wide*

2511 A rose-wood frame easy chair, in white canvas and loose cover, 2 cushions, a pine and oak octagonal gipsy table, and a cane-seat chair

2512 A 3 ft. white painted tray-top washstand, with shelf and drawer, 7 pieces of toilet ware, a water bottle and glass, and a japanned hip bath

2513 A needlework banner screen, on brass and painted tripod stand

2514 A tapestry 3-fold screen, with leather borders, 4 *ft.* 4 *high*

2515 A 3 ft. 6 old mahogany bedstead, hair mattress, wool ditto, feather bed, and a ditto bolster and pillow

2516 A brass rail fire guard, 3 *ft.* 6 *wide*, a set of steel implements, a green carpet, 11 *ft. by* 7 *ft.*, and a hearthrug

2517 Two pairs of curtains, valance and holders, and an oval wall mirror, in gilt frame, 29 *in. by* 22 *in.*

Bed Room No. 15.—Nursery.

2518 A decorated pine break-front chest of 9 drawers and cupboard, 5 *ft. wide*

2519 An old bevelled scroll shape wall mirror, in painted frame, 30 *in. by* 24 *in.*, a 2 ft. steel rail wire fire guard, and a set of ditto implements

2520 An Indian figured light ground carpet, 9 *ft.* 9 *by* 8 *ft.*, a ditto 4 ft. rug, a pair of red chintz curtains and valance, and a portière

2521 A 3 ft. iron bedstead, a feather bed, and a ditto bolster

2522 A 3 ft. brass and iron bedstead, hair mattress, 2 wool ditto, feather bolster, and a ditto pillow

2523 A 3 ft. painted tray-top washstand, with shelf and drawer, 6 pieces of toilet ware, a water bottle and glass, a ware foot bath, a slop pail, a hip bath, a coal scuttle, a hearth brush, and a spark guard

2524 A 3-fold screen, a wicker easy chair, an oak octagonal table, 2 cane-seat chairs, a towel airer, a mahogany swing frame toilet mirror, a bookshelf, and a cloth-covered pedestal

2525 A silk embroidered table cover, a ditto chair back cover, and 5 cushions

2526 Two tapestry table covers, 6 others, 2 sideboard covers, and 2 bedspread linings

2527 Two blue silk dwarf window curtains, 3 cotton ditto, 8 embroidered muslin curtains, and 4 pieces of ditto

Bed Room No. 16.

2528 A mahogany chest of 5 drawers, 3 *ft.* 6 *wide*

2529 A 3 ft. iron bedstead, 2 wool mattresses, a feather bed, and a ditto bolster

2530 A 3 ft. iron bedstead, a wool mattress, a feather bed, a ditto bolster, and a pillow

2532 An old mahogany frame chair, with stuffed seat and back in red canvas, and a ditto 2 ft. 6 table, fitted with drawer

2533 A 3 ft. 6 painted chest of 5 drawers, a 3 ft. deal table, and a painted bookshelf, with drawer in base

2534 Three curtains and valance, 3 pieces of carpet, a wire fire guard, 3 implements, a spark guard, a hanging bookshelf, a towel airer, a cane-seat chair, 2 swing-frame mirrors, 6 pieces of toilet ware, 2 slop pails, and a foot bath

Bath Room—Next Room No. 16.

2535 A pair of mahogany chairs, with fluted scroll legs, loose seats in red canvas, and a circular table, on pillar and tripod

2536 Two mahogany night commodes

2537 A painted chest of 5 drawers, 3 *ft.* 4 *wide*, a maple pedestal cupboard, with marble top, and a commode

2538 An Indian carpet, 9 *ft.* 6 *by* 6 *ft.* 6, a brass rail wire guard, 2 towel airers, a Turkish bath screen, and a bath mat

2539 Fifteen painted water cans

2540 Fifteen japanned water cans, and 2 tin boxes

2541 A white enamelled cupboard, fitted with dress hangers, 2 *ft.* 6 *wide*, and a 4 ft. oak open bookcase

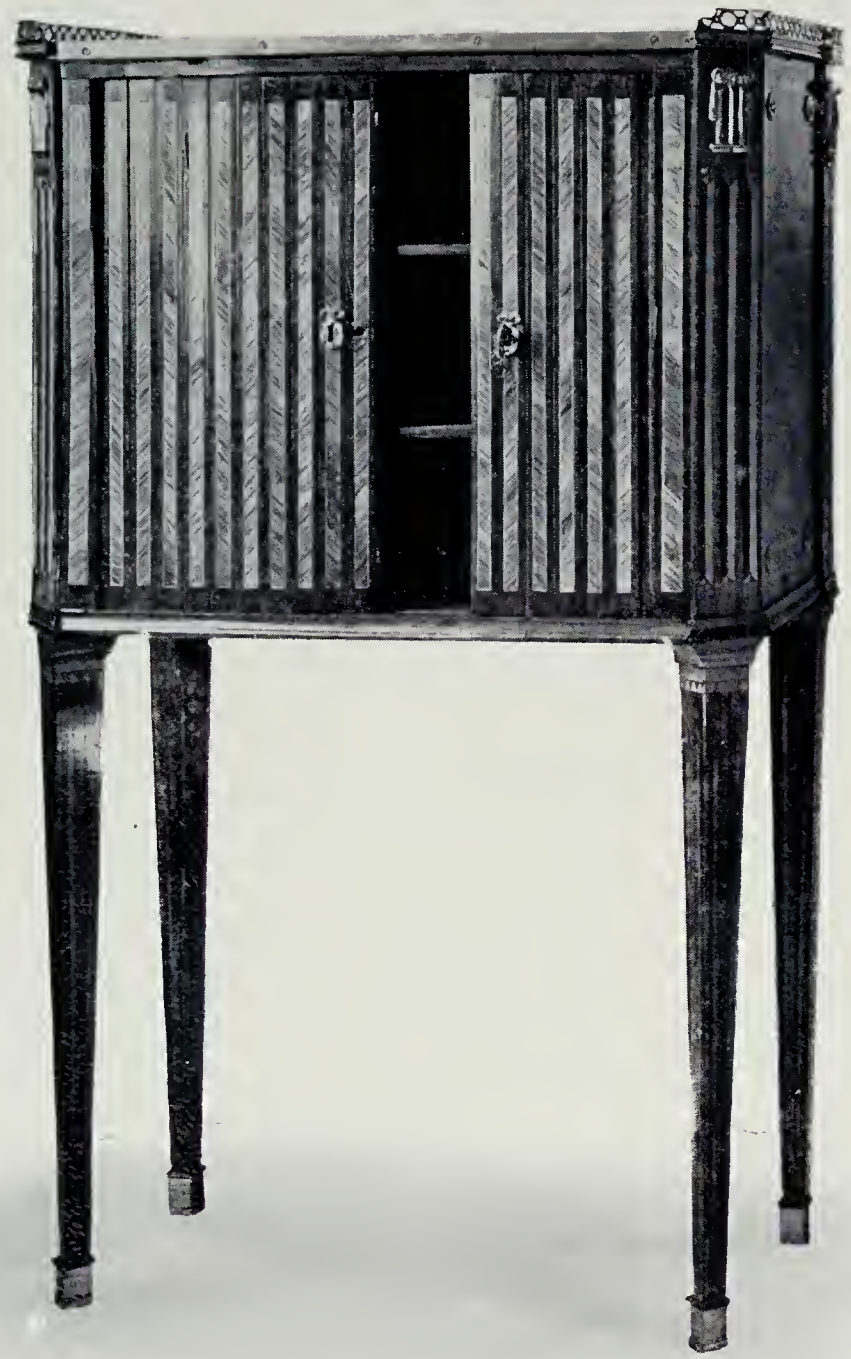
2542 A mahogany chest of 3 drawers, 2 *ft.* 4 *wide*, and 2 stools

2543 A sewing machine, on treadle stand, a painted table, 2 *ft.* 9 *wide*, and a bed rest

2544 A hip bath, 4 tin bed warmers, a child's weighing machine, a fishing basket, a travelling trunk, a picnic basket, and 10 other articles

2545 An oak folding library chair, a cocoa-fibre mat, a slip mat, an enamelled bowl, 2 ditto pails, 3 jugs, and a folding ladder

END OF THE ELEVENTH DAY'S SALE.



Lot 2185.

Lot 2243.

THE SYDNEY COLLECTION.

CATALOGUE

OF

MESSRS. KNIGHT, FRANK & RUTLEY'S

Twelfth Day's Sale

AT

FROGNAL, CHISLEHURST.

On WEDNESDAY, 23rd of JUNE, 1915,

AT ONE O'CLOCK PRECISELY.

LINEN.

LOT	
2546	Three table cloths
2547	A similar lot
2548	Four ditto
2549	A similar lot
2550	Six ditto
2551	Four small table cloths, and 6 serviettes
2552	Two dozen serviettes
2553	A similar lot
2554	Six blankets
2555	A similar lot
2556	Eight ditto
2557	A similar lot
2558	Ditto
2559	Twelve ditto
2560	A similar lot
2561	A bundle of old blankets

Bed Room No. 17.

2562 A 3 ft. 6 painted chest of 5 drawers, and a mahogany frame easy chair

2563 A 4 ft. iron bedstead, with cretonne valance, 2 hair mattresses, a wool ditto, a feather bolster, and a ditto pillow

2564 A 2 ft. 6 painted dressing table, fitted with drawer, a deal washstand, a towel airer, 5 pieces of toilet ware, a swing-frame mirror, a 2 ft. 6 wire fire guard, a birch frame chair, a coal scuttle, 2 pairs of cretonne curtains and valance, a piece of red felt, 2 baths, and a water can

Bed Room No. 18.

2565 A 3 ft. 3 iron bedstead, 2 wool mattresses, a feather bed, a ditto bolster, and pillow

2566 A mahogany oval swing-frame mirror, fitted with 3 drawers, and a ditto tray-top washstand, with cupboard

2567 An old walnut frame square back chair, with cabriole legs, stuffed seat and back in canvas and loose cover, and a painted 3-tier bookshelf, with cupboard under, 19 *in. wide*

2568 A painted chest of 5 drawers, 4 *ft. wide*

2569 A cane-seat chair, 2 baths, 2 cans, 5 pieces of toilet ware, a towel airer, 2 pairs of cretonne curtains, and valance

Bed Room No. 19.—Butler's Room.

2570 A Brussels green ground rug, 5 *ft. by* 4 *ft.* 8, another, a piece of linoleum, and a spark guard

2571 A 3 ft. iron bedstead, a hair mattress, a wool ditto, a feather bed, a ditto bolster, and a pillow

2572 AN OLD INLAID MAHOGANY KNEEHOLE BUREAU, with roll top, 3 drawers over, and 5 drawers below, square tapered legs, 4 *ft. wide*

2573 An old mahogany commode, with tambour front, 21 *in. wide*

2574 A mahogany chest of 3 long and 2 short drawers, 3 *ft.* 6 *wide*

2575 A birch folding frame chair, with 2 loose cushions, a cane seat chair, a sponge bath, a towel airer, 6 pieces of toilet ware, 2 cans, a pair of cretonne curtains, and a small mirror

2576 A mahogany frame stool, with stuffed seat, a steel rail fire guard, a set of implements, and a hanging mirror, *plate* 18 *in. by* 11 *in.*

2577 A hanging bookcase, with glazed doors, 3 *ft.* 1 *wide*, a stuffed pheasant in glazed case, and a birch 3-tier book shelf

Bed Room No. 20.

2578 An old mahogany chest of 3 long drawers, with brass knob handles, 3 *ft. wide*

2579 A mahogany 3-fold screen, with silk panels, and a gilt frame swing toilet mirror

2580 A painted cupboard, 4 *ft. wide*

2581 A 3 ft. 6 iron bedstead, a hair mattress, a wool ditto, 2 feather beds, a ditto bolster and a pillow

2582 A painted bamboo-pattern cane seat chair, a twisted rail-back ditto, a 3-tier hanging bookshelf, and 2 pairs of chintz curtains and valance

2583 A 2 ft. 9 painted dressing table, fitted with drawer, a ditto tray-top washstand, 6 pieces of toilet ware, a tin foot bath and jug, a towel airer, a piece of carpet, and a sewing machine

Landing or Box Room.

2584 An old walnut long-case clock, with steel and ormolu dial, by BEN GRAY, *London*

2585 *A gentleman's mahogany wardrobe*, fitted with sliding trays and 3 drawers under, 4 *ft.* 6 *wide*

2586 A deal chest, with stuffed top and cretonne cover, a pair of steps, a birch coat stand, and about 15 yds. of corridor carpet

2587 A painted cupboard, fitted with shelves, 3 *ft.* 3 *wide*

2587A Forty-six pieces of odd toilet ware, 4 ruby glass toilet boxes, and a ditto jug, bottle and basin

Bed Room No. 21.

2588 *An old mahogany bureau*, with fall front, enclosing pigeon-holes, drawers, etc., 4 drawers under, with brass drop handles, 3 *ft.* 6 *wide*

2589 A mahogany chest of 2 long and 2 short drawers, with lion mask and ring handles, 3 *ft. wide*

2590 A carved oak wardrobe, fitted with 4 drawers, enclosed by panelled doors, and 3 drawers below, 4 *ft. wide*

2591 A 3 ft. 6 painted hanging cupboard

2592 A 4 ft. 3 Turkey rug, 2 others, a piece of Brussels carpet, a pair of blue canvas curtains and valance, a portière, and a slip mat

2593 A mahogany frame corner chair, with loose cretonne cover, a 3 ft. 6 steel rail fender, 2 ditto implements, a spark guard, a hearth brush, and a coal scuttle

2594 A 3 ft. 6 iron bedstead with valance, 2 wool mattresses, a feather bed, a ditto bolster and a pillow

2595 A 4 ft. deal dressing table, a blue baize cover, a 2 ft. 6 painted table, fitted with drawer, a 2 ft. ditto washstand, 6 pieces of toilet ware, a foot bath, a water can, a folding towel airer, and a birch frame swing mirror

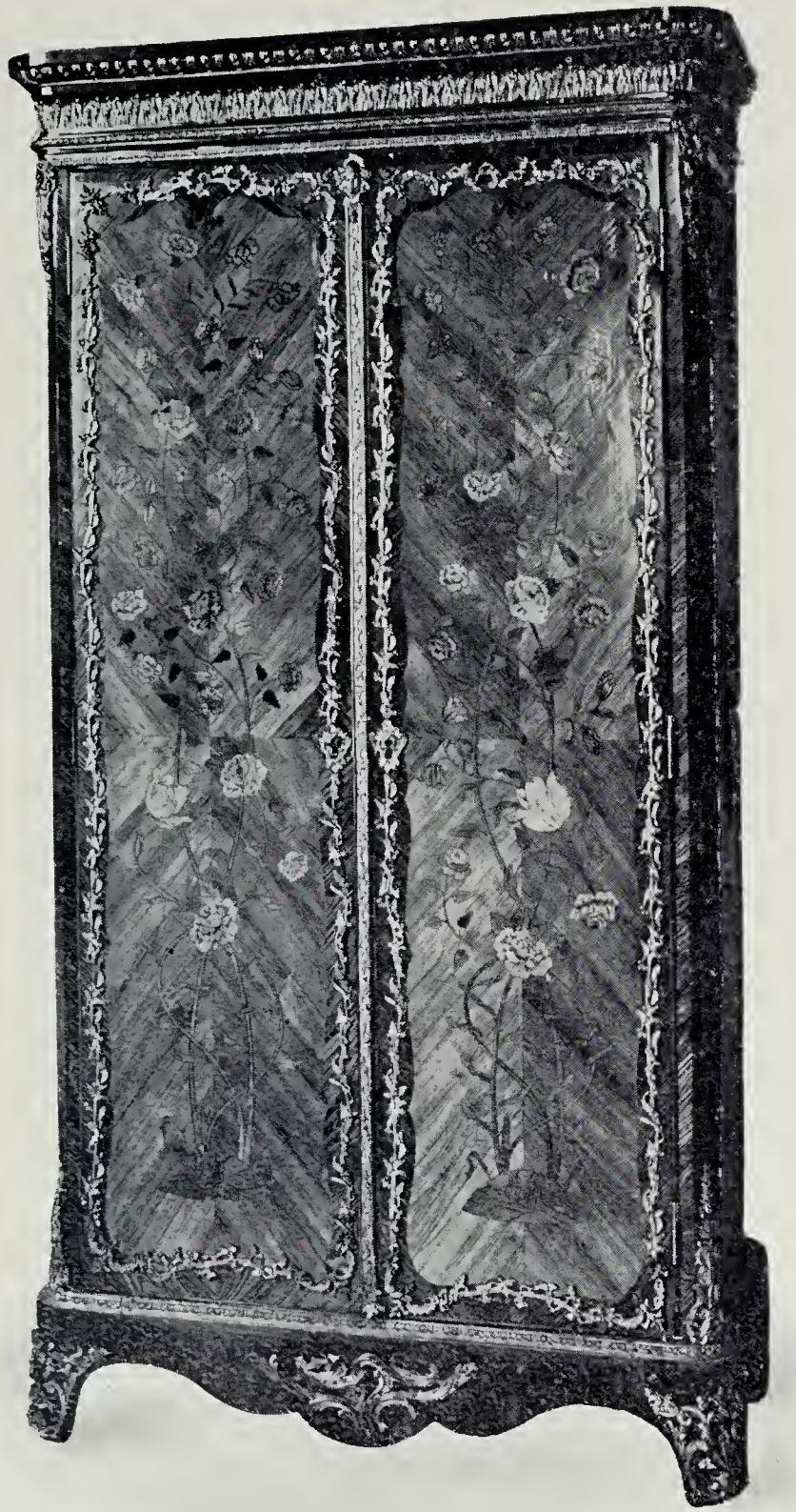
2596 A walnut timepiece, a ditto 3-tier book shelf, a bedside table, 3 cane seat chairs, and a wicker linen basket

Bed Room No. 22.

2597 A mahogany chest of 3 long drawers, with brass drop handles, 4 *ft. wide*

2598 A circular folding table, a tapestry cover, and a walnut frame easy chair, with loose cretonne cover

2599 A painted wardrobe, with sliding trays and 6 drawers under, 6 *ft. wide*



Lot 2236.

Lot 2080.

2600 A 3 ft. iron bedstead with valance, a wool mattress, a feather bed, a ditto bolster and a pillow

2601 A carpet, 11 *ft. by* 8 *ft.* 6, the red felt surround, a hearth rug, a 3 ft. brass railed fire guard, a set of steel implements, a coal scuttle, a hearth brush, and 2 pairs of blue canvas curtains and valance

2602 A 3 ft. 6 painted dressing table, fitted with 2 drawers, a mahogany frame adjustable mirror, a carved oak medicine cupboard, a 2 ft. 4 painted washstand, 7 pieces of toilet ware, a foot bath, a water bottle and glass, a towel airer, and 2 cane seat chairs

Bed Room No. 23.

2603 A Persian figured blue ground carpet, 8 *ft. by* 6 *ft.* 8

2604 A 3 ft. 3 old walnut chest of 3 long and 2 short drawers

2605 A 3 ft. 6 oak chest of 3 long and 2 short drawers

2606 A mahogany flap table, on club legs, 4 *ft. wide*

2607 A 3-fold screen, with 29 portrait engravings

2608 An inlaid mahogany oval swing frame toilet mirror, a painted frame ditto, a serpentine wire fire guard, and a set of steel implements

2609 A 3 ft. iron bedstead, 2 wool mattresses, a feather bed, and a ditto bolster and pillow

2610 A 3 ft. iron bedstead, 2 hair mattresses, a wool ditto, a feather bed, and a ditto bolster and pillow

2611 A 3 ft. 6 painted washstand, 9 pieces of toilet ware, a foot bath, 3 candlesticks, a water bottle and glass, a birch frame folding chair with 2 cushions, 2 cane seat chairs, 2 towel airers, 2 pairs of chintz curtains, and a hearth rug

Room No. 24.

2612 An old walnut chest of 3 long and 3 short drawers, 3 *ft.* 2 *wide,* and a deal circular table on pillar and tripod

2613 Three 2 ft. 6 hair mattresses, a 2 ft. 3 ditto, 3 palliasses, 2 bolsters, a pillow, 4 cushions, and 2 cot mattresses

2614 A 2 ft. 6 folding bedstead, a hair mattress, a japanned sponge bath, a spring bed rest, a foot bath, a deal corner table, and 4 cane window screens

2615 Two mahogany pole screen stands, a carved and painted ditto, and 5 others

2616 Two-and-a-half pairs of cream silk curtains, with figured borders, 9 *ft.* 6 *by* 4 *ft.*

2617 A pair of marone silk damask curtains, 11 *ft. by* 4 *ft.* 6, and another, 10 *ft. by* 7 *ft.* 6

2618 A pair of marone silk damask curtains, 10 *ft.* 6 *by* 6 *ft.* 9, a pair of ditto, 10 *ft.* 6 *by* 4 *ft.* 6, two valances, and 4 band holders

2619 A pair of striped yellow silk curtains, 8 *ft. by* 6 *ft.*, 2 pairs of blue silk curtains, 11 *ft. by* 4 *ft.*, and 2 pieces of valance

2620 Two pairs of figured tapestry curtains

2621 A similar lot

2622 Four pieces of light blue satin valance, 2 pieces of striped silk ditto, 2 striped tapestry curtains, and 2 portières

2623 Two pairs of blue satin curtains, and 2 pairs of red canvas ditto

2624 Nine chintz and cretonne curtains, 9 pieces of valance, and 8 muslin curtains

2625 A quantity of chintz and cretonne furniture covers, in wicker hamper

2626 A billiard table cover, 6 slip mats, a striped table cover, a piece of Indian matting, and 10 pieces of stair drugget

2627 A bundle of canvas furniture covers and oddments

2628 Two musical boxes, a set of boxing gloves, a carved wood box, a Wedgwood china lamp, stand and kettle, 3 stationery racks, 2 picture frames, a key cabinet, a Sandow's developer, 2 folding stools, 2 tobacco jars, and 25 other articles

2629 A box of plaster casts, 7 framed photographs, and a drawing—Portrait of a Lady

2630 A mahogany frame couch, a 4 ft. 3 mahogany table, and a birch square washstand

Lot 2436.

Room No. 25.

2632 A leather portmanteau, a tin trunk, a deal box, and a tin ditto

2633 A mahogany frame easy chair in chintz, and extra cover, and a walnut frame settee, with 2 loose covers

2634 A walnut ball frame easy chair, with stuffed seat and arms in tapestry and loose cover

2635 A birch adjustable rail-back easy chair, and 3 cushions in tapestry with loose chintz covers

2636 Two walnut chairs, with stuffed seats in chintz, 3 cane-seat chairs, and a 3-fold bamboo frame screen

Room No. 26.

2637 Two 3 ft. brass and iron bedsteads, a 3 ft. iron ditto, a wire spring, and a wool mattress

2638 A 3 ft. iron bedstead, a 2 ft. 9 ditto, a folding bedstead, and sundry bedstead parts, curtain rods, etc.

2639 A bundle of sundry carpet, felt, etc.

2640 A mahogany frame seat, 4 *ft.* 3 *wide*, a ditto bed rest, a plush-covered wall flap, a 5 ft. footstool, a bagatelle board, 2 foot rests, and a mahogany night commode

2641 An iron fender, a fire guard, a sewing machine stand, 2 slop pails, a foot bath, a 3 ft. 6 deal table, another, a painted box, 2 chairs, 3 china bowls, and a 4 ft. 3 marble slab

2642 A pair of elk's antlers

2643 Two deal open bookshelves

2644 A chased silver photograph frame, and 30 others

2645 A travelling trunk, a handbag, a wicker basket, and sundries

2646 A painting—The Holy Family, $9\frac{1}{2}$ *in. by* $9\frac{1}{2}$ *in.*, and a drawing of an Italian Peasant Girl at prayers

2647 A drawing — Mountainous Landscape, with cattle and figures, $8\frac{1}{2}$ *in. by* 12 *in.*, a painting, by LADY HONORIA CADOGAN—Deal Castle, $5\frac{3}{4}$ *in. by* 10 *in.*, and 2 others

2648 JOHN J. WIMPERIS—a drawing of the Granville Marina

2649 Two illuminated addresses to Earl Sydney, and the Townshend coat-of-arms

Housekeeper's Room.

2650 A mahogany 2-flap oval table, on club legs, 6 *ft. wide*

2651 *An old mahogany kneehole writing table,* fitted with drawer, with baize-lined slide, 4 cupboards and 4 drawers in recess, 3 *ft.* 6 *wide*

2652 An inlaid bird's-eye maple 2-flap oval table, 3 *ft.* 9 *wide*

2653 AN OLD MAHOGANY BREAK-FRONT BOOKCASE, with mirror and panelled doors and cupboards under, 7 *ft.* 9 *high,* 4 *ft.* 6 *wide*

2654 A mahogany chiffonier, with marble top, fitted with 3 drawers and cupboards, 3 *ft.* 9 *wide*

2655 A pair of old mahogany side-tables, 3 *ft.* 6 *wide*

2656 A carpet, 12 *ft. by* 14 *ft.*, a plush table cover, a pair of red canvas curtains, a hearthrug, a 4 ft. 6 iron fender, a set of implements, a coal scuttle, a hearth brush, a steel plate warmer, a bookshelf, and a mantel board

2657 *A mahogany bergère,* with cane back and sides, and 2 loose cushions

2658 A mahogany square-backed chair, in red rep, and loose cover, and a wicker easy chair

2659 A set of 8 mahogany frame chairs, with fluted legs, stuffed seats, with loose cretonne covers

2660 A mahogany flap table, on square legs, 5 *ft.* 3 *wide*

2661 A mahogany 2-flap table, on club legs, 4 *ft. wide*

2662 A light oak Sutherland table, 2 *ft.* 8 *wide,* and a folding table

2663 Ten cocoa fibre mats

2664 A hand bell, 2 cocoa fibre mats, and a log basket

Kitchen.

2665 An oak top kitchen table, fitted with 3 drawers, 9 *ft. by* 3 *ft.* 2

2666 A chopping block, a marble mortar on stand, and wood pestle

2667 A 2 ft. 6 deal table, a stool, a cane-seat chair, a bread box, and 3 cocoa fibre mats

2668 An old mahogany long-case wall clock

2669 A pair of scales, with copper tray, 3 tin fish kettles, 4 enamelled pans, and 2 jugs

2670 A pair of scales, and sundry kitchen utensils

2671 An earthenware filter, a ditto bread pan, a marble slab, 40 glass preserve jars, and 6 stoneware jars and covers

2672 Two ice freezers, a ditto cave, and 8 metal moulds

2673 A copper fish kettle and cover, a tin preserve boiler, 2 wire covers, and sundry moulds

Pantry.

2674 An old mahogany flap table, on club legs, 3 *ft. wide,* a painted scroll frame arm chair and 2 cushions

2675 An oak elbow chair, a 3 ft. 6 deal table, a coal scuttle, a fender, 2 pieces of carpet, and a mirror

2676 Three butler's mahogany trays, a ditto stand, 12 tin trays, and 3 knife ditto

2677 A feather bed, a ditto bolster, a pillow, and a wool mattress

Boot Room.

2678 A deal bench, 3 tubs, 2 foot boards, a clothes horse, a pair of 5-tread steps, and sundries

2679 A zinc-lined deal chest, 5 *ft. wide*

2680 A deal cupboard, a ditto table, and a stone-ware filter

Servants' Dining Room.

2681 An oak cupboard, fitted with shelves, enclosed by panelled doors, 8 *ft. high,* 5 *ft.* 4 *wide*

2682 A deal table, fitted with drawer, 5 *ft.* 10 *by* 4 *ft.*, and another, 3 *ft.* 9 *wide*

2683 A mahogany dial, and a ditto bookshelf

2684 Five Windsor chairs, 2 cane-seat ditto, 2 stools, and a clothes horse

2685 A piece of cocoa fibre matting, a 4 ft. iron fender, a hearth rug, a coal scuttle, 2 implements, a spark guard, and a tin roasting stand

2686 Five fire buckets, 2 portable extinguishers, and a deal chest

Servants' Hall.

2687 Four 4 ft. 6 caned bench rout seats, and a pair of steps

2688 A deal dining table, on turned legs, with stretcher rails, 16 *ft. by* 3 *ft.* 6

2689 A deal roasting screen, a tin ditto, and a plate warmer

2690 A 6 ft. deal table, and 3 forms

2691 A painted gun case, with glazed doors, drawer and cupboard under, 3 *ft.* 6 *wide*

2692 A painted open bookcase, 2 hanging ditto, 2 iron fenders, and 4 coal scuttles

2693 A wicker beehive chair, 3 ditto dog baskets, a deal bed step, a 2 ft. 6 painted washstand, a baize-covered board, and a platform

2694 A pair of Georgian mahogany bed-posts, fluted and carved

2695 A pair of plain ditto

2696 A painted cupboard, 3 *ft. wide*, and another, 2 *ft.* 6 *wide*

2697 A Kent's 5-hole knife machine

2698 Two mahogany gun cases, 5 pieces of mahogany and oak, a wrought-iron lamp stand, and sundries

2699 A perambulator, by HITCHINGS

2700 Four toboggans

2701 A pair of chased ormolu and white china table lamps, with stands, and an opal glass ditto, with silk and lace shades

2702 Two chased metal lamps, and 6 others

2703 Two ormolu-mounted lamps, 3 others, 2 stands, an oil drum, 2 cans, and sundry fittings and shades

2704 A painted portfolio stand, 4 *ft.* 3 *wide*

2705 A gentleman's "Swift" bicycle

2706 A "Premier" bicycle

2707 An old oak spiral chair frame, a carved oak banner screen, a mahogany ditto, a 3-fold screen with Vanity Fair cartoons, and a fender stool with plush top

2708 A box of croquet, 22 bowls, and a set of skittles

2709 A 4-fold screen, 3 plush-covered boards, 2 painted wood figures, a coal box and cover, 4 garden tools, and sundries

2710 A mantel mirror, in carved gilt and painted frame, 2 *ft.* 9 *by* 2 *ft.* 7

2711 A Queen Anne walnut frame wall mirror, 2 *ft.* 10 *by* 2 *ft.* 1

2712 A deal semi-circular table, a painted stool, a piece of carpet, and a linoleum mat

2713 An old leather saddle, with holster, bridle, reins, etc., and a canvas and net saddlebag, on a pine stand

2714 Two folding chairs, 3 deck chairs, and 4 hanging bookshelves

2715 Three artists' mahogany easels, 2 sketching boards, a canvas and a folding board

2716 A carved and gilt frame miniature board, 4 *ft.* 10 *by* 1 *ft.* 9, and a carved wood figure of a boy, 26 *in. high*

2717 A chased brass 3-light wall bracket, a barometer, an inlaid wood box, part of a microscope, a box of plaster casts, and 7 other articles

2718 Three needlework hand bags, a pair of folding scales and weights, in mahogany box, a horse-shoe letter clip, a carved frame, and 6 other articles

2720 Two double-barrelled guns, a mahogany gun case, and a leather ditto

2721 An old mahogany side-table, fitted with drawer, 2 *ft.* 6 *wide*, a ditto swing-frame mirror, and an oak spiral coat stand

2722 A 3 ft. brass-railed fender, a dark ground Axminster carpet, 8 *ft. by* 5 *ft.*, and an Indian rug

2723 Two wicker easy chairs, a ditto table, 2 cane-seat chairs, and a small bath

2724 A 3 ft. painted iron bedstead, with chintz valance, 2 wool mattresses, a feather bolster, and a ditto pillow

2725 A mahogany 3-tier hanging bookshelf, a cocoa-fibre mat, and a piece of Kidderminster carpet

2726 A black and gilt lacquer chest, with landscape decoration, oval top, 3 *ft.* 8 *wide*

2727 An oak bureau, with fall front, enclosing drawers and pigeon-holes, and 4 drawers under, 3 *ft. wide*

2728 An old brass-studded leather-covered dispatch box, a skin-covered ditto, and 4 others

2729 A pair of green glazed ware jardinières, 2 paper baskets, a canvas golf bag, and 3 other articles

2730 A brass-mounted oak letter box, with book divisions, a brass revolving book-stand, and a medicine chest

2731 An old rose-wood dispatch box, fitted with detachable boxes, slides, etc., 20 *in. wide*

2732 An old mahogany folding writing desk, fitted with inkwells and powder box, with plated mounts and secret drawers, 19 *in. wide*

2733 An inlaid rose-wood folding writing desk, with wafer boxes and detachable trays, 13 *in. wide*

2734 Three mahogany dispatch boxes

2735 Two leather covered dispatch boxes, and a cedar-wood ditto

Over Stables.

2736 An old oak chest of 3 long drawers and slide, 4 *ft. wide*

2737 A mahogany 2-flap dining table, 3 *ft.* 6 *wide*

2738 A mahogany frame square-back settee, with loose squab seat and bolster cushions, 6 *ft. wide*

2739 An old painted mahogany arm chair, with caned back and loose cushions

2740 Five Windsor chairs, a coal box, a wire fender, 2 deal tables, 2 pieces of matting, and a mirror

2741 *A Queen Anne inlaid walnut chest of* 3 *long and* 2 *short drawers,* 3 *ft. wide,* and a mahogany side table, fitted with drawer, 2 *ft.* 6 *wide*

2742 Two 2 ft. 9 folding iron bedsteads, 2 wool mattresses, 2 feather beds, and 2 ditto bolsters

2745 An old oak bureau, with fall-front, enclosing pigeon-holes and drawers and 5 drawers under, 3 *ft. wide*

2746 A 3 ft. 6 old solid oak bedstead, wool mattress, feather bed, and ditto bolster

2747 A deal side table, a Windsor chair, a towel airer, a mirror, and 6 other articles

2748 An old iron bound deal chest, 5 *ft.* 4 *wide,* an iron hay rack, and 2 rout seats

2749 An old iron Door, 7 *ft. by* 4 *ft.*, and 2 wood ditto

*** *Formerly at Newgate Prison.*

Wood Shed.

2750 A 2 ft. 8 old oak side table, a mahogany frame, a painted wood panel, an iron circular grate, a ditto window frame, and a skin covered box

2751 A painted deal dresser, 5 *ft. wide*

2752 A smith's forge

2753 An iron kitchen range

2754 Two iron grates

2755 A quantity of fairy lamps

2756 An old wood bench, 2 window frames, 2 picture ditto, a sledge, and sundries

Dairy.

2757 A milk separator, a butter roller and board on stand, and 2 butter boxes

2758 A box refrigerator, a marble slab, 2 china bowls, 2 dishes, and sundries

2759 A butter churn on stand

2760 A deal chest, 5 *ft.* 9 *wide,* an oblong tub on stand, and a towel airer

2761 Six 8 ft. 9 lengths of Georgian carved wood, and 5 pieces, 6 *ft. long*

2762 An oil barrel, an iron spit, a ditto grate, and sundries

2763 Four iron window frames, a ditto grating, and a quantity of green glazed ware open-work panels

2764 Thirty painted wood window shutters

Laundry.

2766 A roll of linoleum, and a roll of carpet paper

2767 A Chippendale mahogany chair, a child's pine and cane work chair, and 2 mahogany oval trays

2768 A bassinette on C springs, with hood

2769 Five brass hot-water cans, and an oak letter box

2770 A Moule's earth closet, a glazed-ware pan, and 2 doors

2771 A child's wheel-barrow, a ditto garden roller, a trolley, 5 garden tools, a water cart, and 2 grass clippers

2772 A goat cart

2773 A folding camp bed, a folding chair, a bed rest, and a folding cot

2774 An Ewart's "Empress" smoke cure, 4 glazed window frames, and a cowl

2775 A No. 1 Paragon semi-rotary pump

2776 A 6-gallon oil drum with pump, 2 coal scuttles, a foot bath, and a parrot's stand

2777 Two cricket bats, and a pair of skates

2778 An iron bound plate chest, a quantity of clay pigeons, and a zinc lined box

2779 Three wicker baskets, a stool, a dog's basket, and a musical box

2780 A bundle of lathes, cornice poles, and sundries

Outside.

2781 A VICTORIA, with lamps and cushions, by COLE & SONS, *London*

2782 A SINGLE BROUGHAM, with lamps and cushions, by HOOPER & CO.

2783 ANOTHER, by COOK & HOLDWAY

2784 A SOCIABLE, with water-proof covers and lamps, by BARKER & CO.

2785 AN OMNIBUS, by PALMER, *Thetford*

2786 *A luggage cart*, by ATLEE, *London*

2787 *A 2-wheeled dog cart*

2788 A bath chair, with hood and cover

2789 Another

2790 A set of double harness

2791 A similar lot

2792 A set of single harness

2793 A similar lot

FINIS.

By Direction of the Executors of the late Hon. ROBERT MARSHAM-TOWNSHEND.

TO BE OFFERED BY AUCTION IN SEPTEMBER NEXT.

CHISLEHURST, KENT.

THE VALUABLE AND HISTORIC ESTATES
OF
Frognal and Scadbury Park,

in the Parishes of CHISLEHURST, BEXLEY, FOOTS CRAY & ST. PAUL'S CRAY,

Including the Fine Old

JACOBEAN MANSION OF FROGNAL,

which contains Eight Reception Rooms, Billiard Room, Long Gallery, Thirteen Bed and Dressing Rooms, Bath Room, ample Servants' Rooms and complete Domestic Offices.

Entrance Lodge. Stabling for Twelve Horses, Coach-houses, Motor Garage. Beautiful Grounds, with wide lawns and magnificent ornamental and timber trees, old walled-in Kitchen Gardens.

MODEL FARMERY. ALSO

THE SCADBURY PARK ESTATE,

comprising about 170 ACRES of picturesque woodlands, commanding charming views, and with an

ATTRACTIVE HOUSE AND MODEL FARMERY.

The following AGRICULTURAL HOLDINGS are included :—

DAIRY FARMS—Crescent Farm, Sidcup, 62 Acres; Beaverwood Farm, 114 Acres; Frogpool Farm, 53 Acres, Chislehurst; Redhill Farm, 72 Acres, West Chislehurst.

FRUIT AND MARKET GARDENING FARMS—Home Farm, 249 Acres; Gray's Farm, 335 Acres, and Chalkpit Farm, 226 Acres, St. Paul's Cray, and Tongs Farm, Chislehurst.

SEVERAL LOTS OF ACCOMMODATION & BUILDING LAND.

EXCELLENT RESIDENCES, including :—

CADLANDS, FROGPOOL HOUSE and BETTRINGTON, at PERRY STREET, and WHITE LODGE, SAXBY'S HOUSE and ST. MEDDENS, at CHISLEHURST.

Cottages, Shops, The Cray Valley Brickworks, and Freehold Ground Rents.

The whole extending to about 1800 ACRES.

Solicitors—Messrs. TROWER, STILL & CO., 5, New Square, Lincoln's Inn, W.C.

Land Agents—Messrs. STRUTT & PARKER, 49, Russell Square, W.C.

Surveyors—Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4 & 5, Charles Street, St. James's Square, S.W.

Auctioneers—Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.

Particulars in course of preparation.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library